

REGEN PROJECTS

FOR IMMEDIATE RELEASE:



Manfred Pernice

Bbreiland

July 11 – August 16, 2014

Opening reception: 6:00 – 8:00 pm

Gallery hours: Tuesday – Saturday, 10:00 am – 6:00 pm

Regen Projects is pleased to announce *Bbreiland*, an exhibition by German artist **Manfred Pernice**. This is the artist's fourth solo exhibition at Regen Projects.

"Everything lies on the floor in cassettes, the light hangs low – here, also plants (crops) are looked after – a series of tests to investigate resistance. A sorting system to identify useful material – or at least in the sense of (waste) separation, to determine the value of each element. When this research is completed, it can be hung on a wall | In a small room, works of art are exposed to radiation (limits of endurance)."

And of course, this 'matter' also serves a good cause: 20% of the revenue benefits the 'Bbreiland-kooperative' which was founded on 05/15/12 (and which appears here as the courtesy of the organizer). Bbreiland'koop supports leisure facilities in Spain and southern Sweden, organizes street parties and helps young painters in the procurement of work material (canvas, linseed oil, chalk, etc.).

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On view will be an updated re-staging of **Pernice's** *Pezzi*, an exhibition first realized at Anton Kern Gallery in New York in 2012.

Please visit <http://bbreilandkoop.com/>

Manfred Pernice (b. 1963, Hildesheim, Germany) lives and works in Berlin. He studied at the College of Fine Arts in Braunschweig and the Berlin University of the Arts. Recent solo exhibitions include *expo*, Brandenburgischer Kunstverein, Potsdam (2014); *fiat(lux)* Institut d'Art Contemporain, Villeurbanne/Rhône-Alpes (2013); *Der Öffentlichkeit – Von den Freunden Haus der Kunst*, Haus der Kunst, Munich (2013); *Brei*, S.M.A.K., Ghent (2011); *Tutti*, Salzburger Kunstverein, Salzburg (2010); and *sculpturama*, Secession, Vienna (2010); among others.

Pernice's work is held in permanent museum collections worldwide, including the Pinakothek der Moderne, Munich; Ludwig Museum, Cologne; S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent; Carnegie Museum of Art, Pittsburgh; Kunstmuseum Wolfsburg, Wolfsburg; Tate Britain, London; Walker Art Center, Minneapolis; Guggenheim Museum, New York; Museum of Modern Art, New York; and Museum of Contemporary Art, Los Angeles; among others.

An opening reception for the exhibition will be held on Friday, July 11, from 6:00 – 8:00 pm.

For all press inquiries, and to RSVP to the press preview, please contact Ben Thornborough at +1 310 276 5424 or benthornborough@regenprojects.com.

For all other inquiries, please contact Jennifer Loh, Jane McCarthy, Lindsay Charlwood, or Cat Krudy at Regen Projects.

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Pictured above: Manfred Pernice, *pezzo 1 (the only thing I know about the rug is the person who wanted to through it away)*, 2012. Plywood, coated particle board, electrical tape, steel and textile. 36 3/4 x 60 1/2 x 60 5/8 inches.