

GAGOSIAN GALLERY



20 May 2014

PRESS RELEASE

GAGOSIAN GALLERY

VIA FRANCESCO CRISPI 16

T. +39.06.420.86498

00187 ROME, ITALY

F. +39.06.4201.4765

GALLERY HOURS:

Tue-Sat: 10:30am-7:00pm

SUMMER OPENING HOURS (from 16 June): Mon-Fri: 10.30am-7:00pm

NAN GOLDIN: *SCOPOPHILIA*

**The exhibition has been extended until
Friday, June 27, 2014**

Between them and me: telepathic exchanges, divination.

--Nan Goldin

Gagosian Rome is pleased to present Nan Goldin's *Scopophilia*. This is the renowned photographer's first major exhibition in Rome.

The Greek term *scopophilia* literally means "love of looking," but also refers to the erotic pleasure derived from gazing at images of the body. Nan Goldin's *Scopophilia* is both a slide-show and an ongoing photographic series, begun in 2010 when she was given private access to the Louvre Museum every Tuesday. During these privileged sojourns, she wandered and photographed freely throughout the museum's renowned collections of painting and sculpture.

Goldin's errant experiences at the Louvre confirmed that many of her artistic obsessions--sex, violence, rapture, despair and the mutability of gender--stem from deep imaginative currents in Western art history, myth, and religious iconography that have potent sources, from the transformative myth of Pygmalion to the second-century marble, *The Sleeping Hermaphrodite*. Many of Goldin's own photographs that she has paired with Louvre imagery have never been exhibited before; some were unearthed from her archives by her assistant and others she resurrected herself. The result is a collective portrait about love and desire, propelled by "all of the pleasure circuits deeply fulfilled by looking."

From the thousands of photographs that Goldin took of paintings and sculptures in the Louvre collections, she assembled a 25-minute operatic slideshow, in which her highly subjective and enlivening impressions of historical artworks are paired with her own images

V I A F R A N C E S C O C R I S P I 1 6 0 0 1 8 7 R O M A T . + 3 9 0 6 4 2 0 8 6
4 9 8 F . + 3 9 0 6 4 2 0 1 4 7 6 5

R O M A @ G A G O S I A N . C O M W W W . G A G O S I A N . C O M

dating as far back as the late 1970s. The result is a resonant dialogue between human histories past and present. *Scopophilia* the slideshow had its premiere at the Louvre in 2010.

Over a melancholy classical soundtrack, composed by Alain Mahé for piano, cello and voice, Goldin quietly muses on mythological figures such as Narcissus, Tiresias, and Cupid and Psyche. All find their equivalents in her own portraits of friends and extended family, in turn tender, savage, and eroticized. At Gagosian Rome, the slideshow will run continuously during opening hours for the duration of the exhibition.

Alongside the slideshow are related photographs in which Goldin has combined her own photographs with her images of historical artworks as seamless thematic grids. Several of these compositions were made for the Rome exhibition and are being seen for the first time. These photographic panels represent a new direction for Goldin whereby her recent embrace of the computer has given her new access to her own archive, and the ability to trawl an ever-expanding image-world. With this technology, she is exploring her own work afresh, and in relation to History, to create unexpected and enchanting insights into images and themes across time and culture.

Nan Goldin was born in Boston, Massachusetts in 1953. Her work has been the subject of two major touring retrospectives, "I'll be Your Mirror," Whitney Museum of American Art (1996, traveled to Kunstmuseum Wolfsburg, Germany; Stedelijk Museum, Amsterdam; Fotomuseum Winterthur, Switzerland; Kunsthalle Wien; and National Museum, Prague) and "Le Feu Follet," Centre Georges Pompidou, Paris (traveled to Whitechapel Gallery, London; Museo Nacional Centro de Arte Reina Sofía, Madrid; Fundação de Serralves, Porto, Portugal; Castello di Rivoli, Turin; and Ujazdowski Castle, Warsaw). *Scopophilia* was part of Patrice Chéreau's special program at the Louvre in 2011; and was exhibited at Museu de Arte Moderna, Rio de Janeiro (2012). Goldin was awarded the Legion d'honneur in 2006 with the rank of Commandeur and received the Hasselblad Foundation International Award in 2007. In 2012 The MacDowell Colony awarded Goldin the Edward MacDowell Medal.

