

PRESS RELEASE

Albert York

November 8 – December 20, 2014

Opening: Friday, November 7, 6:00 P.M. to 8:00 P.M.

Matthew Marks is pleased to announce, **Albert York**, the next exhibition in his gallery at 523 West 24th Street. These thirty-seven paintings, on loan from public and private collections, represent the entire range of York's thirty-year career, making this the most comprehensive exhibition of his work ever organized.

Albert York's small, visionary paintings of humble subjects — including cows, vases of flowers, and pastoral landscapes of Long Island's East End, as well as the occasional figurative subject — were often done from memory. Painted on small scraps of wood in the basement of his home during the early morning hours, these works display a distinctive palette and a rare mastery of the medium. York integrated artistic influences as diverse as Piero della Francesca, Albert Pinkham Ryder, Giorgio Morandi, and Édouard Manet while always holding the conviction that painting could distill the essence of things.

In a 1995 *New Yorker* profile, Calvin Tomkins called York “the most highly admired unknown artist in America,” and two decades later his work remains unfamiliar to many people. This selection of paintings surveys York's work and for the first time attempts to chart his stylistic development by juxtaposing paintings of similar themes from different periods of his career.

The first hardcover monograph on Albert York's work — featuring full-page color reproductions of over sixty works, essays by Bruce Hainley, Fairfield Porter, and Calvin Tomkins, and an illustrated chronology — will be published to accompany the exhibition.

York was born in Detroit in 1928. He moved to New York in 1952 and studied briefly at the Art Students League. In the early 1960s he moved to Long Island's East End, where for much of his life he supported himself as a house painter. He completed only a few paintings a year and eschewed publicity, preferring to work outside the art world's mainstream. His first one-person exhibition was in 1963 at the Davis Gallery, where he continued to show for the remainder of his life. An exhibition of twenty paintings at the Museum of Fine Arts, Boston in 1983 and another of twenty-four paintings at Mills College Art Gallery in Oakland remain the only one-person museum exhibitions of his work. York completed his last painting in 1992 and died in 2009.

The exhibition is co-curated by Matthew Marks and Joshua Mack and is organized in cooperation with Davis & Langdale Company.

Albert York will be on view at 523 West 24th Street from November 8 to December 20, 2014, Tuesday through Saturday, from 10:00 A.M. to 6:00 P.M.

For additional information, please contact Gilles Heno-Coe at (212) 243-0200 or gilles@matthewmarks.com.

MATTHEW MARKS GALLERY

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Albert York
523 West 24th Street
November 8 - December 20, 2014

1.



Albert York
Landscape with Trees and Snake
1967
Oil on canvas mounted on masonite
12 x 11 inches
31 x 28 cm

2.



Albert York
Reclining Female Nude with Cat
1978
Oil on wood
9 3/8 x 12 5/8 inches
24 x 32 cm

3.



Albert York
Two Zinnias
c. 1965
Oil on canvas mounted on wood
9 x 10 1/2 inches
23 x 27 cm

4.



Albert York
Woman and Skeleton
c. 1967
Oil on canvas mounted on masonite
12 x 11 inches
31 x 28 cm

5.



Albert York
Landscape with Four Trees, Bush and Pond
1981
Oil on masonite
14 1/16 x 12 inches
36 x 31 cm

6.



Albert York
Twin Trees
c. 1963
Oil on canvas mounted on masonite
10 7/8 x 10 1/2 inches
28 x 27 cm

7.



Albert York
The Meadow, East Hampton
c. 1964
Oil on wood
10 x 10 1/8 inches
25 x 26 cm

8.



Albert York
Edge of the Forest
c. 1963
Oil on canvas mounted on masonite
10 1/2 x 10 3/4 inches
27 x 27 cm

9.



Albert York
Pink and White Flowers in Glass Container
1965
Oil on wood
10 x 8 inches
25 x 20 cm

10.



Albert York
Buttercups and Green Leaves
c. 1966
Oil on wood
12 1/2 x 11 7/8 inches
32 x 30 cm

11.



Albert York
Seated Woman with a Stork by a Pond in a Landscape
c. 1966
Oil on canvas mounted on masonite
10 1/2 x 9 1/2 inches
27 x 24 cm

12.



