

Peter SUTHERLAND

Reversed Effort

25.10 > 22.11.2014

One day, a beautiful woman wrote Peter Sutherland on Facebook to tell him that she liked his photos. She invited him to visit her in Nepal, where she was living at the time, and he obliged.

During a second trip to Nepal a few years later, they were married.

Peter Sutherland's films, photography, publications, and installations are intimate documents of his extensive travels, collages of encounters that form spontaneously interconnected narratives. For his first solo exhibition at Galerie Rodolphe Janssen, Peter will present an installation comprised of two series of works that juxtapose a web of stories and iconographies - from healing rocks and inexpensive construction materials, to majestic mountain scapes and Colorado bonfires.

In one series, large-scale photographs of towering Himalayan mountains, a visual memento of Sutherland and his wife's love story, are mounted on commonplace plywood, its grain and industrial markings peering through the snowy caps. While the everyday familiarity of the plywood stands in stark contrast to the otherworldliness of the Nepalese mountain range, the two elements seem strangely at home with one another, as if they are actors in a story whose paths may cross even though they never meet.

Meanwhile, a series of geodes - cross-sectioned volcanic rocks revealing their crystal cores - linger on the ground nearby. Geodes are a common sight in New Age households, known for their energy-healing powers. These geodes, though, are dressed in images of flames, taken from a massive bonfire Peter once started at a Colorado ranch. Here again, the mystical and the sensational rub against the spontaneous and the uncomplicated.

Despite the inherent poetry of Peter Sutherland's installations, there persists a subtle refusal to be taken too seriously. At its heart, his work employs the patience of a serendipitous documentarian, waiting for precisely the right moment for objects, stories, and contexts to align.

About the artist :

Peter Sutherland (born 1976, Ann Arbor, MI) lives and works in New York City, USA. Recent solo exhibitions include One Bar of Service, Stillhouse Gallery (Brooklyn); Extreme Terrain (with Andrew Sutherland), Bill Brady KC Gallery (Kansas City); and Victory Over Darkness, Half Gallery (NYC). He frequently collaborates with his brother, Andrew Sutherland, and with the Brooklyn-based collective, Still House Group.

Bitsy Knox

Peter SUTHERLAND : biography

Born 1976 in Ann Harbor, Michigan, USA
Lives and works in Brooklyn, NY, USA

SOLO EXHIBITIONS

2014

Revised Effort, Galerie Rodolphe Janssen, Brussels, Belgium
Inside the White Cube, White Cube, London, UK
One Bar of Service, Still House Gallery, Redhook, Brooklyn, NY, USA

2013

Extreme Terrain (with Andrew Sutherland), Bill Brady KC gallery, Kansas City, Missouri, USA

2011

Victory Over Darkness (curated by Fabiola Alondra), Half Gallery, New York, NY USA
Secrets of the Valley, Still House Gallery, Redhook, Brooklyn, NY USA

2010

Couch Surf, Gallery Target, Tokyo, Japan
The Prophet Dube, Mountain Fold Gallery, New York, NY USA
Gathering, Lawrimore Project, Seattle, USA
Buck Shots, Harper's Book, East Hampton, NY USA

2008

Blame It on the Dog, ATM Gallery, New York, NY USA

2007

Game, MU, Eindhoven, The Netherlands

2005

Someday, Gallery AUTOGRAF, Melbourne, Australia

2004

Autograf, Circle Culture Gallery, Berlin, Germany

GROUP EXHIBITIONS

2014

Next, Arsenal Contemporary Art, Montreal, Canada
Slip, curated by Bridgette Finn, Mitchell-Innes & Nash, New York, NY USA
Strikes, Nahmad Contemporary, New York, NY USA
Space (Curated by Ken Miller), Park City, Utha, UT USA

2013

Straight to DVD, Miami, Florida USA
Mondoforina (Organised by David Quadirni), Venice Beach, CA USA
Velcro Fly (Curated by Nick Stalwart), Gross Gallery, Los Angeles, California USA

2012

Banana Hammock, Miami, Florida USA
The Savage Detectives (curated by Tyler Healy), RH Gallery, New York, NY USA
Image and Objecthood (curated by Annelie McGavin), Studio 10, Brooklyn, NY USA
Hot Tub Time Machinew, Canada Gallery, New York, NY USA
The Brothers Are Gonna Work It Out, Peter / Andrew Sutherland + Brendan / Dylan Lynch, BC Gallery, NY, USA

2011

JACK CHILES PRESENTS, WAIVED GALLERY (Curated by Jessica Reeves and Jack Chiles), New York, NY USA
RIFF RAFF (curated by Cecilia Stucker), Miami Basel, Miami, FL USA
Ground Score, Peter Sutherland + Maia Ruth Lee, VIP gallery, New York, NY USA
Strange Massage (curated by Alexander Stepanovich), New York, NY USA
Dream Catcher (curated by Till Gerhard), feinkunst Kruger Gallery, Hamburg, Germany
THE MONOCHROME SET (curated by Bill Powers and Laura Martin), Exhibition A Group show at the ACE HOTEL, New York, NY USA
The Show Must Go On, Capricious Gallery, New York, NY USA

2010

Life, Mountain Fold Gallery, New York, NY USA

SNAP, Peter Sutherland + Misha Hollnebach, Gallery Target, Tokyo, Japan
The OSARA Show (curated by Sara Stitson), Gallery Target, Tokyo, Japan
Day Glow (curated by Andrew Laumann), Nudashank Gallery, Baltimore, MD
USA

Summer Survey at ATM, ATM Gallery, New York, NY USA

SEEMS PRESENTS VIDEOS (curated by Nick Nuebeck), MOMA PS 1, Long
Island City, NY USA

01 Group Exhibition, curated by 01 Magazine, No. 6 Gallery, New York, NY
USA

Younger Than I'll Be (curated by Skye Parrott), Brooklyn Academy of Music,
Brooklyn, NY USA

2009

Peter and Andrew Sutherland, Amateur Hour, ATM Gallery New York, NY USA

THE NEW YORKERS, V1 Gallery, Copenhagen, Denmark

2008

I'd never willingly do you harm (curated by Tony Cederteg), Phh Fine Art, New
York, NY USA

HIGH MATH (curated by Arkitip Magazine), POOL Gallery, Berlin, Germany

2007

Dirt Land, Gallery White Room, Tokyo, Japan

2004-2008

Tiny Vice Exhibitions (curated by Tim Barber) - travelling show

2003

The Sad summer Group Show, Rivington Arms, New York, NY USA