

## Cherry and Martin

Press Release

FOR IMMEDIATE RELEASE  
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### Jennifer Boysen *Trans-mutes*

September 20 – October 25, 2014

Opening reception: Saturday, September 20, 4-6pm

**Cherry and Martin is proud to present *Trans-mutes*, Jennifer Boysen's first solo exhibition at the gallery. The exhibition will debut new monochromatic paintings and other meditative works.**

Often starting with a found object and covering it with stretched canvas, Jennifer Boysen's paintings offer the viewer a moment where painting becomes structural and the structure becomes a painting. Boysen works mostly in large format, finding ways to construct the shaped and textured canvases in her studio much like a sculptor. Hammering copper, pushing textured medium through canvas, altering stretchers with wood and aluminum, Boysen sets up the field for her paintings in varied and hidden ways.

The work uses a variety of media to arrive at a place that both reconciles and concedes with the concept of painting and how it's derived from and functions in the world. This conversation takes place under the guise of an obsession with process and materials, revealed by an obstruction of how the image came to be through using the pictorial structure as receiver, while referencing common techniques and gestures, such as photography, sculpture and digital media. The result of this process within Boysen's work illustrates communicative conflicts and meditative rests while acting as a mirror for that which is both outside and inside of the work.

The objects in the most recent body of work at Cherry and Martin hover between painting and sculpture, by both the manipulation of form and application of materials. Installed on the wall as traditional two dimensional works of art, the forms and materials are drawn from a variety of everyday objects and visual observation. Some of these objects are appropriated directly while others simply inform the fabrication of the structure. The paint is mostly egg tempera paint made using a variety of traditional and non-traditional pigments. The richness inherent to tempera as a medium, mixed with the sculptural form, creates a sort of visual absorption evoking a meditative quality, thus giving these objects or forms an alternate function or power.

Boysen received her MFA from Hunter College, CUNY, New York and her BFA from University of Iowa, Iowa City. She has participated in recent exhibitions at Kate Werble Gallery, New York; Frank Elbaz Gallery, Paris; Los Angeles County Museum of Art; Night Gallery, Los Angeles and Los Angeles Nomadic Division.



**Jennifer Boysen**  
*Untitled*  
2014  
Tempera and pigment on canvas  
105 x 68.5 x 7.5 inches  
266.7 x 173.99 x 19.05 cm

**Cherry and Martin gallery hours: Tuesday - Saturday 10am-6pm or by appointment.**