

# MAI 36 GALERIE

## **PETER HUJAR *Works 1963 – 1985***

**Opening:** Thursday, 28 August 2014, 5 p.m. to 8 p.m., Showroom, Rämistrasse 35  
**Duration:** 29 August - 25 October 2014  
**Hours:** Tues-Fri 11 a.m. to 6.30 p.m., Sat 11 a.m. to 4 p.m.

The work of Peter Hujar (born 1934 in Trenton, New Jersey; died 1987) has been the subject of many major exhibitions since the 1980s. The first in Switzerland was at Kunsthalle Basel in 1982. In 1994 he had a show at the Fotomuseum Winterthur and at the Stedelijk Museum Amsterdam, and in 2007 at the ICA London. In 2011, Mai 36 Galerie included Hujar's series of images *Thek's Studio 1967* in the exhibition *Paul Thek – cityscapes and other ideas*.

We are delighted to announce the representation of the Peter Hujar Estate by the Mai 36 Galerie in conjunction with Pace/MacGill Gallery and Fraenkel Gallery.

Like his fellow New Yorkers Irving Penn, Richard Avedon and Robert Mapplethorpe, Peter Hujar was originally a fashion photographer. However, his work differs markedly from theirs. Hujar always struggled with the superficiality of fashion photography and was more interested in the portrayal of real life, in its purest form: in all its corporeality and drama, and at times with humour – as in his animal portraits showing the innocence of creatures.

Among his role models were Wegee and Diane Arbus. One tracked down the most catastrophic and hysterical aspects of city life, while the other unveiled psychological situations on the margins of society with analytical detachment. Hujar himself is part of the life he portrays. He does not over-aestheticise, but instead demonstrates an almost intimate relationship with the people and situations he photographs. His compositions, finely wrought yet never intrusive, seem almost casual. His photographs always defied expectations, invariably pushing the boundaries of convention – a tendency that may have caused problems in the world of fashion photography, but which became the hallmark that defined the special appeal of his own work as an artist.

Hujar's immersion in the world of his friends and his portrayal of New York from the 1960s to the 1980s portray a city that no longer exists. Where there was once a flourishing subculture, which he documented direct and undiluted, and which still informs our collective cultural memory of the city, there is now a process of gentrification that profits to this day from that image of the past. Up close to life and eschewing all superficiality, Hujar's work shows the face of that era, warts and all.

The fact that his portrayals of life are also portrayals of death – in the spirit of Susan Sontag, of whom he made three famous portraits – is to the credit of Hujar and his photographic art. His images open a window onto both realms at the same time. The realm of life, both animal and human, in all its transience, and the realm of death, as depicted most notably in the photographs of the Palermo catacombs where withered bodies, fully clothed, appear to await a better future.

Our exhibition at the Showroom includes works representing almost every aspect of his oeuvre: nudes and portraits, street scenes, interiors, night shots, animals and the 1963 Palermo catacomb series. (Text: Axel Jablonski)

The exhibition is at the gallery's Showroom, Rämistrasse 35.  
**The opening is on Thursday, 28 August from 5 p.m. to 8 p.m.**  
Please contact us ([office@mai36.com](mailto:office@mai36.com)) if you require any visual materials.

We look forward to seeing you at the gallery and thank you for your interest.

Mai 36 Galerie

August 2014

# MAI 36 GALERIE



## PETER HUJAR

Bust of Tomb Figure, 1967/2010  
pigmented ink print  
edition of 10, ed. 1/10  
image 47 x 32 cm (18 1/2 x 12 5/8 in.)  
framed 67.7 x 51.7 cm (26 5/8 x 20 3/8 in.)  
signed, dated, stamped and numbered estate verso  
M36.PEH.10923.P



## PETER HUJAR

Paul Thek with Hand Sculptures, 1967/2010  
pigmented ink print  
edition of 10, ed. 1/10  
image 47 x 32 cm (18 1/2 x 12 5/8 in.)  
framed 67.7 x 51.7 cm (26 5/8 x 20 3/8 in.)  
signed, dated, stamped and numbered estate verso  
M36.PEH.10926.P



