

# Timothy Taylor Gallery

15 Carlos Place London W1K 2EX T:+44(0) 207 409 3344

## Eddie Martinez

Island I

13 October – 8 November 2014

Timothy Taylor Gallery is very pleased to announce an exhibition of new work by New York-based artist Eddie Martinez. Coinciding with London's annual Frieze Week, this will be the artist's first exhibition at the gallery.

Martinez has gained international recognition for his extraordinary use of line and manipulation of colour, which he applies aggressively and in vividly contrasting combinations to his paintings and sculptures. His style draws from a deep understanding of painting's histories, filtered through personal experience, popular culture and sport. Described as "indomitable" by Interview Magazine, Martinez has recently attracted attention for his "exceptional gifts as a painter and draftsman, which he exuberantly combines." (Roberta Smith, New York Times)

In this new series of paintings, Martinez's line experiments continue to evolve. Pushing the boundary of spontaneous gesture, Martinez performs brushstrokes on large-scale canvases with the same speed and dexterity as marker pen on paper. The resulting, dancing lines give form to blocks of colour in different densities, that move and merge from semi-figuration to abstraction and back again.

*Island I*, the exhibition's title painting, refers to both the artist's summer of production in his Long Island studio, and the Rastafari concept of 'I and I'. Rastas replace the phrase 'you and me' with 'I and I', which expresses the belief that all people are equal, as well as to symbolise the union of the body and soul (eye and I). The eye could also be the artist's signature; a recurring motif. Universality is represented in the groupings of ambiguous forms that always populate Martinez's paintings, and the conflation of internal/external/foreground/background space. On the other hand there is an instinctive nature to the practice that is influenced not only by the art that Martinez studies and sees, but also the music he listens to as he works, conversations that take place during the production process, news events he reads about, and other 'noise'.

Formally, the paintings in this exhibition were produced with gestures limited by a temporary physical handicap. A compression injury resulting from excessive tennis playing – that coincided with the production period of the exhibition – created a physical boundary that Martinez exploited as process. "Limited movements make fast, confident moves on the canvas," he explains. When confronted with the canvases, Martinez's performance becomes apparent. The artist's reach is described by the gestures realised on canvas; self-portraiture in motion, but the self is not singular.

Martinez has had solo exhibitions at Peres Projects, Berlin; Half Gallery, New York; The Journal Gallery, Brooklyn; and ZieherSmith, New York. His work has been included in the group exhibitions *Body Language*, The Saatchi Gallery, London (2013–2014); *New York Minute*, Garage Centre For Contemporary Culture, Moscow (2011); *Not Quite Open for Business*, The Hole, New York (2010); *Draw*, Museo de la Ciudad de Mexico, Mexico City (2010); *So Wrong, I'm Right*, Blum & Poe, Los Angeles (2007); *Mail Orders and Monsters*, Deitch Projects, New York (2007); and *Panic Room: Works from the Dakis Joannou Collection*, Deste Foundation Centre for Contemporary Art, Athens (2006).

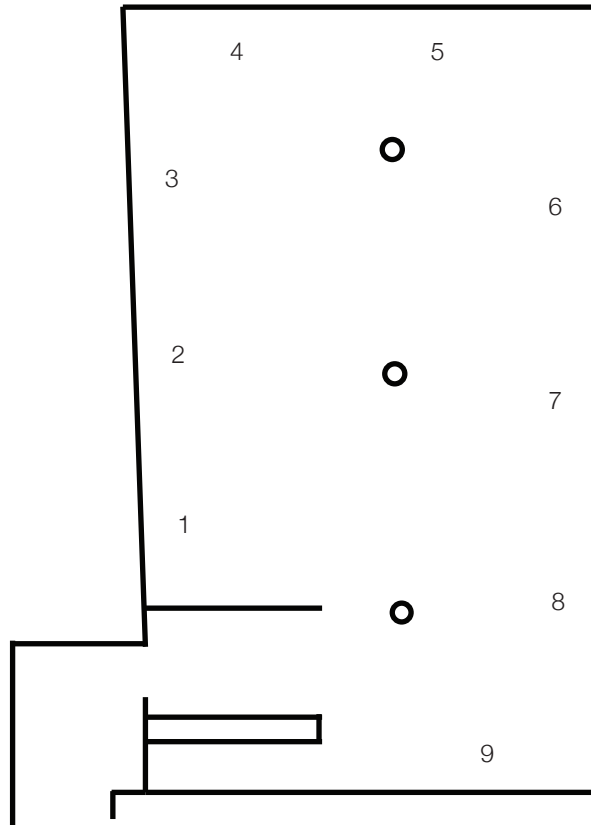
Martinez was recently included in *New York Close Up*, Art 21's documentary film series. He has been featured in *Modern Painters*, The New York Times, Interview Magazine, The New York Sun, The Boston Globe, ArtReview, The Brooklyn Rail, and Art in America.

Martinez lives and works in Brooklyn, New York.

