

The World is Sinking

Farah Al Qasimi

September 24 – November 8, 2014

For the opening Project Space exhibition of the fall season, The Third Line will be presenting *The World is Sinking* by photographer and musician Farah Al Qasimi, a series of new photographs that traces locations in and around Dubai. Exploring surfaces and facades meant to represent idealistic aspirations, the images provide an idiosyncratic and humorous approach to the multi-dimensional, multi-cultural and increasingly hyper globalisation of the UAE in the last few decades.



Farah Al Qasimi, *Meat Shop*, Archival inkjet print, 69 x 86 cm

Farah's art practice is based around photographing the unusual, and the often overlooked, places where she finds herself positioned. For *The World is Sinking*, she takes a more introspective look at the Emirates, where she grew up. The artist is fascinated with the rapid change of local landscape in the name of growth and development, and finds that many rushed attempts end up in near comical results, at the same time creating a sense of alienation towards its own inhabitants. The sense of urgency, disembowelled by the lack of balance, repeatedly leads to changes that are unsustainable and often nonsensical.

The images are curious and amusing – almost like a private joke between herself and the viewer about the absurdity of the human condition – referring to hastily built buildings glimmering like an oasis in the midst of the barren desert landscape; or the pronounced presence of Westernization, brash as a giant McDonald's sign on an empty desert highway. Other images include beauty salons, photography studios, advertisements, art murals, and other locales that are concerned with crafting aesthetics for their bodies or business, or as a general means of escape

Farah attempts to capture this strange landscape, reflecting the implications of change in a more personal language and deliberating how dreaming big has become second nature to the UAE and its inhabitants.

About Farah Al Qasimi

Farah Al Qasimi was born in Abu Dhabi and studied photography and music at Yale University, graduating in 2012. She has participated in residencies at the Burren College of Art (Ballyvaughan, Ireland), at her studio in Dubai (with the support of Abu Dhabi Music and Arts Foundation) and at the School of Visual Arts in New York. Most recently, Farah is a fellow of the Sheikha Salama Foundation and Rhode Island School of Design's Emerging Artist studio program. She has taught Photography at the Higher Colleges of Technology in Dubai and is currently making photographs and music in New York, NY.

About The Third Line

The Third Line is a Dubai-based art gallery that represents contemporary Middle Eastern artists locally, regionally and internationally. The Third Line also hosts non-profit, alternative programs to increase interest and dialogue in the region.

The Third Line also publishes books by associated artists from the region. Books published to date include *Presence* by Lamya Gargash (2008), *In Absentia* by Tarek Al-Ghoussein (2009), *Cosmic Geometry*, an extensive monograph on Monir Shahroudy Farmanfarmaian, edited by Hans Ulrich Obrist and Karen Marta (2011), and most recently the self-titled treatise *Huda Lutfi* about the artist's Cairo based practice.

Represented artists include: Abbas Akhavan, Ala Ebtakar, Amir H. Fallah, Arwa Abouon, Babak Golkar, Ebtisam Abdulaziz, Farhad Moshiri, Fouad Elkoury, Golnaz Fathi, Hassan Hajjaj, Hayv Kahraman, Huda Lutfi, Joana Hadjithomas & Khalil Joreige, Laleh Khorramian, Lamya Gargash, Monir Shahroudy Farmanfarmaian, Pouran Jinchu, Rana Begum, Sahand Hesamiyan, Sara Naim, Sherin Guirguis, Shirin Aliabadi, Slavs and Tatars, Sophia Al-Maria, Tarek Al-Ghoussein, Youssef Nabil and Zineb Sedira.

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