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Christian Rosa

California Screaming

20 September – 8 November 2014

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For the inaugural show at Ibid. Los Angeles, the gallery is pleased to present a new body of work by artist Christian Rosa entitled *California Screaming*.

Christian Rosa (b.1982, Rio de Janeiro) is part of a young generation of artists whose work continues to stretch the boundaries of abstract art. His work crosses media but its main focus is collage and painting. Rosa actively engages in a reductionist approach to painting by limiting his gestures to individual physical actions that intertwine with each other across the canvas. The artist perceives his work as a discovery process in which he learns by deconstructing the surface of the painting. His works deal with mistakes that are displaced, re-appropriated and reconfigured in order to explore the history of painting and the notion of failure as a guiding conceptual model. Created as points of departure for a new emotive, visual experience, they are guided, as Gabriela Salgado has noted, by 'chance and an instinctive trust of the energy contained in physical motion and failure.'

With this approach – the weight of simplicity, raw form and materiality, the free play of forces – Rosa is pursuing the achievements of modernism. His works are pared down and minimal but often contain identifiable figurative elements. They exist between representation and abstraction, elements of faces, animals, and movement appear and re-appear usually being reduced to only a few brushstrokes. These abstract compositions are capable of communicating universal concepts, and do not have to be restricted by literal or narrative interpretation.

Rosa studied under Daniel Richter at Akademie der bildenden Künste in Vienna where he graduated in 2012. Beyond his work as a painter, Christian Rosa also organizes exhibitions, film screenings and publications. The majority of his time is spent in California where he runs a residency programme, 1704 Hooper Projects in Downtown Los Angeles. Solo exhibitions include *Love's Gonna Save the Day*, CFA, Berlin and *The Shits and the Seven Dwarfs*, Ibid. Los Angeles (2013). Group exhibitions include Circle Culture Gallery, Berlin; ReMap, Athens (2013); Brucennial 2012, New York (2012). In 2011 he received the Walter Koschatzky Art Prize.

For any further information, images and press, please contact la@ibidprojects.com