

## *Group Spirit*

assume vivid astro focus

Will BOONE

Ida EKBLAD

Jeff ELROD

Mark FLOOD

Dorothy IANNONE

Leo GABIN

Harmony KORINE

David OSTROWSKI

Brent WADDEN

Unidentified Bassa, Gola, Mende and Vai artists

28 June – 9 August 2014

Opening reception: 28 June 2014, 6:00 – 8:00 pm

Peres Projects is very pleased to present "Group Spirit", an exhibition of works by contemporary artists along with works of unidentified African artists from the Bassa, Gola, Mende, and Vai people of what is present day Liberia and Sierra Leone. This will mark the first time the gallery presents an exhibition of classic African art alongside contemporary works.

Among the most iconic works of classic African art, "Bundu" helmet masks were used by the all female Sande Society as part of their rituals. Bundus are created in order to appeal aesthetically to the spirit world when used by ranking women of the Sande. Once a mask has received spiritual acceptance, as evidenced by continued use, it transcends critical analysis by either the male artist or its female patron/user. While these imaginative works do adhere to certain basic principles, each artist incorporates culturally specific symbolic forms which depict concepts that the community wishes to convey to the spirits and whose meaning is known only within that culture.

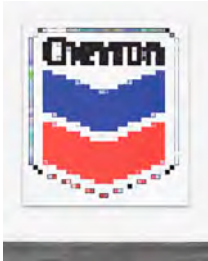
Many of the contemporary works in "Group Spirit" use rough, non-artistic materials that achieve elevated status through their association with twentieth-century abstract art – a once-renegade style that conveys emotion and transcendent meaning. Liberated from literal narratives and relatable references, the contemporary works in "Group Spirit" evoke spiritually awakened aesthetic codes, customs and traditions, speaking in the same voice as the masks' tribal ceremonies that initiated individuals into their communities.

Peres Projects' opening hours are Tuesday through Saturday, 11 am – 6 pm. For further information and sales inquiries, please contact Javier Peres (javier@peresprojects.com), Nick Koenigsknecht (nick@peresprojects.com) or you can call at +49 30 275 950770.

For press and media inquiries, please contact Silke Neumann at Bureau N: silke.neumann@bureau-n.de or +49 30 6273 6102.

## GROUP SPIRIT

June 28 — August 9, 2014



**MARK FLOOD**

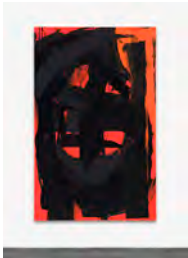
*Chevron alpha*, 2014

Painting - Archival ink on canvas  
182.9 x 166.4 cm (72 x 65.5 in)



*Helmet Mask of the Sande Society,  
"Gonde", Mende or Vai, southwestern  
Sierra Leone*

Sculpture - Wood, pigment (white kaolin)  
44 x 23 x 27 cm (17.32 x 9.06 x 10.63  
in)



**WILL BOONE**

*SOLDIER*, 2014

Painting - Acrylic, and Enamel on canvas  
182.9 x 114.3 cm (72 x 45 in)



**JEFF ELROD**

*Optimo Cavern*, 2013

Painting - UV ink on Fischer canvas  
281.3 x 213.4 cm (110.75 x 84.02 in)



**BRENT WADDEN**

*Large red single #2, 2014*

Painting - Handwoven fibers, wool, cotton and acrylic on canvas

152.5 x 110 cm (60.04 x 43.31 in)



**BRENT WADDEN**

*Large red single #1, 2014*

Painting - Handwoven fibers, wool, cotton and acrylic on canvas

170.5 x 110 cm (67.13 x 43.31 in)



***Helmet Mask of the Sande Society, Gola, Liberia***

Sculpture - Wood, pigments (black white [kaolin]), metal

43.2 x 24.8 x 33.5 cm (17.01 x 9.76 x 13.19 in)

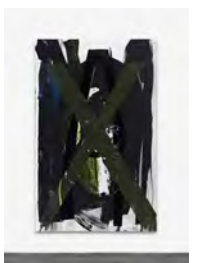


**LEO GABIN**

*Viciously Slaps, 2014*

Painting - Lacquer, spray paint, acrylic and silkscreen on canvas

270 x 198 cm (106.3 x 77.95 in)



**WILL BOONE**

*HOAX, 2014*

Painting - Acrylic, Enamel, and Vinyl on canvas

182.9 x 114.3 cm (72 x 45 in)



**WILL BOONE**

*UFO*, 2014

Painting - Acrylic on canvas

182.9 x 137.2 cm (72 x 54 in)



***Helmet Mask of the Sande Society, Bassa, Liberia***

Sculpture - Wood, metals, cowrie shells

84.5 x 29.8 x 27.3 cm (33.25 x 11.75 x 10.75 in)



***Helmet Mask of the Sande Society, Bassa, Liberia***

Sculpture - Wood, dark, and shiny patina

34 x 24 x 30 cm (13.39 x 9.45 x 11.81 in)



***Helmet Mask of the Sande Society, Bassa, Liberia***

Sculpture - Wood with a deep black patina

45 x 25.5 x 23 cm (17.72 x 10.04 x 9.06 in)



***Helmet Mask of the Sande Society, Bassa, Liberia***

Sculpture - Wood, pigment (dark brown, white [kaolin], pink)

37 x 20 x 22.5 cm (14.57 x 7.87 x 8.86 in)



***Helmet Mask of the Sande Society, Bassa,  
Sierra Leone***

Sculpture - Wood

40 x 21.5 x 24 cm (15.75 x 8.46 x 9.45  
in)



**DAVID OSTROWSKI**

*F (How to do things left)*, 2014

Painting - Acrylic and lacquer on canvas

241 x 191 cm (94.88 x 75.2 in)



**IDA EKBLAD**

*Coastal Scenery*, 2014

Painting - Oil on primed linen

300 x 200 cm (118.11 x 78.74 in)



**IDA EKBLAD**

*Mourner's Typescript*, 2014

Painting - Oil on primed linen

300 x 200 cm (118.11 x 78.74 in)



**IDA EKBLAD**

*Apataki Souvenir*, 2014

Painting - Oil on primed linen

300 x 200 cm (118.11 x 78.74 in)



**IDA EKBLAD**

*Cadmium Violin*, 2014

Painting - Oil on primed linen

300 x 200 cm (118.11 x 78.74 in)



**ASSUME VIVID ASTRO FOCUS**

*actual variations accelerate fecundity*

*series #1*, 2014

Painting - KRINK paint on handmade

Japanese paper in handpainted wood

frame

104 x 73.5 cm (40.94 x 28.94 in)



**DOROTHY IANNONE**

*Jewel*, 1967

Painting - Oil on canvas

130 x 97 cm (51.18 x 38.19 in)



**HARMONY KORINE**

*haro freestyle check*, 2014

Painting - Oil stick, latex house paint, ink  
and collage on canvas

317.5 x 238.75 cm (125 x 94 in)