



Ryan MCGINLEY "Hay Hop" 2014, C-print, frame, 130 x 191 cm / 51 1/8 x 72 1/16 inches

RYAN MCGINLEY "Vertical Color of Sound"
Galerie Perrotin, Hong Kong / May 13 - June 21, 2014

Galerie Perrotin, Hong Kong, is proud to present "Vertical Color of Sound", an exhibition by Ryan McGinley. The show is a selection of twelve large-scale photographs taken in his annual summer road trip. This is McGinley's first solo exhibition in China and his second show with the gallery.

More director than documentarian, McGinley imprints his own imagination on the reality he captures. His practice is a delicate balancing act of meticulous orchestration and total spontaneity. The artist carefully plans the situations, but never with a particular image in mind. His practice allows him to create and capture an otherwise out-of-reach paradisiacal ideal.

Since 2005, McGinley has spent his summers taking road trips across America. He travels with a large crew of assistants and models, as well as a great deal of professional camera and lighting equipment. McGinley shoots the models in the nude in natural settings. The interaction between the models and the artist's camera is crucial: his situations and his camera allow for an unbridled sense of performative freedom that is immediately visible in the images.

Most of the works in the show depict idyllic scenes of pastoral beauty: carefree nudes hurling themselves through rural landscapes and figures subsumed by immense skylines. The model's nudity, along with the natural settings, allows for a timeless quality – although the bodies and their modes of performance are distinctly contemporary, they manage simultaneously to exist outside of any recognizable historical context. One body of work is absent of people, mesmerizing photographs of night skies.

On display are multiple examples of McGinley's beloved fireworks photos, which are characterized by the liquid light that illuminates the night sky and colorizes the whole photograph. These images are McGinley's nuanced explorations of the momentary nature of light, color and atmosphere.

Ryan McGinley is a New York-based artist who was raised in New Jersey and moved to the city in 1996. In 2003, at age 25, Ryan McGinley was the youngest artist to receive a solo exhibition at The Whitney Museum of American Art ("The Kids Are Alright"). McGinley's work is featured in numerous museum collections, including the Guggenheim Museum, New York, the Smithsonian's National Portrait Gallery, Washington and San Francisco Museum of Modern Art. He has been the subject of monographic exhibition at the Kunsthalle in Vienna, MUSAC in Leon, Spain, and MOMA PS1 New York.

RYAN MCGINLEY – 《Vertical Color of Sound》

貝浩登 (香港) 2014年5月13日至6月21日

貝浩登 (香港) 很榮幸為Ryan McGinley 舉辦《Vertical Color of Sound》展覽，展出他每年夏日之旅所拍攝的12幅大型相片。今次是McGinley首個在中國的個展，也是他第二次在貝浩登展出作品。

McGinley將他的想象融入照片，與其說是紀實攝影，不如說是導演作品。每張照片均經過深思熟慮的排演，顧及精細的佈局之如又不失自然流露，記錄著原本遙不可及的完美影像。

自2005年起，McGinley會在夏天帶備專業的攝影器材驅車橫越美國，同行除了攝製人員外，還有一組模特兒。他們一絲不掛地在大自然嬉戲舞動，而藝術家則在旁捕捉動感美態，兩者產生的化學作用立時在照片上呈現出來。

今次的展品多以田園景色為主，有裸體男女在野外跳動，或在鄉郊景緻中仰望天際。在世外桃源般的環境，模特兒赤身露體、自然奔放的舉動雖帶有鮮明的當代意識，但同時令人感到相片超越時間，並存在於歷史之外。此外，另一組作品儘管沒有身軀的蹤影，但換來的是引人入勝的迷人夜空。

展覽中還包括 McGinley喜愛的煙火影像，那流動光影照亮夜空，為相片增添不少色彩，並記錄了瞬間的光影變化和氛圍。

Ryan McGinley在新澤西長大，1996年遷往紐約，現為當地藝術家。2003年，McGinley年僅25歲，便在惠特尼美國藝術博物館舉行《The Kids Are Alright》個展，成為該館最年青的個展藝術家。他的作品被多間美術館收藏，包括紐約古根漢美術館、華盛頓特區的史密森學美國國家肖像畫廊和舊金山現代藝術博物館，並曾在維也納美術館、西班牙萊昂當代美術館 和紐約現代藝術博物館 PS1 的專題展覽展出。

Ryan McGinley was born 1977 in Ramsey, New Jersey, USA. He graduated Parsons School of Design in New York with a BFA in Graphic Design in 2000. He lives and works in New York, USA.

