

GALERIE RODOLPHE JANSSEN

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FOR IMMEDIATE RELEASE

DAVID RATCLIFF

Painting With Stars

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Galerie Rodolphe Janssen is pleased to announce *Painting With Stars*, David Ratcliff's third solo exhibition at the gallery.

Ratcliff's newest body of work involves the application of mercurial spray from an airbrush: the effect disengages the figure / ground relationship of previous work—the stenciled and sprayed imagery exists within a confounded space that is simultaneously atmospheric and lithic. Vignettes from a kind of deep-space anthology of visual signals, mediated collaboratively by the artist and the unreliable archivists of the collected cultural psyche—an exhibition emerges, as does a dispatch upon an Ouija board, each painting representing a low frequency transmission—a flashback suffered by an author separate from and unknown to the artist. The paintings isolate decisive moments from the relentless stream of ephemera passing through the artist's studio, and as each work for an exhibition is meticulously crafted, Ratcliff's reliquary of ever-renewing culture grows.

About the artist :

David Ratcliff (b. 1970 in Los Angeles, California) lives and works in Los Angeles. He has had solo exhibitions at Team Gallery, New York, NY; Honor Fraser, Los Angeles, CA USA ; Maureen Paley Gallery, London, UK; and Tomio Koyama Gallery, Tokyo, Japan. Group exhibitions include Torrance Museum of Art, Torrance, CA ; Brand New Gallery, Milan, Italy; PPOW, New York, NY; and the Museum of Modern Art PS1, New York, NY.

Ratcliff's work is included in the public collections of the Frank Cohen Museum of Contemporary Art, Manchester, UK; the Los Angeles County Museum of Art, Los Angeles, CA; the Jumex Collection, Mexico City, Mexico ; and the Saatchi Collection, London, UK.