



"Obsidian Eroded Keyboard" 2014

Fragments d'obsidienne, verre brisé, hydrostone / Obsidian fragments, pulverized glass, hydrostone. 39,5 x 133 x 12,5 cm / 15 1/2 x 52 1/4 x 5 inches

Courtesy Galerie Perrotin

DANIEL ARSHAM "The Future is Always Now"
Galerie Perrotin, Paris / June 12 - July 26, 2014
Press preview: Thursday June 12, 10am-12pm

"The Future is Always Now" is the ninth solo exhibition by New York artist Daniel Arsham at Galerie Perrotin, presenting a new body of approximately twenty artworks around the theme of music.

For this exhibition, Daniel Arsham features a series of new casts based around the world of music presenting eroded sculptures, such as guitars, turntables, a microphone, boomboxes, a walkman and keyboards. These instruments, damaged by the passage of time, are like an archeology of the present. These sculptures are casted in mineral materials related to geology such as rose quartz, glacial rock, obsidian, steel or volcanic ash, resembling fossilized items, found in a futuristic archeological dig. The solo show also includes gouaches on mylar representing disused items exposed to the effect of time, a cassette and eroded CD. A stage with instruments also reconstitutes elements of a performance and four casted tires on the walls evoke a music tour as if a rock band deserted in the main room of the gallery.

These eroded sculptures, future relics, generate a confusion in the audience's mind by challenging modern assumptions about linear time and history.

On the occasion of the opening, a performance by Jonah Bokaer will take place at 7:30pm, on 12 June at Galerie Perrotin, Paris.

DANIEL ARSHAM «The Future is Always Now»
Galerie Perrotin, Paris / 12 juin - 26 juillet 2014
Vernissage presse: jeudi 12 juin, 10h-12h

«The Future is Always Now» est la neuvième exposition personnelle de l'artiste New Yorkais Daniel Arsham à la Galerie Perrotin, et rassemble une vingtaine d'œuvres autour du thème de la musique.

Pour cette exposition, Daniel Arsham présente une série de moulages inédits inspirée de l'univers de la musique, composée de sculptures érodées telles que des guitares, des platines, un microphone, des radiocassettes, un walkman et des claviers. Réalisés avec des matériaux minéraux d'origine géologique, ces instruments se composent de poussière de roche glaciaire, de fragments de quartz rose, d'obsidienne, de métal et de cendres volcaniques, à l'image d'objets fossilisés ayant été découverts au cœur d'un site archéologique du futur. Cette exposition comprend également des gouaches sur mylar représentant des objets vieillissés par le temps, une cassette et un CD. Dans la pièce principale, une scène est également reconstituée avec des instruments, tels les vestiges d'une salle de concert désertée par les musiciens. Cette scène est accompagnée de moulages de pneus accrochés sur les murs évoquant l'idée de la tournée d'un groupe de musique.

Ces sculptures, reliques du futur, génèrent une confusion dans l'esprit du public, en défiant la conception moderne et linéaire du temps et du sens de l'Histoire.

À l'occasion de cette exposition, une performance de Jonah Bokaer aura lieu à 19h30, jeudi 12 juin, à la Galerie Perrotin, Paris.

From November to December 2014, The Locust Projects, in Miami, will present Daniel Arsham's work.

Daniel Arsham was born and raised in Cleveland, Ohio in 1980. After graduating from Cooper Union in 2003, he received the Gelman Trust fellowship the same year. Arsham's work has been shown at PS1 in New York, The Museum of Contemporary Art in Miami, the MCA Chicago, Athens Biennial in Greece, The New Museum in New York, Mills College Art Museum in Oakland, California and Carré d'Art de Nîmes, France among others. Daniel Arsham's artistic practice includes several high profile collaborations with choreographer Merce Cunningham, Producer Pharrell Williams, and Designer Hedi Slimane.

De novembre à décembre 2014, The Locust Projects, à Miami, présentera une exposition personnelle de Daniel Arsham.

Daniel Arsham est né à Cleveland, Ohio, en 1980. Après l'obtention de son diplôme à la Cooper Union en 2003, on lui décerne la bourse Gelman Trust la même année. L'œuvre de Daniel Arsham a été montrée au MoMA PS1, New York, The Museum of Contemporary Art, Miami, the MCA Chicago, la Biennale d'Athènes en Grèce, The New Museum, New York, Mills College Art Museum, Oakland, California et le Carré d'Art de Nîmes, France, entre autres. Daniel Arsham a également collaboré avec de nombreux artistes talentueux, tels que le chorégraphe Merce Cunningham, le producteur Pharrell Williams et le designer Hedi Slimane.



