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MARC FOXX

FOR IMMEDIATE RELEASE

MATTHEW RONAY

ORGAN/ORGANELLE

6 SEPTEMBER – 4 OCTOBER 2014

Reception Saturday 6 September 6:00 to 8:00 PM

MARC FOXX is pleased to present **Matthew Ronay**'s fifth solo exhibition with the gallery. The New York City based artist presents *ORGAN/ORGANELLE*, a new body of sculptural works and installation.

The title *ORGAN/ORGANELLE* (organelles are the sub-units within the cell) describes body systems, biological & physiological, referenced, processed and reformatted by incorporating archetypal, minimalist, and culturally associated sculptural forms. The relationships between scientific and metaphysical systems in conjunction with themes of processing (ovulating, breathing, birthing, seeding,) particularly breathing, via the practice and filter of flute playing are at the exhibition's core.

The impactful, colorfully vibrant installation is presented as a single work although is comprised of individual works in concert to form the exhibition's constellation. The "hierarchical" installation flows from the west wall with the head/conscience elements descending onto the floor's body/organ sculptures. The meticulously crafted wooden multi-part sculptures such as Vibrating Tone, Birthing Excreting Purple Cleft Ovoids, and Cloaca Vent with Sorcerer Control Rods, operate as the organelles and each offer unique systems within the larger cosmic system.

Matthew Ronay was born in 1976 in Louisville, Kentucky. His work was recently subject of a solo exhibition at Kunstverein Lingen, Germany. Earlier solo institutional presentations include concurrent presentations at the University of Louisville, Kentucky and the Kentucky Museum of Art and Craft, Louisville, KY in 2013; La Conservera, Murcia, Spain; Artpace, San Antonio, TX; and Parasol Unit Foundation for Contemporary Art, London. His work was included in the 2004 Whitney Biennale and in the 12th Lyon Biennial in 2013; as well as notable international exhibitions at the Schirn Kuntshalle, Frankfurt; LWL-Landesmuseum für Kunst und Kulturgeschichte, Germany; the Astrup Fearnley Museum for Modern Art, Oslo; and Serpentine Gallery, London. Ronay currently lives and works in New York.