SOLO EXHIBITIONS (selection)

- 2013-14** "Body Loud", Galerie Perrotin, Paris, France; "Magic Magnifier", Daelim Museum, Seoul, South Korea; "Yearbook", Ratio 3, San Francisco, USA; "Running Water: What Are You Running From?", Bischoff Projects, Frankfurt, Germany
- 2012** "Reach Out, I'm Right Here", Tomio Koyama Gallery, Tokyo, Japan; "Animals", Tomio Koyama Gallery at Hikarie 8, Tokyo, Japan; "Animals", Team Gallery, 83 Grand Street, New York, USA; "Grids", Team Gallery, 47 Wooster Street, New York, USA
- 2011** "Wandering Comma", Alison Jacques Gallery, London, UK; "Somewhere Place", Galerie Gabriel Rolt, Amsterdam, The Netherlands
- 2010** "Life Adjustment Center", Ratio 3, San Francisco, USA; "Everybody Knows This is Nowhere", Team Gallery, New York, USA; "Crooked Aisles", The Breeder, Athens, Greece
- 2009** "Moonmilk", Alison Jacques Gallery, London, UK
- 2008** "Spring and By Summer Fall", Ratio 3, San Francisco, USA; "I Know Where The Summer Goes", Team Gallery, New York, USA
- 2007** "Ryan McGinley", FOAM Fotografiemuseum Amsterdam, Amsterdam, The Netherlands; "Irregular Regulars", Team Gallery, New York, USA
- 2006** "Project Space", Kunsthalle Vienna, Vienna, Austria; "Sun and Health", agnes b. galerie du jour, Paris, France; Frieze Art Fair, London, UK
- 2005** "Laboratorio 987: Entre Nosotros", Museo de Arte Contemporáneo de Castilla y León, León, Spain; "Rencontres Internationales de la Photographie", Arles, France
- 2004** "New Photographs", P.S. 1 Contemporary Art Center/The Museum of Modern Art, New York, USA; University of the Arts, Philadelphia, USA
- 2003** "The Kids Are Alright", The Whitney Museum of American Art, New York, USA; The Red Eye Gallery, Rhode Island School of Design, Providence, USA; Bailey Fine Arts, Toronto, Canada
- 2002** MC Magma, Milan, Italy; "Ryan McGinley: Photographien", Galerie Giti Nourbakhsh, Berlin, Germany
- 2000** "The Kids are Alright", 420 W. B'way, New York, USA

GROUP SHOWS (Selection)