Goldin lives and works in New York, Berlin, and Paris.

For further inquiries please contact the gallery at +39.06.4208.6498 or at roma@gagosian.com. All images are subject to copyright. Gallery approval must be granted prior to reproduction.

Press Enquiries

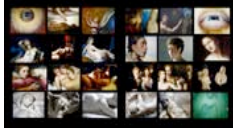
Francesca Martinotti
E. martinotti@lagenziaisorse.it
T. +39.348.746.0312
www.francescamartinotti.com

Please join the conversation with Gagosian Gallery on Twitter (@GagosianRome), Facebook (@GagosianGallery), Google+ (@GagosianGallery), Instagram (@gagosiangallery), and Tumblr (@GagosianGallery) via the hashtags #NanGoldin #Scopophilia.

GAGOSIAN GALLERY

NAN GOLDIN SCOPOPHILIA

Ingresso



Eyes, 2013
Stampa cromogenica
36 3/8 x 70 inches
92.4 x 177.8 cm



Ovale

The Look, 2014
Stampa cromogenica
24 x 65 9/16 inches
61 x 166.5 cm

Prima sala



The Back, 2011 - 2014
Stampa cromogenica
45 x 57 inches
114.3 x 144.8 cm



Cupid with his wings on fire, Le Louvre, 2010
Stampa cromogenica
40 x 27 3/8 inches
101.6 x 69.5 cm



Odalisque, 2011
Stampa cromogenica
45 x 66 1/2 inches
114.3 x 168.9 cm



Fog, San Servolo, Venezia 2010
Stampa cromogenica
40 x 58 3/4 inches
101.6 x 149.2 cm



Veils, 2011 - 2014
Stampa cromogenica
45 x 53 inches
114.3 x 134.6 cm



Mirrors and Walls of Palazzo Papadopoli, Venezia, 2010
Stampa cromogenica
40 x 58 3/4 inches
101.6 x 149.2 cm



Hair, 2011 - 2014
Stampa cromogenica
45 x 59 inches
114.3 x 149.9 cm



Leonardo with his Grandfather, Palazzo Papadopoli, Venezia 2010
Stampa cromogenica
40 x 58 3/4 inches
101.6 x 149.2 cm



The Nap, 2010
Stampa cromogenica
24 x 64 1/2 inches
61 x 163.8 cm



Chimera, 2013
Stampa cromogenica
27 5/8 x 40 1/4 inches
70.2 x 102.2 cm



Morpheus, 2014
Stampa cromogenica
15 3/8 x 64 1/2 inches
39.1 x 163.8 cm

VIA FRANCESCO CRISPI 16 - 00187 ROMA T. +39 06 42086498 F. +39 06 42014765

ROMA@GAGOSIAN.COM WWW.GAGOSIAN.COM

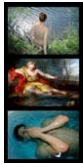
Ovale cont.



First Love, 2014
Stampa cromogenica
20 x 54 1/2 inches
50.8 x 138.4 cm



Island Seas, 2014
Stampa cromogenica
48 x 62 5/8 inches
121.9 x 159.1 cm



Narcissus by the Lake 2014
Stampa cromogenica
60 x 30 inches
152.4 x 76.2 cm



Crazy / Scary
2011 - 2014
Stampa cromogenica
43 1/8 x 55 7/8
inches
109.5 x 141.9 cm



The Horse Races, Egypt 2010
Stampa cromogenica
24 x 68 1/2 inches
61.1 x 174 cm

Seconda Sala

Scopophilia, 2010
Video proiezione a
singolo canale ad
alta definizione
(25 minuti,
stereo)