Matthew Marks is pleased to announce **A Drawing Show**, the next exhibition in his gallery at 526 West 22nd Street.

Spanning seventy-five years, the exhibition includes thirty-six works on paper by as many artists, from James Castle's found-paper work incorporating naïve lettering (c. 1935) to a meticulously rendered Jasper Johns graphite drawing (2010).

Works in the exhibition range in scale from a seven-by-four-foot Martin Puryear to a Gabriel Orozco measuring less than four by three inches. The artists have used a wide range of materials to make these works. Ray Johnson and Anita Steckel embellished found photographs with oil, ink, and collage. Ken Price used a saturated-pink gouache to make his drawing. Gladys Nilsson chose watercolor for hers, and Tabboo! made his with acrylic and glitter.

The works by Robert Gober, Willem de Kooning, Ellsworth Kelly, Jim Nutt, and Betty Tompkins are all traditional pencil-on-paper drawings. In spite of this shared medium, each displays a quality of line that is immediately recognizable and unique to the artist.

The exhibition also includes works by Nayland Blake, Edwin Dickinson, Lucian Freud, Donald Judd, Brice Marden, Sigmar Polke, Deborah Remington, Julian Schnabel, Anne Truitt, and Terry Winters, among others.

A Drawing Show is on view at 526 West 22nd Street from October 4 to November 29, 2014, Tuesday through Saturday, from 10:00 AM to 6:00 PM.

For additional information, please contact Jacqueline Beckwith at (212) 243-0200 or jbeckwith@matthewmarks.com.

A DRAWING SHOW October 4th - November 29th, 2014 526 West 22nd Street, New York

Room 1

I.



Peter Cain

<u>Sean</u>

1995

Graphite and charcoal on Rives BFK

paper

 $22 \frac{3}{4} \times 30$ inches

58 x 76 cm

2.



Edwin Dickinson

House, Cove and Great Island

1962

Graphite on paper

9 5/8 x 11 I/4 inches

24 x 29 cm

3.



Martin Puryear <u>Niche</u> 1999

Graphite and ink on paper 84 5/8 x 51 inches

215 x 130 cm



Albert York

Man in Flames with Angel
1981

Watercolor and charcoal on paper
24 7/8 x 18 7/8 inches
63 x 48 cm

5.



Room 2

6.



7.



John O'Reilly

Mist
1979

Paper montage on matboard
7 I/8 x 7 I/8 inches
18 x 18 cm

Willem de Kooning
Untitled (Marilyn Monroe)
c. 1960-65
Graphite on paper
8 x 10 inches
20 x 25 cm

Betty Tompkins

Cow/Cunt Grid #2

1974

Graphite on paper

13 7/8 x 10 7/8 inches

35 x 28 cm

8.



Jasper Johns

Montezavalentine
2010

Graphite on paper
12 3/4 x 12 inches
32 x 31 cm



Julian Schnabel
Portrait of Rene Ricard
c. 1980
Ink and oil on paper
18 1/4 x 9 inches
46 x 23 cm

10.



Lucian Freud

Stephen Spender

1940

Ink on paper

8 1/2 x 5 3/4 inches

22 x 15 cm

II.



Gabriel Orozco
<u>Untitled</u>
1992
Graphite on paper
4 I/4 x 2 3/4 inches
II x 7 cm

I2.



Terry Winters

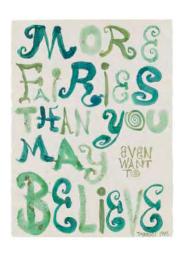
<u>Untitled</u>
1999

Acrylic, oil, and ink on paper
44 1/2 x 29 1/2 inches
113 x 75 cm



Brice Marden
Untitled
1972-73
Ink on paper
11 3/4 x 7 3/4 inches
30 x 20 cm

I4.



Tabboo!

More Fairies
1995

Acrylic and glitter on paper
30 x 22 I/2 inches
76 x 57 cm

15.



Paul Feeley
Untitled
1964
Watercolor on paper
23 I/2 x I7 7/8 inches
60 x 45 cm

I6.



Craig Kauffman

<u>Untitled</u>
1959

Ink on paper
19 5/8 x 15 5/8 inches
50 x 40 cm





Anne Truitt
Untitled
1967
Acrylic on paper
13 3/4 x 4I inches
35 x 104 cm

Greer Lankton
Coming Out of Surgery
1979
Watercolor on paper
10 x 7 3/4 inches
25 x 20 cm

19.



Jim Nutt

<u>a clue perhaps?</u>

1977

Graphite on paper
7 I/2 x 7 inches
19 x 18 cm

20.



Gladys Nilsson

<u>Untitled</u>
c. 1968

Watercolor on paper
7 x 10 1/2 inches

18 x 27 cm

21.



Sigmar Polke
Untitled (Pilz)
1963
Ink on paper
11 1/2 x 8 inches
29 x 20 cm



Nayland Blake
<u>Untitled</u>
2010
Graphite, ink on paper
11 7/8 x 9 inches
30 x 23 cm

23.



Anita Steckel
The Beginner
1963
Paint and graphite on vintage photograph
7 I/2 x 5 I/2 inches
19 x I4 cm

24.



Adrian Piper

Mirror Self-Portrait

1965

Charcoal and colored pencil on paper
22 I/2 x I7 I/4 inches
57.2 x 43.8 cm

25.



Richard Serra
Forged Rounds II
1993
Paintstick on paper
44 x 66 inches
112 x 168 cm



Deborah Remington
Untitled
1976

Charcoal and colored pencil on paper 25 I/4 x I9 I/4 inches

64 x 49 cm

27.



James Castle
<u>i & Z (recto)</u>

c. 1935

Found paper, soot and spit

7 I/4 x I4 inches 18 x 36 cm

28.



Ray Johnson

Untitled (James Joyce Lucky)

c. 1958-1960

Ink and printed paper collage on paper

9 3/8 x 7 3/8 inches

24 x 19 cm

29.



Christina Ramberg

Untitled (Soap Operas)

1969

Ink and crayon on paper

8 x 5 inches

20 x I3 cm

30.



David Weiss

<u>Untitled</u>

1978

Oilstick with grattage

4 3/8 x 10 inches

II x 25 cm



Ken Price

Chinese Rock Cup

I97I

Gouache, colored pencil, and graphite

on board

20 x 30 inches

51 x 76 cm

32.



Guy de Cointet

The mineral waters

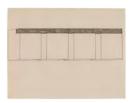
1982

Ink on paper

20 I/4 x 25 5/8 inches

51 x 65 cm

33.



Donald Judd

<u>Untitled</u>

I964

Graphite and watercolor on paper

10 5/8 x 13 7/8 inches

27 x 35 cm

34.



Robert Gober

<u>Untitled</u>

1985

Graphite on paper

10 7/8 x 14 inches

28 x 36 cm

35.



Ellsworth Kelly

<u>Untitled</u>

1960

Graphite on paper

22 I/2 x 28 I/2 inches

57 x 72 cm



Darren Almond
Plan 3
1999
Graphite and silkscreen on paper
28 3/8 x 28 3/8 inches
72 x 72 cm