Albert York
Seated Male Nude
c. 1968
Oil on wood
9 3/4 x 12 5/8 inches
25 x 32 cm

13.



Albert York
Two Reclining Women in a Landscape
c. 1967
Oil on canvas
10 x 12 inches
25 x 31 cm

14.



Albert York
Tropical Landscape with Palm and Snake
c. 1969
Oil on canvas mounted on board
12 x 10 1/2 inches
31 x 27 cm

15.



Albert York
Geranium in Blue Pot with Fallen Leaf and Bird
1982
Oil on wood panel
18 x 17 inches
46 x 43 cm

16.



Albert York
Three Red Tulips in a Landscape with Horse and Rider
1982
Oil on wood
15 3/8 x 14 1/4 inches
39 x 36 cm

17.



Albert York
Field with Trees
c. 1969
Oil on panel
11 1/4 x 11 3/4 inches
29 x 30 cm

18.



Albert York
Cow
c. 1972
Oil on board
9 x 10 1/4 inches
23 x 26 cm

19.



Albert York
Wheelbarrow
1974
Oil on wood
7 x 11 1/4 inches
18 x 29 cm

20.



Albert York
Farm Landscape
c. 1970
Oil on board
7 x 10 1/8 inches
18 x 26 cm

21.



Albert York
Oriental Figures in Landscape
1977
Oil on gessoed masonite
10 x 9 1/4 inches
25 x 24 cm

22.



Albert York
Four Dogs
1977
Oil on paper mounted on masonite
11 5/8 x 10 inches
30 x 25 cm

23.



Albert York
Brown Dog and Grey Dog
1977
Oil on masonite
9 3/4 x 12 1/4 inches
25 x 31 cm

24.



Albert York
Yellow and Red Primroses in Glass Jar
1978
Oil on canvas on board
10 7/8 x 10 3/8 inches
27 x 26 cm

25.



Albert York
Indian Brave and Indian Chief
1978
Oil on masonite
10 3/4 x 10 inches
27 x 25 cm

26.



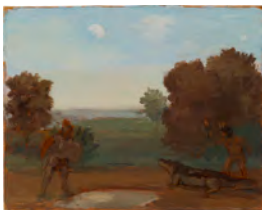
Albert York
Zinnias and Pink Rose in Blue Pot
1983
Oil on wood
16 3/8 x 13 inches
42 x 33 cm

27.



Albert York
Landscape with Trees and Snake
1980
Oil on masonite
12 1/2 x 11 inches
32 x 28 cm

28.



Albert York
Landscape with Man in Armor, Crocodile and Indian
1982
Oil on wood
11 1/2 x 14 3/4 inches
29 x 38 cm

29.



Albert York
Two Pink Anemones in a Glass Vase in a Landscape
1982
Oil on masonite
14 x 12 1/8 inches
36 x 31 cm

30.



Albert York
An Indian on Horseback and an Indian Standing by Water in a Landscape
1981
Oil on masonite
14 x 12 inches
36 x 31 cm

31.



Albert York
Landscape with Two Pink Carnations in a Glass Goblet
1983
Oil on wood panel
12 7/8 x 12 inches
33 x 31 cm

32.



Albert York
Brown Cow in Wooded Landscape
1984
Oil on wood panel
14 1/4 x 14 inches
36 x 36 cm

33.



Albert York
Flowers in a Landscape
1992
Oil on paper mounted on masonite
13 1/4 x 11 3/4 inches
34 x 30 cm

34.



Albert York
Brown Cow in a Landscape
1984
Oil on wood panel
9 3/8 x 13 inches
24 x 33 cm

35.



Albert York

Two Women and a Cow in a Landscape

1986

Oil on canvasboard

15 1/2 x 14 inches

39 x 36 cm

36.



Albert York

Moonlit Landscape with Palm Tree

1990

Oil on masonite

10 3/4 x 12 3/8 inches

27 x 31 cm

37.



Albert York

Landscape with Alligator

Oil on wood

11 3/4 x 13 3/4 inches

30 x 35 cm