

Margaret Salmon: Oyster

13 November - 20 December 2014

Shot on colour 16mm film and presented as a short film as well as a flip book *Oyster* is a minimalist cinematic poem showcasing the Native Oyster, *Ostrea edulis*. *Oyster* engages with various aspects of the molluscs history, life and consumption, while exploring how we imagine the sea and our relationship to it. The work unfolds the form and fragility of sea organisms, their capture and trade, and subtly questions the future ecology of its habitat and local trade. *Oyster* brings elements of modernism and abstraction to its natural subject, with an accompanying soundscape traversing Kentish dialect, electro pop, free jazz and silence. The accompanying flip book reconstructs the basic principles of filmmaking, whilst presenting another aspect of the oyster's life.

Margaret Salmon (b. 1975, New York) won the first Max Mara Art Prize for Women in 2006. Her work was shown at the Venice Biennale in 2007, at the Berlin Biennale in 2010, at Institut d'art contemporain, Villeurbanne/Rhône-Alpes in 2013 and Kunsthalle Wien, Vienna in 2014. She has been featured in individual exhibitions at Witte de With in Rotterdam and Whitechapel Gallery in London among others.

ROOM 1

Oyster, 2014
black and white double sided flip book
edition of 500

ROOM 2

Oyster, 2014
super 16mm film on HD, sound
14 minutes 25 seconds
edition of 3 + 2AP

OFFICE

Oyster/Hand, 2014
silver gelatin print and double sided flip book
20,8 x 30,4
edition of 20

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Gallery hours:
Wednesday - Saturday, 11.00 - 18.00
and by appointment