



"Noeud rose miroir" 2014  
Mirrored glass, stainless steel, 210 x 180 x 125 cm / 82 3/4 x 70 3/4 x 49 1/4 inches



"Noeud ambre miroir" 2014  
Mirrored glass, stainless steel, 210 x 170 x 120 cm / 82 3/4 x 67 x 47 1/4 inches

## OTHONIEL "Monumental Sculptures" Galerie Perrotin, Hong Kong / May 13 - June 21, 2014

Galerie Perrotin, Hong Kong, is proud to present the solo exhibition, "Monumental Sculptures", of the French contemporary artist, Jean-Michel Othoniel. He was born in 1964 in Saint-Étienne, France. He now lives and works in Paris.

Othoniel creates forms that are inherently poetic by rooting his works in abstractness and contemplation. In this solo exhibition at Galerie Perrotin, Hong Kong, the artist has collaborated with a Feng Shui Master in determining the forms and colors of his sculptures. As an outcome of the artist's psychology, the individualism and the sentiments invested in the forms originate in human life generally. While Feng Shui is a Chinese philosophical system of harmonizing the human existence with the surrounding environment, the idea conforms to the artistic approach of Othoniel, who constantly seeks to relate his works with regard to the nature, to the world and to the space they inhabit. The rotation of the beads is the gesture and movement of these monumental glass and aluminum sculpture in the gallery room, through which the sculptor brings out the intrinsic beauty and variability of the knots he invented. Due to the abstract and minimal quality of these sculptures, we are confronted by a dialogue of visibility, of whether the space is adorned by the works or actually the works are celebrated by the space.

"Double Collier Autoporté Or", imposes its presence and orderliness over the entrance of the building. As for the forms of the three knots sculptures, "Noeud rose miroir", "Noeud rouge miroir" and "Noeud ambre miroir", that reside in the main space of the gallery, Othoniel has opted for a kind of emotional geometry.

Jean-Michel Othoniel has always shown a strong passion towards commissioning for specific sites. In 2000, he responded for the first time to a commission for a public space and transformed the Paris subway entrance at the Palais-Royal-Musée du Louvre station, into a "Pavilion of the Nightwalkers". The Hara Museum of Contemporary Art has invited him in 2009 to create a new sculpture in Gunma, "Kokoro", installed at the entrance of the museum. In 2013, the Mori Art Museum in Tokyo commissioned him, for its 10th anniversary, "Kin no Kokoro", a permanent work in the Mohri Garden. In September 2014, he will inaugurate a group of three majestic fountain sculptures in the gardens of the Palace of Versailles, at the Water Theatre grove reinterpreted by the landscape designer Louis Benech; "The Beautiful Dances", will thus become the first permanent work commissioned from a contemporary artist since Louis XVI.

The exhibition "Monumental Sculptures" is part of the festival Le French May 2014.

## OTHONIEL - 《Monumental Sculptures》 貝浩登 (香港) 2014 年 5 月 13 日至 6 月 21 日

貝浩登 (香港) 很榮幸為法國當代藝術家 Jean-Michel Othoniel 舉辦《Monumental Sculptures》個展。Othoniel 1964 年生於法國聖艾提安，現於巴黎居住及創作。

Othoniel 的雕塑植根於抽象與沉思，造型蘊含詩意。在這次個展，他與風水大師合作，用心構思作品的形態與色彩。不同形態的雕塑，各具個性與感情，多是源於真實人生，反映了藝術家的內心世界。風水是中國人與周圍環境和諧共處之道，正好符合 Othoniel 的藝術理念——盡量把作品與自然、世界和所在空間連繫一起。展廳裏高大的玻璃和鋁雕塑，配以扭轉珠鍊，盡現美態與動感，從而帶出環結藝術之美及其變化多姿。面對這些既抽象又簡約的雕塑，觀者會問：是作品豐富了展覽空間，還是展覽空間突顯了作品？

畫廊大樓的入口，因作品《Double Collier Autoporté Or》而變得氣派不凡，井然有序。至於主展廳，3 件環結雕塑《Noeud rose miroir》、《Noeud rouge miroir》和《Noeud ambre miroir》，分離中見互動，自成一套情感幾何學。

