

# GLADSTONE GALLERY

## **Galerie Neu at Gladstone Gallery**

515 West 24th Street  
June 27 – August 1, 2014  
Opening Thursday, June 26, 6– 8 pm

This summer Gladstone Gallery has invited Galerie Neu to present the summer exhibition at our 24th Street location. The show features a series of works drawn from Galerie Neu's talented roster of artists, and will explore notions of place through works that draw upon re-purposed, urban, and readymade materials.

Visitors to the exhibition will first encounter John Knight's *Work, in situ, Galerie NEU/MD72/Gladstone Gallery*, which will wrap around the gallery's walls. The piece, composed of the panels of Galerie Neu's original roof in their first location, and which was reinstalled in Galerie Neu's second location in Mehringdamm, has been battered by weather for ten years, conveying the passage of time and exploring the way in which environment alters a place. Through its installation at Gladstone Gallery the work draws a poignant connection between the two distinct spaces.

Reena Spaulings's series *The New Dealers*, a collection of twenty-two oil-based portraits on panels of well-known art world professionals, will also be on view. The series, which follows the collection of works *The Dealers*, draws on imagery found in or reminiscent of Artforum's "Scene & Herd" column, creating a playful representation of the art world. The work provides a critique of manifestations of celebrity, a concept further explored in Tom Burr's *Charlotte Shifting* that will also be on view, and which is composed of printouts of reproduced portraits.

In addition, a collection of installation works, sculptures, and paintings by Sergej Jensen, Kitty Kraus, Klara Lidén, Manfred Pernice, and Gedi Sibony, will be included in the exhibition, many of which take as their starting point readymade materials. Among the works on view will be Lidén's *Untitled (Poster Painting)*, a sculptural work created from posters she has found on the street, and Sibony's *The Revolving Rey*, a panel from a trailer that Sibony will exhibit unaltered from its found state. Taken together, the works provide a profound reflection on space and time, offering viewers a minimalist framework through which to contemplate and understand our distinct contemporary moment.

**\*Please note our new summer hours, now through September 1\***

New York: Monday – Friday, 10am – 6pm  
Brussels: Tuesday – Saturday, 10am – 6pm

**Richard Aldrich**  
12 Rue du Grand Cerf, Brussels  
April 24 – July 12, 2014

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## Neu at Gladstone

515 West 24<sup>th</sup> Street  
June 26 – August 1, 2014



John Knight

*Work, in situ, Galerie NEU/MD72/Gladstone Gallery, 2013*

Wooden panels from roof of Galerie Neu

Dimensions variable

NG2949

### Main Gallery



Manfred Pernice

*Poluk, 2014*

Metal, concrete, magnets, plastic, granite and cardboard

76 1/4 x 13 x 13 1/2 inches (193.7 x 33 x 34.3 cm)

NG2955



Tom Burr

*Charlotte Shifting, 2014*

Inkjet prints on archival paper, steel push pins, mirrored plexiglas  
and acrylic paint on plywood panel

72 x 48 x 3 inches (182.9 x 121.9 x 7.6 cm)

NG2968



Klara Liden

*Untitled (Poster Painting), 2014*

Paper and glue

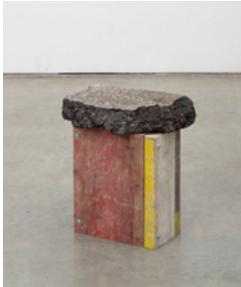
35 1/2 x 25 1/4 inches (90 x 64 cm)

NG2961

# GLADSTONE GALLERY



Klara Liden  
*Untitled, 2014*  
Asphalt and wood  
19 x 12 1/4 x 17 inches (48.3 x 31.1 x 43.2 cm)  
NG2963



Klara Liden  
*Untitled, 2014*  
Asphalt and wood  
19 1/2 x 15 1/2 x 18 1/2 inches (49.5 x 39.4 x 47 cm)  
NG2964



Klara Liden  
*Untitled, 2014*  
Asphalt and wood  
19 1/2 x 9 1/4 x 21 1/2 inches (49.5 x 23.5 x 54.6 cm)  
NG2962



Kitty Kraus  
*Untitled, 2014*  
Trolley bar and pendulum with hand crank  
44 1/2 x 6 1/4 x 2 3/4 inches (113 x 15.9 x 7 cm)  
NG2959

# GLADSTONE GALLERY



Gedi Sibony  
*The Revolving Rey*, 2014  
Trailer  
109 x 94 1/2 inches (276.9 x 240 cm)  
NG2967



Reena Spaulings  
*The New Dealers*, 2013  
Oil on canvas  
22 panels: 36 x 26 inches (91.4 x 66 cm) each  
NG2952

## Hall Gallery



Sergej Jensen  
*Work IV/ Arbeit IV*, 2004  
Fabric paint on nettle  
80 3/4 x 67 inches (205 x 170 cm)  
82 x 68 1/4 x 2 inches (208.3 x 173.4 x 5.1 cm) framed  
NG2957



Manfred Pernice  
*Freude*, 2011  
Wood, paint and photocopies  
84 x 20 1/2 x 20 1/2 inches (213.4 x 52.1 x 52.1 cm)  
NG2956