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Supportico Lopez has the pleasure to announce “*The Word Today Serves No One Except To Say To The Grocer Give Me A Pound Of Lentils*”, a group exhibition that features new and historical series of works that reach from traditional to extended practices of painting and is determined to serve as a declaration of intention.

The status quo of contemporary art critically refrains from making painting, possibly emanating from its traditional identity and complexity, or perceives painting in all as a commercial tool, that is certainly not detached from its toxic esthetical value and, bluntly speaking, decorative power.

Alert:

is painting Tizian?

Can painting be considered complicated?

Is painting a major means?

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