"Steel Eroded Hollow Guitar", 2014
Metal, verre volcanique, hydrostone / Steel, volcanic glass, hydrostone
106,5 x 38 x 7,5 cm / 42 x 15 x 3 inches.
Courtesy Galerie Perrotin



"Obsidian Eroded Walkman" 2014
Fragments d'obsidienne, verre dépoli, hydrostone / Obsidian fragments, ground glass, hydrostone
16,5 x 18 x 7,5 cm / 6 1/2 x 7 x 3 inches
Courtesy Galerie Perrotin

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Daniel Arsham was born in 1980, Cleveland Ohio, USA. He lives and works in New York, USA.

SOLO SHOWS (Selection)

- 2014 The Locust Projects (November - December), Miami, USA
Baro Galeria, Sao Paulo Brazil
"Kick the Tires and Light the Fires", HOWOW Gallery, Los Angeles, USA
- 2013 "#FUTUREARCHIVE", Galerie Perrotin, Hong Kong
"#YESTERDAYSFUTURES" Part 1, Espace Louis Vuitton Singapore, Singapore; "#YESTERDAYSFUTURES" Part 2 in collaboration with SCHOOL OF THE ARTS SINGAPORE (SOTA) art school, Singapore
"#RECOLLECTIONS", Pippy Houldsworth Gallery, London, UK
"#TOMORROWSPAST", Ron Mandos Gallery, Amsterdam, Netherlands
- 2012 "Reach Ruin", Fabric Workshop and Museum, Philadelphia, USA
"Project at The Box", Pippy Houldsworth Gallery, London, UK
"Storm", Galerie Perrotin, Paris, France
Set design for "Curtain", a dance collaboration between Jonah Bokaer and David Hallberg, Festival d'Avignon, Sujets a Vif, Avignon, France
"The fall, the ball and the wall", OHWOW Gallery, Los Angeles, CA, USA
"Commemorative Marker", Marlins Ballpark, Miami, USA In collaboration with Snarkitecture
- 2011 Set design for Merce Cunningham Dance Company's last performances, Park Avenue Armory, New York, NY, USA
"Dig", in collaboration with OHWOW Gallery and Galerie Perrotin, Storefront for Art and Architecture, New York, NY, USA
- 2010 "Alter", Galerie Perrotin, Miami, FL, USA
"Animal Architecture", Galerie Perrotin, Paris, France
"Avalanche", set design for Merce Cunningham Dance Company's performances, Adrienne Arsht Center, Miami, FL, USA
Ron Mandos Gallery's booth, Artbrussels, Belgium
- 2009 Set design for Merce Cunningham Dance Company's Paris Performances, France
- 2008 "Beacon/Miami" at Bank of America tower, Miami Art Museum, Miami, FL, USA
"The Undoing", Galerie Perrotin, Miami, FL, USA
- 2007 "Playground", Galerie Perrotin, Paris, France
"Something Light", Galerie Ron Mandos, Amsterdam, the Netherlands
"Playground", Gertrude Street, Melbourne, Australia
"Merce Cunningham: Dancing on the Cutting Edge Part II", MOCA at Goldman Warehouse, Miami, FL, USA
"eyeSpace", first collaboration with Merce Cunningham, The Miami Performing Arts Center, FL, USA
- 2006 "Building Schmuiliding", Galerie Perrotin, Miami, FL, USA
- 2005 "Homesick", Galerie Perrotin, Paris, France

GROUP SHOWS (Selection)

