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PRESS RELEASE

NEXT EXHIBITION:

Katie Paterson: *Ideas*

27 June – 27 September 2014

GENERATION
25 Years of
Contemporary Art
in Scotland

EDIN
BURGH
ART
FEST
IVAL

Katie Paterson's exhibition for GENERATION and the 2014 Edinburgh Art Festival is her first solo exhibition in Scotland and one of the most significant presentations of her work anywhere to date. In selecting key works from the last few years, alongside a series of new projects, this exhibition demonstrates Paterson's continuing commitment to a way of working that collides art with science in an attempt to make sense of the complexities of our universe.

Paterson's work, often involving detailed collaboration with scientists and researchers, recalibrates our understanding of time and place by offering elegant and unnervingly simple responses to complex questions. In calling the exhibition *Ideas*, Paterson acknowledges the conceptual origins of her practice and the balance that is inherent in her work between what is real and what is imagined, between works that seek answers, and those that are content to ask questions.



Casting of *Campo del Cielo, Field of the Sky* (91,800g) | 2014 | a meteorite, cast, melted and re-cast into a new version of itself
photograph: Irene Pérez Hernández, Other Fabrications

Katie Paterson was born in Glasgow in 1981 and studied at Edinburgh College of Art from 2000-2004 and the Slade School of Fine Art from 2005-07. She has exhibited widely, with recent participations including Tate Triennale (2009); Whitstable Biennale (2010); Kettles Yard, Cambridge (2013); and Light Show, Hayward Gallery, London (2013). Paterson's work is held in private and public collections worldwide, including the Scottish National Gallery of Modern Art, Edinburgh; the Solomon R. Guggenheim Museum, New York; The Modern Art Museum of Fort Worth, Texas; FRAC Franche-Comte, Besançon; and The Art Gallery of New South Wales, Sydney. Katie Paterson was the winner of the Sky Arts Award, 2014, and lives and works in Berlin.

STOP PRESS

At the end of July, with the help of the European Space Agency, Katie Paterson will send a meteorite back into space. Six *Campo del Cielo* meteorites of different weights will be exhibited in the exhibition – each formed in space over four and a half billion years ago. Paterson has made the meteorites new, transforming every atom by melting and recasting each one (see above image) into an altered version of itself; everything is different, and yet apparently nothing is changed. In a bizarre twist of the natural order of things a seventh, the smallest of these, will be travelling back to space, via the European Space Agency, to the astronauts aboard the International Space Station.



Katie Paterson's 100 year artwork Future Library will launch in Oslo, Norway on 12 June. For more information, please visit www.slowspace.no/projects/katie-paterson/



Related Events:

Artist's Talk

Ingleby Gallery, Edinburgh
Saturday 2 August 2014, 11am
Katie Paterson will discuss her exhibition Ideas.
Free, booking essential via Ingleby Gallery.

100 Billion Suns

31 July - 31 August 2014
At various locations throughout Edinburgh, timed to coincide with the One o'clock Gun and to mark key events during the Edinburgh Art Festival, a hand-held cannon will fire 3216 pieces of confetti, matching the colour and quantity of all the gamma ray bursts known to have occurred in the universe.

Earth-Moon-Earth (Moonlight Sonata Reflected from the Surface of the Moon)

Jupiter Artland, Wilkieston
17 July - 28 September 2014, Thursday - Sunday 10am - 5pm
Earth-Moon-Earth is a form of radio transmission where messages are sent in Morse code from Earth, reflected from the surface of the Moon, and then received back on Earth. The Moon reflects only part of the information with some 'lost' amongst the surface of the Moon. Returning to Earth fragmented by the Moon's surface, Beethoven's Moonlight Sonata has been re-translated into a new score and plays on a self-playing grand piano. www.jupiterartland.org

For images and further information, please contact Ingleby Gallery on 0131 556 4441 or email info@inglebygallery.com

inset image: Katie Paterson | *Campo del Cielo, Field of the Sky (Detail)* | 2014 | a meteorite, cast, melted and re-cast into a new version of itself |
photograph: Giorgia Polizzi
above: Katie Paterson | *Fossil Necklace* | 2013 | 170 carved, rounded fossils spanning geological time | photograph: MJC