

Vilma Gold

6 MINERVA STREET LONDON E2 9EH T+44 (0)20 7729 9888 F+44 (0)20 7729 9898 WWW.VILMAGOLD.COM

José Rojas 'FRACKING'

15 October – 12 November

Private view 11th 6:30 - 8:30pm

Vilma Gold is pleased to present José Rojas' first solo exhibition in the gallery. José Rojas (1978, Mexico City) lives and works in Mexico City.

From left,

drawing depicting the princes of nár-way using as backdrop the jaguar sacrificial vessel carved in stone

an offering of the unborn stone child (lithopedion) to the skeletal swine claw

the now king of the netherlands and maxima atop the Sun pyramid with a view to the Moon one

frederik and mary of denmark posing with Jaguar, God of Earth, as backdrop

the other skeletal swine claw in the show, with trampled pearls and fuel pipe, seemingly empty handed

the Sun Stone, creation and destruction, human sacrifice to the Sun movement with the now king of belgians

Collosal Head 9 what most impressed felipe and letizia of spain for it was smiling

Facing wall,

two birth demo pelves in axis, bearing the coming geomyth

Fracking (hydraulic fracturing) rock fracturing with pressurized liquid creating cracks in deep-rock formations through which shale gas, oil, tight gas and brine will flow more freely... major part of the Golden Age of Gas

José Rojas (Mexico City, 1978) Lives and works in Mexico City. Holds a BA in Architecture and postgraduate master degree in Design. Has participated in the Architecture Biennial in Rotterdam and in the European Ceramic Work Centre. Solo shows include Gaga, Mexico City (2012, 2009); Karma International, Zurich (2013). Group shows include In the Bedroom, M/L Artspace, NY; übersetzungsbüro, Galerie Buchholz, Berlin; Some Redemptions, curated by Josef Strau, Soloway, Brooklyn. Active participant of Montezuma. Runs along with Fernando Mesta the gallery House of Gaga in Mexico City.

For further information please contact Martin Rasmussen:
martin@vilmagold.com (020 7729 9888)

José Rojas
'FRACKING'

List of Works (clockwise from door)

Sun / Earth, 2014

Aligned birth demonstration models
each 33 x 32 x 18 cm
12.9 x 13.3 x 7 ins

Sacrificial Vessel (Ocelotl-Cuahxicalli), 2014

Pencil and charcoal on paper
90 cm x 60 cm
35.4 x 23.6 ins

Claw with Offering, 2014

Clay, steel, muslin, resin, gourd, plexiglass
120 cm x 30 cm x 48 cm
47.2 x 11.8 x 18.8 ins

Sun Pyramid, 2014

Pencil and charcoal on paper
114 cm x 84 cm
44.8 x 33 ins

Jaguar, 2014

Pencil and charcoal on paper
114 cm x 70cm
44.8 x 27.5 ins

Claw with Pearls and Gas Pipe, 2014

Clay, steel, resin, muslin, crushed pearls, fuel and gas rubber pipe
150 cm x 38 cm x 40 cm
59 x 14.9 x 15.7 ins

Sun Stone, 2014

Pencil and charcoal on paper
90 cm x 60cm
35.4 x 23.6 ins

Colossal Head 9, 2014

Pencil and charcoal on paper
84 cm x 114 cm
33 x 44.8 Ins