- 2013 "Homebodies", Museum of Contemporary Art, Chicago, USA; "Happy birthday Galerie Perrotin / 25 years", lille3000, Tri Postal, Lille, France
- 2012 "Next Wave Art", curated by David Harper, Brooklyn Academy of Music, Brooklyn, NY, USA; "Curtain", performance in collaboration with Jonah Bokaer, Festival d'Avignon, France; "Curtain", performance in collaboration with Jonah Bokaer, Jacob's Pillow Dance Festival, Massachusetts, USA; "I'm Over Here Now", Richmond Center for the Visual Arts, Western Michigan University, Kalamazoo, MI, USA; "CELEBRATION/ Rêves de nature", LUX, Valence, France; "Recess / Why Patterns", performance in collaboration with Jonah Bokaer & Snarkitecture, Adrienne Arsht Center for the Performing Arts, Miami, USA; "Légèreté ?", Maison Particulière, Brussels, Belgium
- 2011 "RECESS", set design and performance, in collaboration with Jonah Bokaer, Jacob's Pillow Dance Festival, MA, USA; "Why Patterns", set design in collaboration with Snarkitecture, Jacob's Pillow Dance Festival, MA, USA; "It Ain't Fair: Materialism", OHWOW Gallery, Miami, FL, USA; "Flash: Light, Festival of Ideas for the New City", New Museum, New York, NY, USA; "The Past is a Grotesque Animal", In Extenso, Clermont-Ferrand, France; Solo show on the booth of Ron Mandos Gallery, Armory Show, New York, NY, USA
- 2010 "Look Again", Southeastern Center for Contemporary Art (SECCA), Winston Salem, NC, USA; "The Maginot Line", David Castillo Gallery, Miami, FL, USA; "It Ain't Fair 2010", OHWOW Gallery, Miami, FL, USA; "Memories of the Future", Sean Kelly Gallery, New York, NY, USA; "REPLICA", set design and performance, MOCA, Miami, FL, USA; "REPLICA", set design and performance, Musée d'Art Contemporain, Marseille, France; "REPLICA", set design and performance, Hellenic Festival, Athens, Greece; "Why Patterns", set design in collaboration with Snarkitecture, Rotterdamse Shouwborg, Rotterdam, the Netherlands
- 2009 "Wall Erosion Arch", FIAC, Paris, France; "Quand je serais grand", Galerie Jeanroch Dard, Paris, France; "Projections", Carré d'art de Nîmes, Nîmes, France; "REPLICA", performance at IVAM in "Frontiers of Time", curated by Bob Wilson, Valencia, Spain; "REPLICA", performance, New Museum, New York, NY, USA; "Painting the Glass House: Artists Revisit Modern Architecture", curated by Jessica Hough & Monica R. Montagut, Mills College Art Museum, Oakland, CA, USA; "On From Here", Guild and Greyshkul, New York, NY, USA; "Luna Park", Alejandra von Hartz Gallery, Miami, FL, USA; "Heaven", 2nd Athens Biennale, Athens, Greece
- 2008 The Fireplace project, East Hampton, NY, USA; "Thoughts on Democracy: Reintereriting Norman Rockwell's 'Four Freedoms' Posters", The Wolfsonian-FIU, Miami Beach, FL, USA; "Reunion", The Fireplace Project, East Hampton, NY, USA; "Painting the Glass House: Artists Revisit Modern Architecture", curated by Jessica Hough & Monica R. Montagut, Yale School for Architecture Gallery, New Haven, CT, USA
- 2007 "Guild", curated by Daniel Arsham, Galerie Perrotin, Miami, FL, USA
- 2006 "Fresh!", The Museum Of Glass, Seattle, WA, USA; "Miami in Transition", Miami Art Museum, Miami, FL, USA
- 2005 "Greater New York", P.S.1 Museum of Contemporary Art, Long Island, NY, USA; "Wanderlust", Julia Friedman Gallery, New York, NY, USA
- 2004 "Miami Nice", Galerie Perrotin, Paris, France; "In Advance of a Broken Heart", (As part of SALT), The Wolfsonian Museum, Miami, FL, Obituary, Placemaker, Miami, FL, USA; "In Situ", The Museum of Contemporary Art, Miami, FL, USA; "Ten Times the Space Between Night and Day", Guild and Greyshkul, New York, NY, USA; "I am the Resurrection", Locust Projects, Miami, FL, USA; "Remote Control", M&M Proyectos, San Juan, Puerto Rico
- 2003 "Ever", Placemaker, Miami, FL, USA; "Customized", Rocket Projects, Miami, FL, USA; "Untitled, (A Sentimental Education)", Fredric Snitzer Gallery, Miami, FL, USA; "Kiss Me Quick Before I Change my Mind", The House, Miami, FL, USA
- 2002 "Meta", The House, Miami, FL, USA; "NO SHOW", Fredric Snitzer Gallery, Coral Gables, FL, USA; "15/Caliber", Barbara Gillman Gallery, Miami, FL, USA; "Miami in Manhattan", Wooster Projects, New York, NY, USA
- 2001 "The House at MoCA", curated by Bonnie Clearwater, The Museum of Contemporary Art, Miami, FL, USA; "The Sears Building", curated by Robert Chambers, The House, Miami, FL, USA; "Special Projects", Art in General, New York, NY, USA; "Time in Space", The House, Miami, FL, USA