

Do Ho Suh

Drawings

September 11-October 25, 2014

540 West 26th Street & 201 Chrystie Street, New York

#dhsdrawings

Opening Reception: Thursday, September 11, 6-8PM



Do Ho Suh, *Rubbing/Loving Project: 348 West 22nd Street* (2013-14), vellum, color pencil, paper cement, dimensions variable. Courtesy the artist and Lehmann Maupin, New York and Hong Kong.

New York, August 18, 2014—Lehmann Maupin is pleased to present *Drawings*, an exhibition of new works by renowned Korean artist Do Ho Suh. On display at both 540 West 26th Street and 201 Chrystie Street, the exhibition will highlight the significant role and varied forms drawing plays in Suh’s oeuvre. This two-part show will feature the range of his works on paper, including drawings using pencil, pen, ink, and watercolor, his unique “thread” drawings, as well as his large-scale rubbings. The artist will be present for an opening reception on Thursday, September 11 from 6-8PM, and at a book launch on Saturday, September 13 at 540 West 26th Street from 4-6PM.

Primarily known for his room-scale installations made of transparent fabric that recreate spaces in which he has lived, the artist has consistently utilized drawing throughout his career to explore and develop relationships between common themes of his practice including notions of home, physical space, displacement, identity, and memory. A focus of this exhibition, and Suh’s most elaborate use of drawing to date, is his *Rubbing/Loving*

Project. Here Suh painstakingly covered the flat walls and three-dimensional fixtures of the interior and exterior of architectural spaces that hold great personal, cultural, or historic significance to him with vellum and rubbed each surface with colored pencil or graphite. These rubbings create imprints of the spaces, uncovering a particular location's history, memories, and traces of its use.

Rubbing/Loving Project, 348 West 22nd Street, Apt. A, New York, NY 10011 is presented at Lehmann Maupin's 540 West 26th Street location. A recreation of the brick and mortar exterior of Suh's former New York apartment building stands at the entrance of the gallery, featuring a blue colored pencil rubbing of the façade's interior on the reverse. On the gallery walls and floor, Suh will splay open the 1:1 scale rubbings of the walls and floor of his apartment. In this way the rubbings convey a former life, suggesting the shedding skin of a place that has been the artist's home and has great personal and emotional importance.

Originally commissioned by the 2012 Gwangju Biennial, *Rubbing/Loving Project: Company Housing of Gwangju Theater* and *Rubbing/Loving Project: Gwangju Catholic University Lifelong Institute* are both on view at 201 Chrystie Street. Displayed as two freestanding room structures, each approximately 12 feet in height, the interiors feature Suh's rubbings of these living spaces in Gwangju, Korea. Suh accompanies these works with a video documentary of him and his studio team making the rubbings of the *Company Housing of Gwangju Theater* while blindfolded. Created in response to the city of Gwangju and his memory of the 1980 "Gwangju Uprising", these works convey Suh's sense of "blindness" due to the lack of information about the political conditions available at the time. To suggest this feeling, Suh used his tactile approach of rubbing the spaces to bring forward untold stories from a group of abandoned spaces once inhabited by ordinary people who lived through the uprising.

The first English language monograph of Suh's work, focused on his drawings, has been published by DelMonico Books • Prestel and will be launched in conjunction with the exhibition. This unique and richly illustrated volume traces the genesis and progression of the artist's expansive and consistent drawing practice. Among the more than 180 reproductions in the book are numerous previously unpublished drawings and sketches from the artist's private notebooks. The book includes texts by curators Rochelle Steiner, Clara Kim, and Elizabeth A.T. Smith. A book signing by the artist will take place on Saturday, September 13, 2014 at Lehmann Maupin at 540 West 26th Street from 4-6PM.

Suh's work will be presented in a major solo exhibition at The Contemporary Austin opening on September 20, 2014. Support for this exhibition, as well as *Drawings* at Lehmann Maupin, is provided by Korean Air.



About Do Ho Suh

Do Ho Suh (b.1962, Seoul, Korea) received a BFA in painting from the Rhode Island School of Design and an MFA in sculpture from Yale University. Suh was named *WSJ. Magazine's* 2013 Innovator of the Year in Art. His recent solo exhibitions and projects include *Home within Home within Home within Home within Home*, National Museum of Modern and Contemporary Art, Seoul, Korea (2013); *Do Ho Suh: Perfect Home*, 21st Century Museum of Contemporary Art, Kanazawa, Japan (2012-2013); *In Between*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan (2012); *Fallen Star*, Stuart Collection, University of San Diego, California (2012); and *Home within Home*, Leeum, Samsung Museum of Art, Seoul, Korea (2012). In 2001, Suh represented Korea at the Venice Biennale and subsequently participated in the 2010 Venice Architecture Biennale, the 2010 Liverpool Biennial, and the 2012 Gwangju Biennial. The artist's work is included in numerous museum collections worldwide including The

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Museum of Modern Art, New York; Whitney Museum of American Art, New York; Solomon R. Guggenheim Museum, New York; Los Angeles County Museum of Art, Los Angeles; Walker Art Center, Minneapolis; Tate, London; Leeum, Samsung Museum of Art, Seoul; Artsonje Center, Seoul; Museum of Contemporary Art, Tokyo; Mori Art Museum, Tokyo; and 21st Century Museum of Contemporary Art, Kanazawa, among many others. The artist lives and works in London, New York, and Seoul.

About Lehmann Maupin

Founded in 1996 by partners Rachel Lehmann and David Maupin, Lehmann Maupin has fostered the careers of a diverse group of internationally renowned artists, both emerging and established, who work in multiple disciplines and across varied media. With three locations—two in New York and one in Hong Kong—the gallery represents artists from the United States, Europe, Asia, South America, Africa, and the Middle East. Known for championing artists who create groundbreaking and challenging forms of visual expression, Lehmann Maupin presents work highlighting personal investigations and individual narratives through conceptual approaches that often address issues such as gender, class, religion, history, politics, and globalism.

Current & Upcoming Exhibitions

Robin Rhode, *having been there*, September 18-November 8, Hong Kong, Pedder Building
Kader Attia, *Show your injuries*, November 7-December 13, New York, West 26th Street & Chrystie Street

For more information on Do Ho Suh or other Lehmann Maupin artists, please contact Marta de Movellan at +1 212 255 2923 or visit www.lehmannmaupin.com.

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