## PETER HUJAR

Shelf with Hand, 1967/2010  
pigmented ink print  
edition of 10, ed. 1/10  
image 47 x 32 cm (18 1/2 x 12 5/8 in.)  
framed 67.7 x 51.7 cm (26 5/8 x 20 3/8 in.)  
signed, dated, stamped and numbered estate verso  
M36.PEH.10927.P



## PETER HUJAR

Study of Thek's Hand, 1967/2010  
pigmented ink print  
edition of 10, ed. 1/10  
image 32 x 47 cm (12 5/8 x 18 1/2 in.)  
framed 52.7 x 66.7 cm (20 3/4 x 26 1/4 in.)  
signed, dated, stamped and numbered estate verso  
M36.PEH.10928.P



## PETER HUJAR

Thek 254 East 3rd Street Studio, 1967/2010  
pigmented ink print  
edition of 10, ed. 1/10  
image 32 x 47 cm (12 5/8 x 18 1/2 in.)  
framed 52.7 x 66.7 cm (20 3/4 x 26 1/4 in.)  
signed, dated, stamped and numbered estate verso  
M36.PEH.10929.P



## PETER HUJAR

Thek Working on the Tomb Figure, 1967/2010  
pigmented ink print  
edition of 10, ed. 2/10  
image 32 x 47 cm (12 5/8 x 18 1/2 in.)  
framed 52.7 x 66.7 cm (20 3/4 x 26 1/4 in.)  
signed, dated, stamped and numbered estate verso  
M36.PEH.10930.P

# MAI 36 GALERIE



## PETER HUJAR

Thek's Studio Wall, with Telegram, 1967/2010  
pigmented ink print  
edition of 10, ed. 1/10  
image 32 x 47 cm (12 5/8 x 18 1/2 in.)  
framed 52.7 x 66.7 cm (20 3/4 x 26 1/4 in.)  
signed, dated, stamped and numbered estate verso  
M36.PEH.10932.P



## PETER HUJAR

Tomb Figure with Two Sculptures, 1967/2010  
pigmented ink print  
edition of 10, ed. 1/10  
image 47 x 32 cm (18 1/2 x 12 5/8 in.)  
framed 67.7 x 51.7 cm (26 5/8 x 20 3/8 in.)  
signed, dated, stamped and numbered estate verso  
M36.PEH.10934.P



## PETER HUJAR

Paul Thek, 1967/2010  
Pigment-Tintenstrahldruck  
edition of 10, ed. 3/10  
image 47 x 32 cm (18 1/2 x 12 5/8 in.)  
framed 67.7 x 51.4 x 3.2 cm (26 5/8 x 20 1/4 x 1 1/4 in.)  
signed, dated, stamped and numbered estate verso  
M36.PEH.11504.P



## PETER HUJAR

Butch and Buster, 1978  
digital pigment print  
edition of 10, proof 2/2  
image 37.5 x 37.2 cm (14 3/4 x 14 5/8 in.)  
framed 59.5 x 56.5 x 2.3 cm (23 3/8 x 22 1/4 x 7/8 in.)  
signed, dated, stamped and numbered estate verso  
with certificate  
M36.PEH.13565.P



## PETER HUJAR

Daniel Schock Leaning Against Chair, 1981  
vintage silver gelatin print made by the artist  
image 37.5 x 37.8 cm (14 3/4 x 14 7/8 in.)  
framed 59.5 x 56.5 x 3.2 cm (23 3/8 x 22 1/4 x 1 1/4 in.)  
signed, dated, stamped and numbered estate verso  
M36.PEH.13567.P



## PETER HUJAR

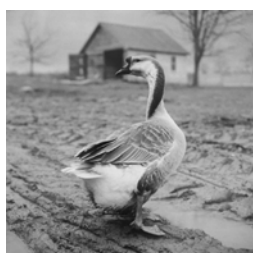
Fanny, 1978  
vintage silver gelatin print made by the artist  
image 17.8 x 17.8 cm (7 x 7 in.)  
framed 59.5 x 56.5 x 3.2 cm (23 3/8 x 22 1/4 x 1 1/4 in.)  
signed, dated, stamped and numbered estate verso  
M36.PEH.13569.P

