

Dorothy Cross

5th September - 18th October 2014

Kerlin Gallery is pleased to announce *View*, an exhibition of new work by Dorothy Cross.

View will include a series of new sculptures and photographs. The works are exemplary of the artist's complex exploration of the connection between humans and the natural world, playing with material, relationship and time. The exhibition captures the artist's ongoing compulsion to agitate possibilities for new perspectives and points of view.

Working with the flood of natural light from a normally hidden window in the west wall of the Kerlin Gallery space, a line of sculptures will run the length of the gallery. Photographs that refer to the exquisite views of the landscape of her surroundings in Connemara hang with more desolate images of past phases of life. Within the spine of sculptures, Cross continues her enigmatic approach to materiality, re-appropriating objects such as a barrister's wig, a telescope and a shark-skin. One work is comprised of the right and left lobes of a human skull, each gilded within and each containing a handful of meteorites, shooting-stars once having burned and now no longer illuminated. The lobes balance perilously from the ends of a pale blue coat hanger. This play between the terrestrial and the celestial reoccurs throughout the exhibition. In each work, processes of alchemy and piquant manipulation transform spaces between the cerebral, the sensual, and the functional.

Cross' exhibition at Kerlin Gallery coincides with her major new commission, *Eye of Shark* at Lismore Castle Arts, St Carthage Hall, Co. Waterford, running until 19 October 2014. This site-specific project is followed by *Trove*, an exhibition of works selected by the artist from the National Collections of Ireland, at Irish Museum of Modern Art, Dublin, 29 November 2014. Cross recently presented a new commission and other works in her solo exhibition *Connemara*, touring from Turner Contemporary, UK (2013) to Royal Hibernian Academy, Dublin (2014). Other solo shows include Crawford Art Gallery, Cork (2011); Bloomberg Space, London (2009); Shrewsbury Museum and Art Gallery, UK (2008); Irish Museum of Modern Art (2005); and McMullen Museum Boston College USA (2005). The artist has participated in Liverpool Biennial (1998), Istanbul Biennial (1997), and Venice Biennale (1993). She took part in the groundbreaking 1994 exhibition *Bad Girls* at the ICA London and CCA, Glasgow. Her opera works include *Riders to the Sea* (2008); *Pergolesi's Stabat Mater* (2004); and *Chiasm* (1999). Cross is included in the collections of Irish Museum of Modern Art, Dublin; Norton Collection, Santa Monica; Art Pace Foundation, Texas; Ulster Museum, Belfast; Goldman Sachs Collection, London; The Arnolfini Trust, Bristol; Dublin City Gallery The Hugh Lane, Dublin; and Tate Modern, London, among others.