- 2013-14** "Happy Birthday Galerie Perrotin / 25 YEARS", Tripostal, lille3000, France; "Magnetic North", Ratio 3, San Francisco, USA; "Une affaire de famille: La photographie dans les collections de Stéphane, Rodolphe et Sébastien Janssen", Musée de la Photographie à Charleroi, Charleroi, Belgium; "Photography", Gallery Target, Tokyo, Japan; "Black Cake", Team Gallery, New York, USA; "Privacy", Schirn Kunsthalle, Frankfurt, Germany; "The Kids Are All Right: An Exhibition about Family and Photography", John Michael Kohler Arts Center, Sheboygan, USA
- 2012** "Photography", Galleria Carla Sozzani, Milan, Italy; "Pop Politics: Activism at 33 Revolutions", CA2M Centro de Arte Dos de Mayo, Madrid, Spain; "Pubart", Galerie Sophie Scheidecker, Paris, France; "The Importance of Being Photographed", University of South Florida Art Museum, Tampa, USA; "The Kids Are All Right", John Michael Kohler Arts Center, Sheboygan, USA; "Photographic!", Daegu Photo Biennale, Daegu, South Korea; "Do your Thing", White Columns, New York, USA; "Looking at Picasso", Huis Marseilles Museum voor Fotografie, Amsterdam, The Netherlands; "The New Ages of Life", Palazzo Re Enzo, Bologna, Italy; "Real to Real: Photographs from the Traina Collection", M.H. de Young Memorial Museum, San Francisco, USA; "Out of Focus: Photography", Saatchi Gallery, London, UK; "Accelerating Toward Apocalypse: Works from the Doron Sebbag Art Collection, ORS Ltd.", Givon Art Forum, Tel Aviv, Israel
- 2011** "Post 9-11", OHWOW Gallery, Los Angeles, USA; "George Herms: Xenophilia (Love of the Unknown)", MoCA: Pacific Design Center, Los Angeles, USA; "The Last First Decade", Ellipse Foundation, Cascais, Portugal; "Involuntary", fordProject, New York, USA; "Ryan McGinley, Sam Samore, Tørbjørn Rødland", Galerie Rodolphe Janssen, Brussels, Belgium; "The Trilogy Exhibition: Dan Colen, Ryan McGinley, Dash Snow", The Ring Art Center, Miami, USA
- 2010** "Summer Teeth", The Breeder, Athens, Greece; "3+1", galerie du jour - agnes b., Paris, France; "SWEAT", Patricia Low Contemporary, Gstaad, Switzerland; "Roundtrip: New York Now Selections from the Domus Collection", Ullens Center for Contemporary Art, Beijing, China; "Out of the Woods", Leslie Tonkonow, New York, USA; "Calling Beauty", Columbus College of Art & Design, Columbus, USA; "NEW YORK The Loudest", Gallery Koko, Tokyo, Japan; "Emporte-Moi / Sweep Me Off My Feet", Musée National Des Beaux-Arts Du Québec, Québec, Canada
- 2009** "Who Shot Rock: Photographers of Rock and Roll", Brooklyn Museum of Art, New York, USA; "KaraokeLike", Fotomuseum Winterthur, Winterthur, Switzerland; "New York Minute", MACRO Museum of Contemporary Art, Rome, Italy; "The 2009 Vice Magazine Photography Exhibition", Spencer Brownstone, New York, USA; "The Art of Caring", New Orleans Museum of Art, New Orleans, USA
- 2008** "The Station", The STATION at Midtown Miami, Miami, USA; "Feature Photography", National Portrait Gallery, Washington D.C., USA; "Listen Darling...The World is Yours", Ellipse Foundation, Cascais, Portugal; "DARKSIDE", Fotomuseum Winterthur, Winterthur, Switzerland; "Boys of Summer", The Fireplace Project, East Hampton, USA; "Fair Market", Rental, New York, USA; "History Keeps Me Awake at Night: A Genealogy of Wojnarowicz", PPOW, New York, USA; "I Won't Grow Up", Cheim & Read, New York, USA
- 2007** "Young at Heart", Galeria Helga de Alvear, Madrid, Spain; "People Take Pictures of Each Other", LaMontagne Gallery, Boston, USA; "Picturing Modernity: The Photography Collection", San Francisco Museum of Modern Art, San Francisco, USA; "Sweet Bird of Youth", Arndt & Partner, Berlin, Germany; "She Was Born to Be My Unicorn", Smith Stewart, New York, NY; "Other Scenes", Roberts and Tilton Gallery, Los Angeles, USA; "Rebel Rebel: A Tribute to Karlheinz Weinberger", Anna Kustera Gallery, NY
- 2006** "Americans 1940-2006: Masterpieces of American Photography", Kunsthalle Vienna, Vienna, Austria; "Defamation of Character", P.S.1 Contemporary Art Center, New York, USA; MADRE Museo d'Arte Donna Regina, Naples, Italy; "Into Me / Out of Me", P.S.1 Contemporary Art Center, New York, USA; "The Name of This Show Is Not GAY ART NOW", Paul Kasmin Gallery, New York, USA; "The 6th Annual Vice Magazine Photo Issue Exhibition", Silverstein Photography, New York, USA; "Youth of Today", Schirn Kunsthalle, Frankfurt, Germany; "with us against reality, or against us!", galerie S.E., Oslo, Norway
- 2005** "Greater New York 2005", P.S.1 Contemporary Art Center, New York, USA
- 2004** "Color Wheel Oblivion", Marella Arte Contemporanea, Milan, Italy; "Summer Solstice", Ratio3, San Francisco, USA; "Beautiful Losers: Contemporary Art, Skateboarding, & Street Culture", Contemporary Arts Center, Cincinnati, USA; "Fresh: Youth Culture in Contemporary Photographs", The Center for Photography at Woodstock, USA
- 2003** "My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs)", Team Gallery, New York, USA; "A NEW SCENE: WHAT ABOUT NEW YORK?", agnes b. galerie du jour, Paris, France; "amfAR Portfolio", Cheim & Read, New York, USA
- 2002** "K48 Teenage Rebel: The Bedroom Show", John Connelly Presents, New York, USA; "K48 Teenage Rebel: The Bedroom Show", agnes b. galerie du jour, Paris, France; "You're just a summer love, but I'll remember you when winter comes", Priska C. Juschka Fine Art, New York, USA; "Bystander", Andrea Rosen Gallery, New York, NY
- 2001** "Alleged", Space 1026, Philadelphia, USA; "Raw: New York, New Work", Mamma Roma Ltd., New York, USA

Gallery information:

17/F, 50 Connaught Road, Central, Hong Kong
T: +852 3758 2180 / F: +852 3758 2186
E: hongkong@perrotin.com
Opening hours: Tuesday - Saturday 11am - 7pm

For any images used, kindly state:
Courtesy Galerie Perrotin

Media Preview Invitation:

A media preview will be taking place on Tuesday May 13th 2014 from 5pm to 6pm.
Opening cocktail on Tuesday May 13th 2014 from 6pm to 9pm.

For more information and press enquiries, please contact:

Cdd. | Communications Incubator
Stephanie Poon
stephanie@cdd.com.hk / +852 6209 7957

Galerie Perrotin

Héloïse Le Carvenec, Head of Press & Communication
heloise@perrotin.com / +33 1 42 16 91 80

Ashley Wu
press.hk@perrotin.com / +852 3758 2184