

# GALERIE RODOLPHE JANSSEN

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## FOR IMMEDIATE RELEASE

### MARLO PASCUAL

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Rodolphe Janssen is pleased to announce an exhibition of new sculptures by Marlo Pascual. This is her first exhibition at the gallery.

For her first solo show with the gallery, Pascual will show a new series of photo based sculptures that continue her play with the relationship between the image and the object. The show revolves around two kinds of display, both use the figure as the foundation with which they engage. Through juxtaposition, she creates new images, encompassing both abstraction and representation, and the relationship between the two. By way of examining our relationship with the figure and the history of figurative art, she plays with our understanding of those histories. By either repelling vision through direct blunt actions, as with the marble pieces, or by their silent invasive presence, as with the upside down women, Pascual creates uncanny psychological encounters with these figures.

Whereas, in past works, Pascual would place a stone bluntly on top of the image, the stone has now fallen into the frame. The three dimensional marble sculptures of history with their desire to mimic the human form, have given way to flatness, and the soft edges are now hard. Portraits still strive to depict the subject, but both attempts fail. The materials contradict each other, the ephemeralness of the image and the hardness of the stone, reiterating the fact that depth is only illusion in the image. With the platform pieces the image has left the wall, and lies on the floor, it's no longer a window, but a backdrop. The world is built upon the screen.

### About the artist :

Marlo Pascual (b. 1972 in Nashville, Tennessee) lives and works in New York. She has had exhibitions at Moore College of Art and Design, Philadelphia, PA ; Aspen Art Museum, Aspen, CO ; Casey Kaplan, New York, NY ; Saatchi Gallery, London, UK ; Dallas Museum of Arts, Dallas, Texas ; International Center of Photography, New York, NY ; Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY ; Walker Art Center, Minneapolis, MN; White Columns, New York, NY.

Marlo Pascual's work is represented in prominent public collections such as: Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York; Dallas Museum of Art, Dallas, TX; Museum of Contemporary Art, Chicago, IL; Walker Art Center, Minneapolis, MN; Solomon R. Guggenheim Museum, New York, NY; Whitney Museum of American Art, New York, NY; and Seattle Art Museum, Seattle, WA.