Othoniel 喜歡接受訂製委約，為特定地點創作雕塑。2000 年，他首次應邀做公共藝術，把巴黎的王宮-羅浮宮地鐵站出口轉化為作品《Pavilion of the Nightwalkers》。2009 年，原當代藝術美術館邀請他到群馬縣創作《Kokoro》，完成後擺放在美術館入口。2013 年，東京森美術館慶祝成立 10 週年，特別邀請他創作《Kin no Kokoro》，作為毛利庭園永久展品。2014 年 9 月，Othoniel 會在經園林設計師 Louis Benech 重新演繹的凡爾賽宮花園水劇院叢林園豎立一組 3 件的雄偉噴泉雕塑，作品取名《優美之舞》(The Beautiful Dances)，是路易十六以來獲邀當代藝術家所創作的第一件永久展品。

展覽《Monumental Sculptures》為 2014 年《法國五月》的節目之一。

**Born in 1964 in Saint-Étienne, France, Jean-Michel Othoniel lives and works in Paris.**

### **SOLO SHOWS (selection)**

- 2015** "Othoniel", Kukje Gallery, Seoul, South Korea; "Othoniel", Isabella Stewart Gardner Museum, Boston, United States; "Le Trésor", Cathédrale Saint-Pierre d'Angoulême, Angoulême, France
- 2014** "Les Belles Danses", Water Theatre Grove, Gardens of the Palace of Versailles, Versailles, France; "Othoniel", WhiteStone Karuzawa New Art Museum, Karuzawa, Japan; "Othoniel", Hôtel-Dieu, Puy-en-Velay, France; "Le Cœur d'obsidienne", Lover's Park, Erevan, Armenia; "Le Cœur de l'Hôtel-Dieu", Cathedral square, Le Puy-en-Velay, France; "Othoniel", Anzai Foundation, Tokyo, Japan; "La Rose des vents", Cité Beisson, Aix-en-Provence, France; "Le Noeud rouge", Paragon, Singapore
- 2013** "Les Nœuds de Lacan", Café Beaubourg, Paris, France; "River Movie (Le Belvédère et Les Lanternes de l'île Barbe)", Caluire, Grand Lyon, France; "Kin no Kokoro", Morhi Garden, Mori Art Museum, Tokyo, Japan; "Othoniel, Jewel Boxes", Savannah College of Art and Design, Savannah, United States; "Les Nœuds de Babel", Galerie Perrotin, Paris, France
- 2012** "Eugène Delacroix. Des fleurs en hiver. Othoniel, Creten", Musée national Eugène-Delacroix, Paris, France; L&M Gallery, New York, USA; "My Way", Brooklyn Museum, New York & Macau Museum of Art, Macau, China; "Othoniel", Museum Frieder Burda, Baden-Baden, Germany; "My Way" & "Le Réel merveilleux", Hara Museum of Contemporary Art, Tokyo, Japan
- 2011** "My Way", Leeum, Samsung Museum of Art, Seoul, South Korea & Centre Pompidou, Paris, France; "Le Réel merveilleux", Galerie des Enfants, Centre Pompidou, Paris, France
- 2010** "The Precious Stonewall", Lalit Kala Akademi, New Delhi, India; "Les Grandes Colonnes ivoire", Boon the shop, Seoul, South Korea; "Jean-Michel Othoniel", Kukje Gallery, Seoul, South Korea
- 2009** "Les Nœuds de Janus", Galerie Perrotin, Paris, France; "Le Lasso d'or", Chanel, Shanghai, China; "Kokoro", Hara Museum ARC, Gunma, Japan; "Un Coeur abstrait", Pavillon Bosio, Monaco; "L'Herbier merveilleux", Château de Courson, France; "La Couronne de la Nuit", ARTE, Strasbourg, France
- 2008** "La Fontaine des cœurs renversés", Jardin Pontevès, Musée International de la Parfumerie, Grasse, France; "L'Herbier merveilleux", Château de Courson, France & Chapelle Saint-Martin du Méjan, Arles, France; "Le Feu de la Saint-Jean", Galerie Saint-Séverin, Paris, France; "L'Édredon cellulaire", Musée du Feutre, Mouzon, France; "Diary of Happiness", Galerie Perrotin, Miami, USA
- 2007** "Les Larmes de couleurs", Collège Rimbaud, Amiens, France; "Le Confident", Square Docteur Lépine, Nice, France; "La Rivière d'Or" Chanel, Beverly Hills, Los Angeles, USA; "Le Coffre à secrets", Musée des Arts Décoratifs, Paris, France
- 2006** "Peggy's Necklace", Peggy Guggenheim Collection, Venice, Italy; "Dessins", Galerie Perrotin, Paris, France; "Le Collier Blanc", Chanel, Hong Kong, China
