

AARON BOBROW: VENTILATOR BLUES

12 June – 18 July 2014
Opening Thursday 12 June from 17.30 till 19.30

“Most of the day, we were at the machinery
In the dark sheds that the seasons ignored
I held the levers that guided the signals to the radio
But the words I received, random code, broken fragments from
before
Out in the trees, my reason deserting me
Oh, the dark stars cluster over the bay
Then in a certain moment, I lose control
And at last, I am part of the machinery
Where are you?”
-Eno

Out of sight out of mind. A simple idiom, describes the possibility of a solution to a problem. What does not physically manifest, can do no harm. Yet off in the distance deluge threatens.

Aaron Bobrow presents a new body of work, comprised of sculptures made of metal and plastic. They contain repurposed and fabricated materials. Delivery systems become content. Newborn aluminum strainers breathe clean air in and out from the mainframe. Insulation plastic appears exhausted after a long 6 months. While vinyl signage is well past expiration.

OFFICE BAROQUE GALLERY

Bloemenhofplein 5, BE-1000 Brussels
+32 (0)484 599 228
info@officebaroque.com
www.officebaroque.com

Gallery hours:
Wednesday – Saturday, 11.00 – 18.00
and by appointment