

LUHRING AUGUSTINE

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Larry Clark
they thought i were but i aren't anymore...

June 7 – August 1, 2014
Opening reception: Saturday, June 7, 6-8 pm

Luhring Augustine is pleased to announce an exhibition of works by Larry Clark that will span his career from 1961 to the present, starting with his earliest portrait of his friend Johnny Bridges. Made with a Rolleiflex camera borrowed from his mother, the portrait is emblematic of all of the work that Clark would go on to make.

Known primarily for his significant photographic and filmic works, Clark has also created collages for many years and has recently expanded his creative production to the mediums of sculpture and painting. As a fervent collector, he continually mines from his vast accumulation of snapshots, printed material, as well as detritus from his life to form and inform his work, most directly manifest in his collages and sculptures. Throughout the varied executions of his work, the focus has been to describe a character and tell a story. His interests is in kids on the brink of becoming men and women, recording the myriad of beautiful, fucked up, charming, clumsy, dirty things involved in this transition. His work sheds light on these people and shows us how beautiful they are. This exhibition brings together portraits of some of these individuals, executed in all of these different kinds of media and it will be the first time the artist will show his painting to the public.

Clark's work has been exhibited and collected by institutions around the world including The Metropolitan Museum of Art, New York; The Museum of Modern Art, New York; the Whitney Museum of American Art, New York; The Museum of Contemporary Art, Los Angeles, the Frankfurt Museum für Moderne Kunst, Germany, and the Fotomuseum Winterthur, Winterthur, Switzerland. A retrospective of Clark's work, *Kiss the past hello*, was held at the Musée d'Art Moderne de la Ville de Paris in the fall of 2010 and *Larry Clark* a survey exhibition was on view at C/O Berlin in the summer of 2012; this summer the FOAM in Amsterdam will exhibit the complete *Tulsa* and *Teenage Lust* series. Also this summer, Clark's newest feature film *The Smell of Us*, is set to premiere in Paris in the fall.

Clark lives and works in New York.

For further information please contact Natalia Sacasa at 212-206-9100 or natalia@luhringaugustine.com.