

申凡：黑白惑

开 幕：2014 年 6 月 14 日 16:00-19:00

展 期：2014 年 6 月 14 日-7 月 18 日 11:00-18:00（周一休息）

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香格纳画廊北京空间将于 2014 年 6 月 14 日隆重推出申凡个展：《黑白惑》。本次展览将展出申凡创作于上世纪九十年代的部份绘画和陶瓷作品，整个展览将由黑白两色组成。

1998 年，年届不惑的申凡驻地坐落于阿姆斯特丹附近的“欧洲陶艺中心”(EKWC)，并创作了几组作品。本次展览将展出申凡于欧洲陶艺中心创作的部份作品，作品主要由三组融合黑白两色的花阵集合而成。

同时，本次展览还将展出部份申凡创作于同时期的绘画作品。

作为中国最早一批从事抽象作品实践的艺术家人，申凡在作品中惯常使用单色，且以黑白两色为主，其作品在不断重复叠加的过程中，自在自为，自然形成，游走于极简与极繁之间。

申凡，1952 年出生于江苏省江阴市。1986 年毕业于上海轻工业高等专科学校。如今生活和工作在上海。他的作品曾多次在国内外重要展览展出，如：笔墨终结之后：中国式风景，本色美术馆，苏州（2011）；上海，旧金山亚洲艺术博物馆，旧金山，美国（2010），走出上海，非具象艺术博物馆，奥滕多夫，德国（2009）；上海万花筒，皇家安大略博物馆，多伦多，加拿大（2008）；超设计，第 6 届上海双年展，上海美术馆，上海（2006）；异形与幻想，上海美术馆，上海（2005）；中国极多主义，世纪坛美术馆，北京（2003）；申凡画作一开拓抽象艺术于上海，古德豪斯当代画廊，美国纽约（2002）；抽象新世说 2002，上海刘海粟美术馆（2002）；行而上 2001 上海抽象艺术展，上海美术馆（2001）等。同时，近年来多次在英国伦敦中国当代画廊、德国慕尼黑 CAROL JOHNSSEN 画廊举办个展。近期个展有山水 9210，申凡个展，香格纳 H 空间，上海（2012）；申凡录像绘画展，CAROL JOHNSSEN 画廊，慕尼黑，德国（2011）；到此一游，USHER 画廊；林肯珍藏馆，林肯，英国（2008）。

SHEN Fan: Black & White Confusion

Opening: 16:00-19:00, 14th June, 2014

Duration: 14th June to 18th July, 2014 11:00-18:00 (Mon. Closed)

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ShanghART Beijing is pleased to present SHEN Fan's solo exhibition *Black & White Confusion* on 14th June 2014. A selection of paintings and ceramic works created in the 1990s will be on view in this black and white tonal exhibition.

In 1998, SHEN Fan made a series of works when he was resident in EKWC near Amsterdam, of which, three groups of black and white flowers will be displayed in this exhibition.

Meanwhile, the exhibition will also present his paintings of the same period.

As one of the Chinese artists who participated in abstract art first, Shen Fan's works are mostly monochrome, especially black and white. In the process of repeating and superposing, his works reveal a sense of free, unconscious, and natural, which spans between minimalism and maximalism.

SHEN Fan was born in 1952 in Jiangyin, Jiangsu province, graduated from Shanghai Light Industry Institute, Fine Arts Department in 1986. He resides and works in Shanghai. Selected exhibitions include *The End of the Brush and Ink Era: Chinese Landscape*, True Color Museum, Suzhou(2011); Shanghai, Asian Art Museum, San Francisco, U.S.A.(2010); *Out of Shanghai*, Museum gegenstandsfreier Kunst, Otterndorf, Germany (2009); *Shanghai Kaleidoscope*, Royal Ontario Museum (ROM), Toronto, Canada(2008); *6th Shanghai Biennale - Hyper Design*, Shanghai Art Museum, Shanghai (2006); *Alien Illusion*, Shanghai Art Museum, Shanghai (2005); *Chinese Maximalism*, Millenium Art Museum, Beijing(2003); *The Paintings of Shen Fan – Pioneering Abstraction from Shanghai*, Goedhuis Contemporary New York, U.S.A.(2002); *Shanghai Abstract Art Group Show*, Liu Haisu Art Museum, Shanghai(2002); *Metaphysics 2001*, Shanghai Art Museum, Shanghai(2002) etc. Recent solo exhibition include *Landscape 9210*, SHEN Fan Solo Exhibition, ShanghART H-Space, Shanghai(2012); *Shen Fan's Videos and Paintings Exhibition*, Galerie Carol Johnssen, Munchen, Germany(2011); *I have Been Here*, Usher Gallery; *The Colection of Lincoln*, Lincoln, U.K.(2008).