

Timothy Taylor Gallery

15 Carlos Place London W1K 2EX T:020 7409 3344

Richard Patterson

15 November – 20 December 2014

Timothy Taylor Gallery is proud to announce a new exhibition by Richard Patterson – the first in the UK to focus on the artist's expanded practice.

Patterson is from the 'YBA' (Young British Art) generation of the late 1980s and 1990s that helped define the London contemporary art scene. As one of the few painters to emerge from the YBAs, Patterson's technical brilliance – which he incorporates in hyper-real paintings that conflate European art history with popular culture – distinguishes him from his peers.

This exhibition presents new paintings that continue Patterson's philosophical questioning of the connection between meaning, image and making, and are painstakingly constructed from a diverse range of painterly techniques and eclectic subject matter. Patterson employs a battery of techniques, genres and media: self-portraits, ready-mades, photography, painterly streaks and smudges, and virtuoso photorealist painting, which often converge at once in a single work. Alongside these 'cut-up' paintings, Patterson presents a new series of small abstract paintings that are unusual for their lack of figuration, but bear the hand of the artist through their palette.

Six Short Stories (2013) extends Patterson's practice of 'cut-up' through the medium of video. The first video work by the artist to be shown in the UK, *Six Short Stories* takes the form of six vignettes compiled from found footage that includes: scenes from *Black Narcissus* and *My Fair Lady*, promotional videos for a luxury property development, an interview with Milan Kundera, a clip from Ken Russell's 1969 adaptation of *Women in Love*, and early 1960s amateur footage of a motorcycle scramble at Hawkstone Park, England. Mirroring the artist's approach to painting, where multiple image sources and painterly techniques are combined, the video presents a riotous medley of content and irony.

Fair Park Constructivist Pavilion Extension: Monument to the Celebration of Capitalist Ambivalence to the Destruction of Meaning in Art Embodied as Oversized Sculpture-Statues (Qatar/Dallas Export Version) (1999–2014) – a Renzo Piano inspired architectural scale model – houses six paint-daubed figures in each of its modernist rooms. These obscured toy soldiers – the subject of Patterson's paintings work from the late 1990s – act as proxies for characters in the contemporary art world: the critic, the hedge fund collector, the dealer, the audience, the artist, and are presented as miniature sculptures in Patterson's personal museum.

The same toy soldiers form the basis of a series of new photographs *Fair Park Pavilion Sculptures* (2014), the first of Patterson's career. Depicted as grand cyphers, wavering between the monumental and the absurd, they simulate the same exaggerated-corporeal scale of his paintings from the late 1990s, with every swirl of paint and particle of dust rendered in magnified detail.

Born in the UK in 1963, Patterson graduated from Goldsmiths College in 1986. He was included in Damien Hirst's renowned *Freeze*, Surrey Docks, London (1988), as well as *Sensation: Young British Artists from the Saatchi Collection*, Royal Academy of Arts, London (1997). Patterson has had solo exhibitions at Anthony d'Offay Gallery, London; James Cohan Gallery, New York; the Dallas Museum of Art, Texas; and most recently at the FLAG Art Foundation, New York. Richard Patterson currently lives and works in Dallas, Texas.

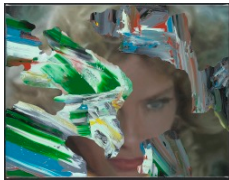
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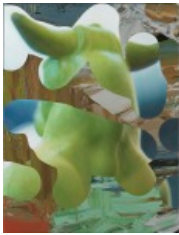
Richard Patterson
'Jan van Toojerstraap', 2005
Oil on canvas
10 x 8 in. /
25.4 x 20.3 cm
T008895



Richard Patterson
'Marianne Leflange', 2012
Oil on canvas
10 x 10 in. /
25.4 x 25.3 cm
T008896



Richard Patterson
'Emerald Fire', 2013
Oil on canvas
20 1/4 x 26 in. /
51.4 x 66 cm
T008947



Richard Patterson
'The Spanish Chair', 2013
Oil on canvas
26 x 20 in. /
66 x 50.8 cm
T009066



Richard Patterson
'Hester van Toojerstraap', 2014
Oil on canvas
10 1/4 x 8 1/8 in. /
26 x 20.6 cm
T009455



Richard Patterson
'Inner City Pressure', 2014
Oil on canvas
10 1/4 x 8 1/8 in. /
26 x 20.6 cm
T009459

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Richard Patterson
'The Wedding Party', 2005
Oil on canvas
10 1/4 x 8 1/8 in. /
26 x 20.6 cm
T009460



Richard Patterson
'Brave Uncle Ned', 2014
Oil on canvas
10 1/4 x 8 1/8 in. /
26 x 20.6 cm
T009461



Richard Patterson
'The Cherry Toolshed Door', 2014
Oil on canvas
10 1/4 x 8 1/8 in. /
26 x 20.6 cm
T009469



Richard Patterson
'Christina in Red Hat #2', 2014
Oil on canvas
12 x 10 in. /
30.5 x 25.4 cm
T009562



Richard Patterson
'Woman at Her Toilet (after Degas)', 2014
Oil on canvas
10 1/4 x 8 x 1 in. /
26 x 20.6 x 2.5 cm
T009842



Richard Patterson
'Madame van Toojerstraap', 2014
Oil on canvas
10 1/4 x 8 x 1 in. /
26 x 20.6 x 2.5 cm
T009843

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Richard Patterson
'Eve Posing with Guitar', 2013
Oil on linen
17 x 22 1/4 x 1 5/8 in. /
43.3 x 56.5 x 4.2 cm
T009845



Richard Patterson
'Fair Park Pavilion Sculpture No. 3', 2014
Framed archival C-type print
84 x 67.9 in. /
213.4 x 172.5 cm
ed.1 of 3+2 ap
TE003790



Richard Patterson
'Fair Park Pavilion Sculpture No. 4', 2014
Framed archival C-type print
84 x 64.2 in. /
213.4 x 136 cm
ed.1 of 3+2 ap
TE003791



Richard Patterson
'Fair Park Pavilion Sculpture No. 5', 2014
Framed archival C-type print
84 x 64.9 in. /
213.4 x 164.9 cm
ed.1 of 3+2 ap
TE003792



Richard Patterson
'Christina with Yellow Glasses', 2014
Oil on canvas
26.1 x 20 x 1.7 in. /
66.4 x 51.1 x 4.4 cm
T009851

Richard Patterson
'Six Short Stories', 2013
Single-channel video, 41:07 minutes, 16:9, colour, sound

E000040

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Richard Patterson
'Christina in Red Hat', 2014
Oil on canvas
22 1/2 x 17 1/16 in. /
56.5 x 43.5 cm
T009894