

China Art Objects Galleries

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China Art Objects Galleries is proud to present *Doritos and Diet Coke*, the newest works by New York based artist, **Katherine Bernhardt**.

Visual themes that run through the works include the eponymous Doritos, Diet Cokes and other indulgent delights such as french fries, hot dogs, hamburgers, and the ever desired yet maligned cigarette. Placed in context with other old-school delights, such as first generation Apple Macintosh computers, vintage sneakers, and even more ancient tagine pots and amphoras. Opposed to Bernhardt's earlier works copied from fashion spreads and photographs of traditional rug patterns, these works are culled directly from the imagination of the artist without source material, (except from the visual onslaught of her Flatbush neighborhood). Her newest series present a fresh inclination toward the colorful and playful. In the Pop art tradition, repetition invokes the sublime, as reiterated shapes evolve from their formal representations into whimsical arrangements and abstractions of lines and color. Yet nothing is calculated or exacting, the paintings depict everyday objects that point to emotional signposts; or perhaps signposts without any emotion whatsoever, painted with an uncalculated, economical and intuitive style.

Presented September 6 – October 18, 2014