# MAI 36 GALERIE



## PETER HUJAR

Gas Station, 1976  
digital pigment print  
edition of 10, ed. 1/10  
image 37.5 x 37.5 cm (14 3/4 x 14 3/4 in.)  
framed 56.5 x 59.5 x 3.2 cm (22 1/4 x 23 3/8 x 1 1/4 in.)  
signed, dated, stamped and numbered estate verso  
with certificate  
M36.PEH.13570.P



## PETER HUJAR

Goose with Bent Neck, 1981  
digital pigment print  
edition of 10, ed. 2/10  
image 37.1 x 37.5 cm (14 5/8 x 14 3/4 in.)  
framed 59.5 x 56.5 x 3.2 cm (23 3/8 x 22 1/4 x 1 1/4 in.)  
signed, dated, stamped and numbered estate verso  
with certificate  
M36.PEH.13571.P



## PETER HUJAR

Horse, West Virginia, 1969  
digital pigment print  
edition of 10, ed. 1/10  
image 37.5 x 37.5 cm (14 3/4 x 14 3/4 in.)  
framed 56.5 x 59.5 x 3.2 cm (22 1/4 x 23 3/8 x 1 1/4 in.)  
signed, dated, stamped and numbered estate verso  
with certificate  
M36.PEH.13572.P



## PETER HUJAR

John Heys in Lana Turner's Gown (I), 1979  
vintage silver gelatin print made by the artist  
image 37.1 x 37.5 cm (14 5/8 x 14 3/4 in.)  
framed 56.5 x 59.5 x 3.2 cm (22 1/4 x 23 3/8 x 1 1/4 in.)  
signed, dated, stamped and numbered estate verso  
M36.PEH.13573.P



## PETER HUJAR

John Waters (I), 1975  
vintage silver gelatin print made by the artist  
image 40 x 40 cm (15 3/4 x 15 3/4 in.)  
framed 56.5 x 59.5 x 3.2 cm (22 1/4 x 23 3/8 x 1 1/4 in.)  
signed, dated, stamped and numbered estate verso  
M36.PEH.13574.P



## PETER HUJAR

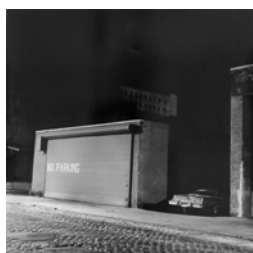
New York Downtown Night, 1976  
vintage silver gelatin print made by the artist  
image 37.4 x 37.4 cm (14 3/4 x 14 3/4 in.)  
framed 59.5 x 56.5 x 3.2 cm (23 3/8 x 22 1/4 x 1 1/4 in.)  
signed, dated, stamped and numbered estate verso  
M36.PEH.13575.P

# MAI 36 GALERIE



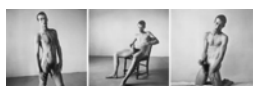
## PETER HUJAR

New York: Sixth Avenue (II), 1976  
vintage silver gelatin print made by the artist  
image 37.1 x 37.1 cm (14 5/8 x 14 5/8 in.)  
framed 56.5 x 59.5 x 3.2 cm (22 1/4 x 23 3/8 x 1 1/4 in.)  
signed, dated, stamped and numbered estate verso  
M36.PEH.13576.P



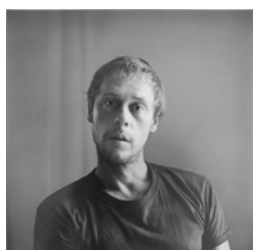
## PETER HUJAR

No Parking, 1976  
digital pigment print  
edition of 10, ed. 1/10  
image 37.5 x 37.5 cm (14 3/4 x 14 3/4 in.)  
framed 59.5 x 56.5 x 3.2 cm (23 3/8 x 22 1/4 x 1 1/4 in.)  
signed, dated, stamped and numbered estate verso  
with certificate  
M36.PEH.13577.P



## PETER HUJAR

Nude Triptych: Bruce de Sainte Croix, 1976  
digital pigment print  
edition of 10, ed. 1/10  
image 3 parts, each 37.1 x 37.1 cm (14 5/8 x 14 5/8 in.)  
framed 3 parts, each 59.5 x 56.5 x 3.2 cm (23 3/8 x 22 1/4 x 1 1/4 in.)  
signed, dated, stamped and numbered estate verso  
with certificate  
M36.PEH.13578.P



