

PRESS RELEASE

## **Celebrating 25 years – 60 Frith Street reopens**

To celebrate our 25<sup>th</sup> anniversary, Frith Street Gallery is delighted to announce the reopening of our original space at 60 Frith Street, Soho Square, where the gallery first operated in 1989. Since opening, Frith Street Gallery has emerged as one of the art world's most interesting forces, instrumental in developing the careers of internationally renowned figures as well as supporting those at earlier stages of their career. The reopening of the space marks our achievements to date and our quarter century.

The inaugural exhibition, *Silver*, will provide an elegant visual retrospective of the gallery's history, featuring works made between 1989 and the present day. The exhibition will include some rarely seen and perhaps surprising pieces; early work by Tacita Dean, a painting from Marlene Dumas' seminal *MD-Light* exhibition and an iconic work by Cornelia Parker amongst others, all displayed within the intimate setting of the gallery's original 17<sup>th</sup>-century and contemporary spaces.

*Silver* is the first exhibition in a new programme at Frith Street Gallery, Soho Square. This will be a space for special projects from both gallery and non-gallery artists, a place for experimentation, complementing and running in parallel with our main space on Golden Square. We plan to stage four exhibitions each year at 60 Frith Street.

### **SILVER**

**Works by Gallery Artists 1989 - 2014**

**17 October - 29 November 2014**

**Private View 16 October 2014, 6-8pm**

Polly Apfelbaum / Fiona Banner / Anna Barriball / Massimo Bartolini / Ingrid Calame / Dorothy Cross / Tacita Dean / Marlene Dumas / Callum Innes / Jaki Irvine / Cornelia Parker / Raqs Media Collective / John Riddy / Thomas Schütte / Dayanita Singh / Bridget Smith / Fiona Tan / Juan Uslé / Daphne Wright

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