

Press release, September 3, 2014

# CAHIERS D'ART

*presents a personal exhibition of*

**THOMAS SCHÜTTE**

*September 4 - October 11, 2014*



Portfolio of 7 prints: *Untitled*, 2014

Approx. 58 x 80 cm (framed). Edition of 35. © Thomas Schütte. Courtesy Cahiers d'Art.

Cahiers d'Art is pleased to present the first exhibition of Thomas Schütte in its gallery space. The exhibition follows the presentation of the book *Watercolors for Robert Walser and Donald Young* conceived by the German artist and published by Cahiers d'Art and presented for the first time on the occasion of Art Basel 2014.

Schütte's exhibition is composed of a series of 20 watercolours on paper painted in 2012 and 2013 along with an aluminium sculpture dedicated to Donald Young and inspired by Robert Walser's poems.

As Walser had always been fascinated by watercolors and the particular effect they have on the human eye, Schütte has carefully chosen an extraordinarily moving selection of his own artwork, while simultaneously paying tribute to Walser, whom he considers one of his heroes. The ensemble of the watercolors is intimate such as moments taken from his everyday life as well as delicate, sometimes ironic and highly poetic. The

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sculpture called *Walser's Wife* made of aluminium reminds us how wonderfully Schütte represents the woman features.

The whole project was called the Walser series and was Donald Young Gallery's last project: *In the Spirit of Walser* before the gallery closed in 2012.

The exhibition is accompanied by an unedited portfolio of 7 signed prints called *Untitled, 2014*, edition of 35, as well as the book *Watercolors for Robert Walser and Donald Young*.

## Thomas Schütte

Thomas Schütte was born in Oldenburg, West Germany in 1954. He studied art in Kunstakademie Düsseldorf and currently lives and works in Düsseldorf. He was awarded the Golden Lion for Best Artist at the Venice Biennial 2005. Schütte's work is held in the collection of Tate, MoMA and the Art Institute of Chicago. Solo exhibition include Kunstmuseum Winterthur, Winterthur, Switzerland (later travelled to the Museum of Grenoble and K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf); Dia Center for the Arts, New York; Kunsthalle, Hamburg; ARC Musée d'Art Moderne de la Ville de Paris

## Works

*Watercolors for Robert Walser and Donald Young*, 2011-2012

Series of 20 watercolors

49 x 60 cm (framed)

*Walser's Wife*, 2011

Aluminum

65 X 38 x 54 cm

*Prints for Robert Walser and Donald Young*, 2014

Portfolio of 7 prints, Ed. 35

Approx. 58 x 80 cm (unframed)

*Bibliotek*, 2014

Wooden model

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