## PETER HUJAR

Paul Thek (II), 1975  
digital pigment print  
edition of 10, ed. 1/10  
image 37.4 x 37.4 cm (14 3/4 x 14 3/4 in.)  
framed 56.5 x 59.5 x 3.2 cm (22 1/4 x 23 3/8 x 1 1/4 in.)  
signed, dated, stamped and numbered estate verso  
with certificate  
M36.PEH.13579.P



## PETER HUJAR

Paul Thek in Oakleyville, June 1, 1966  
vintage silver gelatin print made by the artist  
image 28.6 x 41.3 cm (11 1/4 x 16 1/4 in.)  
framed 56.5 x 59.5 x 3.2 cm (22 1/4 x 23 3/8 x 1 1/4 in.)  
signed, dated, stamped and numbered estate verso  
M36.PEH.13580.P



## PETER HUJAR

Paul Thek, 1968  
vintage silver gelatin print made by the artist  
image 40.6 x 27.3 cm (16 x 10 3/4 in.)  
framed 56.5 x 59.5 x 3.2 cm (22 1/4 x 23 3/8 x 1 1/4 in.)  
signed, dated, stamped and numbered estate verso  
M36.PEH.13582.P

# MAI 36 GALERIE



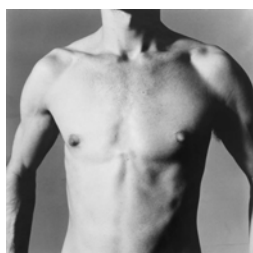
**PETER HUJAR**

Penny, 1981  
vintage silver gelatin print made by the artist  
image 37.5 x 37.5 cm (14 3/4 x 14 3/4 in.)  
framed 56.5 x 59.5 x 3.2 cm (22 1/4 x 23 3/8 x 1 1/4 in.)  
signed, dated, stamped and numbered estate verso  
M36.PEH.13583.P



**PETER HUJAR**

Skippy (Boa Constrictor), 1985  
vintage silver gelatin print made by the artist  
image 37.1 x 37.5 cm (14 5/8 x 14 3/4 in.)  
framed 56.5 x 59.5 x 3.2 cm (22 1/4 x 23 3/8 x 1 1/4 in.)  
signed, dated, stamped and numbered estate verso  
M36.PEH.13584.P



**PETER HUJAR**

Torso, 1978  
vintage silver gelatin print made by the artist  
image 37.1 x 37.1 cm (14 5/8 x 14 5/8 in.)  
framed 56.5 x 59.5 x 3.2 cm (22 1/4 x 23 3/8 x 1 1/4 in.)  
signed, dated, stamped and numbered estate verso  
M36.PEH.13585.P



**PETER HUJAR**

Palermo Catacombs # 12 (Monk), 1963  
vintage silver gelatin print made by the artist  
image 38 x 38 cm (15 x 15 in.)  
framed 59.5 x 56.5 x 3.2 cm (23 3/8 x 22 1/4 x 1 1/4 in.)  
signed verso by Stephen Koch for the Archive of  
Peter Hujar  
M36.PEH.13586.P



**PETER HUJAR**

Palermo Catacombs # 13, 1963  
vintage silver gelatin print made by the artist  
image 38 x 38 cm (15 x 15 in.)  
framed 59.5 x 56.5 x 3.2 cm (23 3/8 x 22 1/4 x 1 1/4 in.)  
signed verso by Stephen Koch for the Archive of  
Peter Hujar  
M36.PEH.13587.P



**PETER HUJAR**

Palermo Catacombs # 5, 1963  
vintage silver gelatin print made by the artist  
image 38 x 38 cm (15 x 15 in.)  
framed 56.5 x 59.5 x 3.2 cm (22 1/4 x 23 3/8 x 1 1/4 in.)  
signed verso by Stephen Koch for the Archive of  
Peter Hujar  
M36.PEH.13588.P

# MAI 36 GALERIE



**PETER HUJAR**

Robert L. in Maryland, 1978

vintage silver gelatin print made by the artist

image 37.5 x 37.5 cm (14 3/4 x 14 3/4 in.)

framed 56.5 x 59.5 x 3.2 cm (22 1/4 x 23 3/8 x 1 1/4 in.)

signed by the artist verso

M36.PEH.13829.P

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