

ALMINE RECH GALLERY

JOEL SHAPIRO

PAINTED WOOD

—
09.10 — 12.11.14 / BRUSSELS

Inspired by minimalism and his stay in India as a volunteer with the American Peace Corps, Joel Shapiro's style took on a more radical form in the 1970s, moving towards bronze anthropomorphic sculptures that defy the laws of gravity. Two central themes define Shapiro's work: the scale of objects and gravity. In his more recent series, Joel Shapiro has created structures that explore the imbalance and disintegration of material. His latest works on show at Almine Rech Gallery Brussels alternate between movable and fixed compositions, wood arrangements and chromatic games, whether placed against a wall or suspended in the air.

64 rue de Turenne
75003 Paris
t + 33 (0)1 45 83 71 90
contact.paris@alminerech.com

—
Abdijstraat 20 rue de l'Abbaye
Brussel 1050 Bruxelles
t + 33 (0)1 45 83 71 90
contact.brussels@alminerech.com

—
www.alminerech.com