

Homo Ludens

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The exhibition's title *Homo Ludens*, which could be translated by 'man who plays', finds its origin in an essay published by Dutch author J. Huizinga demonstrating the importance of the game in the development of civilization. The diversity of games makes it difficult to clearly define the subject, but Huizinga makes a quite good summary: "*Play is a voluntary activity or occupation executed within certain fixed limits of time and place, according to rules freely accepted but absolutely binding, having its aim in itself and accompanied by a feeling of tension, joy and the consciousness that is 'different' from ordinary life*". Games and elements of games have been used by numerous artists, so choosing works is inevitably reducing. Nevertheless, all the works displayed in this exhibition open fecund ways of reflection, and allow each one to question one's own notion of chance or competition.