**For further information or images, please contact Tania Doropoulos,  
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## Main gallery

1

'Husband and Wife Post Ice', 2014  
Oil, enamel, spray paint, collaged  
R+F wrapper on canvas  
72 x 60 in. / 182.8 x 152.4 cm  
T009611

2

'Untitled', 2014  
Oil, enamel and spray paint on canvas  
30 x 40 in. / 76.2 x 101.6 cm  
T009605

3

'Modern Gum', 2014  
Oil, enamel, spray paint, collaged baby wipe and gum on  
canvas  
72 x 60 in. / 182.8 x 152.4 cm  
T009612

4

'Strong Island Stretch', 2014  
Oil, enamel, spray paint, acrylic, collaged ricola wrapper,  
R+F wrapper, baby wipe, paper towels on canvas  
108 x 144 in. / 274.3 x 365.7 cm  
T009615

5

'Untitled', 2014  
Oil, enamel, spray paint on canvas  
40 x 30 in. / 101.6 x 76.2 cm  
T009606

6

'Nobody Move, Nobody Get Hurt', 2014  
Oil, enamel, acrylic, spray paint, collaged Trident  
wrapper, Ricola wrapper, computer print out, paper,  
baby wipe and drawing on canvas  
108 x 144 in. / 274.3 x 365.7 cm  
T009614

7

'Life Spider', 2014  
Oil, enamel, spray paint on canvas  
60 x 48 in. / 152.4 x 121.9 cm  
T009613

8

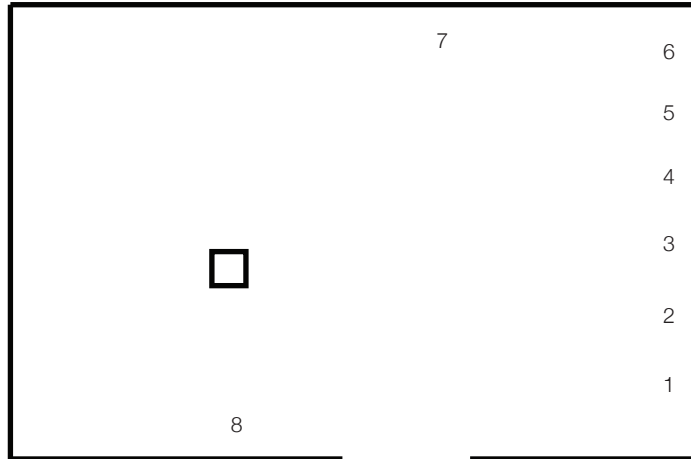
'Island I', 2014  
Oil, enamel, spray paint, collaged baby wipe and  
computer printout on canvas  
72 x 108 in. / 182.8 x 274.3 cm  
T009607

9

'Talking Horse', 2014  
Oil, enamel, spray paint, collaged R+F wrapper and  
paper towel on canvas  
72 x 60 in. / 182.8 x 152.4 cm  
T009610

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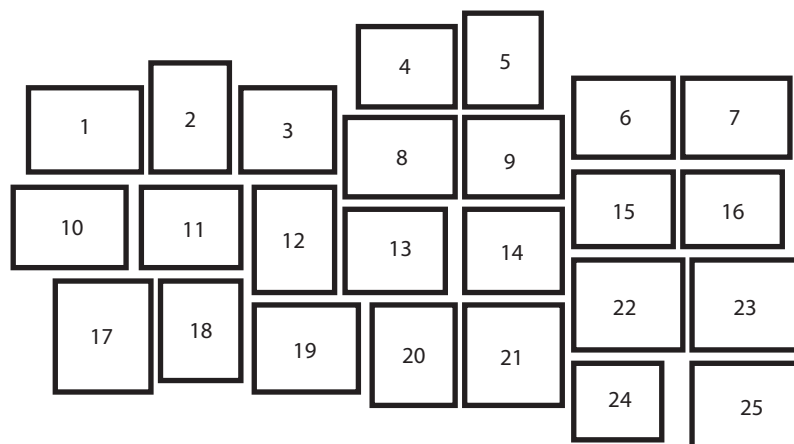
## Project room

- 1  
'Untitled', 2013  
Wood, rubber, foam, plastic, metal, plaster, enamel,  
spray paint, epoxy  
18 x 7 x 17 in. / 45.7 x 17.8 x 43.2 cm  
T009735
- 2  
'Untitled', 2013  
Foam, rubber, metal, plastic, wood, oil paint, enamel,  
epoxy  
9 x 7 x 10 in. / 22.9 x 17.8 x 25.4 cm  
T009737
- 3  
'Untitled', 2013  
Metal, rubber, wood, foam, plaster, oil paint, enamel,  
epoxy  
8 x 5 x 12 1/2 in. / 20.3 x 12.7 x 31.8 cm  
T009734
- 4  
'Untitled', 2013  
Wood, clay, cardboard, plastic, foam, metal, rubber, oil  
paint, plaster, epoxy  
13 x 6 x 13 in. /  
33 x 15.2 x 33 cm  
T009738
- 5  
'Untitled', 2013  
Wood, cardboard, plaster, foam, metal, plastic, spray  
paint, oil paint, epoxy  
9 1/4 x 8 1/2 x 11 in. / 23.5 x 21.6 x 28 cm  
T009736

- 5  
'Untitled', 2013  
Wood, cardboard, plaster, foam, metal, plastic, spray  
paint, oil paint, epoxy  
9 1/4 x 8 1/2 x 11 in. / 23.5 x 21.6 x 28 cm  
T009736
- 6  
'Untitled', 2013  
Rubber, plaster, foam, metal, plastic, wood, enamel, oil  
paint spray paint, epoxy  
12 x 6 x 13 in. / 30.5 x 15.2 x 33 cm  
T009739
- 7  
See reverse for details
- 8  
'Untitled', 2014  
Mixed media on canvas  
40 x 30 in. / 101.6 x 76.2 cm  
T009749

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1  
'Untitled',  
Drawing on paper  
8 1/2 x 11 in. / 21.6 x 27.9 cm  
T009778

2  
'Untitled', 2013  
Marker pen, acrylic paint and pastel on paper  
9 1/4 x 8 1/4 in. / 23.5 x 21 cm  
T009786

3  
'Untitled', 2014  
Crayon and marker pen on paper  
8 x 10 1/2 in. / 20.3 x 26.7 cm  
T009787

4  
'Septembre', 2014  
Drawing on paper  
8 1/2 x 9 1/2 in. / 21.6 x 24.1 cm  
T009785

5  
'Untitled', 2014  
Marker pen, crayon and enamel on paper  
9 1/2 x 7 1/2 in. / 24.1 x 19 cm  
T009789

6  
'Untitled', 2014  
Pen, marker pen, enamel and crayon on paper  
7 3/4 x 10 in. / 19.7 x 25.4 cm  
T009788

7  
'Untitled', 2013  
Acrylic, marker pen and crayon on paper  
8 1/4 x 11 1/2 in. / 21 x 29.2 cm  
T009772

8  
'Untitled', 2013  
Marker pen and acrylic on paper  
8 1/2 x 11 in. / 21.6 x 27.9 cm  
T009781

9  
'Eddie and Eric', 2013  
Crayon and marker pen on paper  
8 1/2 x 11 in. / 21.6 x 27.9 cm  
T009775

10  
'Matador Study', 2013  
Crayon, marker pen and acrylic on paper  
8 1/2 x 11 in. / 21.6 x 27.9 cm  
T009773

11  
'Untitled', 2013  
Enamel, marker pen and Acrylic on paper  
8 1/2 x 11 in. / 21.6 x 27.9 cm  
T009780

12  
'Untitled', 2013  
Marker pen and acrylic on paper  
11 x 8 1/2 in. / 27.9 x 21.6 cm  
T009782

13  
'Untitled', 2013  
Marker pen, enamel and crayon on paper  
8 1/4 x 11 in. / 21 x 27.9 cm  
T009776

14  
'Untitled', 2014  
Marker pen, crayon and acrylic paint on paper  
8 1/4 x 11 in. / 21 x 27.9 cm  
T009784

15  
'Untitled', 2013  
Marker pen, pen and watercolour on paper  
8 1/2 x 11 in. / 21.6 x 27.9 cm  
T009779

16  
'Untitled', 2014  
Crayon, marker pen and masking tape on paper  
8 x 10 in. / 20.3 x 25.4 cm  
T009790

17  
'Untitled', 2014  
Enamel, marker pen, crayon and tissue on paper  
12 x 9 3/4 in. / 30.5 x 24.8 cm  
T009770

18  
'Untitled', 2013  
Acrylic, water pen and crayon on paper  
11 x 8 1/2 in. / 27.9 x 21.6 cm  
T009783

19  
'More Cholestral', 2014  
Marker pen and oil stick on paper  
9 3/4 x 12 in. / 24.8 x 30.5 cm  
T009764

20  
'Untitled', 2013  
Acrylic, marker pen and pastel on paper  
11 x 8 1/2 in. / 27.9 x 21.6 cm  
T009777

21  
'Untitled', 2014  
Enamel, marker pen and crayon on paper  
12 x 9 1/2 in. / 30.5 x 24.1 cm  
T009768

22  
'Untitled', 2014  
Marker pen, enamel and oil stick on paper  
9 x 12 in. / 22.9 x 30.5 cm  
T009767

23  
'Untitled', 2014  
Marker pen, acrylic paint, pastel and enamel on paper  
9 3/4 x 12 in. / 24.8 x 30.5 cm  
T009766

24  
'Untitled', 2014  
Marker pen, crayon and enamel on paper  
8 x 10 in. / 20.3 x 25.4 cm  
T009792

25  
'Untitled', 2013  
Marker pen, acrylic paint, pastel and tape on paper  
8 1/4 x 11 3/4 in. / 21 x 29.9 cm  
T009771