- 2005** "Le Petit Théâtre de Peau d'Âne", Théâtre du Châtelet, Paris, France; "Candélabres", Villa Amistà, Verona, Italy; "Le Collier Blanc", Chanel, Hong Kong, China
- 2004** "Crystal Palace", MOCA, Miami, USA; "Le Petit Théâtre de Peau d'Âne", Othoniel/Loti, Maison Pierre Loti et Théâtre de la Coupe d'Or, Rochefort, France; "Le Petit Théâtre de Peau d'Âne", Musée-Atelier département du verre de Sars-Poterie, Lille, France
- 2003** "Lágrimas", Musée d'Art Moderne de Saint-Étienne, France; "L'Arbre aux colliers", New Orleans Museum of Modern Art, New Orleans, USA; "La Tombe de Jean Lafont", Le Cailar, France; "Crystal Palace", Fondation Cartier pour l'art contemporain, Paris, France; "Fragile", FRAC Champagne Ardenne, Musée des Beaux-Arts de Reims, France; "Black is beautiful", Galerie Perrotin, Paris, France
- 2002** "Pluie d'or", Sala la Gallera, Valencia, Spain
- 2001** "Collier", Museum Dhondt-Dhaenens, Deurle, Belgium; "Parade", Newcomb Art Gallery, Tulane University, New Orleans, USA
- 2000** "Le Kiosque des Noctambules", permanent installation at the Métro Palais-Royal - Musée du Louvre, Place Colette, Paris, France; "Jean-Michel Othoniel", Deputacion de Granada, Palacio de los Condes de Gabia, Granada, Spain
- 1999** "A shadow in your Window", Bibliothèque Nationale de France, Paris, France; "Trésors", Yerba Buena Center for the Arts, San Francisco, USA; California College of Arts and Crafts, Oakland, USA; "Jean-Michel Othoniel", Sala Rekalde, Bilbao, Spain
- 1998** "PS1", Contemporary Art Center, New-York, USA; Yves Saint Laurent 88 wooster, New York, USA; Sculpture in the Dark, "La Folle Journée du Piano", Hippodrome du Douai, France
- 1997** Peggy Guggenheim Collection, Venice, Italy; Musée des Art Décoratifs, Palais du Louvre, Paris, France; "Histoire de voir", Collection de la Fondation Cartier pour l'art contemporain dans les châteaux du bordelais, Château Pichon Longueville, France
- 1995** "Xle Olympiades Nationales de la Chimie", Maison de la Chimie, Paris, France; "Le Ballet de l'Innommable"(performance), Les Soirées Nomades, Fondation Cartier, Paris, France; Villa Medici, Roma, Italy
- 1994** "Il était beau comme la rencontre fortuite d'un parapluie et d'une machine à coudre sur une table de dissection" (film-performance), ARC, Musée d'Art Moderne de la Ville de Paris, France
- 1993** "Los Angeles International", Michael Kohn, Los Angeles, USA; Museo d'Historia de la Medicina de Catalunya, Galeria Senda, Barcelona, Spain; "L'Hermaphrodite", Musée d'Art Moderne de Saint-Étienne, France
- 1992** Galerie des Arènes, Musée d'Art Contemporain de la Ville de Nîmes, France; "Rideau", installation on the stage of the theater of the Ferme Dubuisson, chorégraphie de Daniel Larrieu, Marne-la-Vallée, France; "Lauréat de la Villa Médicis Hors les Murs", Madrid, Spain
- 1991** "Capotes !", Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
- 1990** Instituto Francese di Napoli, Napoli, Italy; "Das Lapidarium", Kunstlerhaus Bethanien, Berlin, Germany
- 1989** "À travers le grand vide critique", Galerie Antoine Candau, Paris, France; "SAGA Grand Palais", Galerie Antoine Candau, Paris, France
- 1988** Galerie Antoine Candau, FIAC, Paris, France

### **GROUP SHOWS (selection)**

- 2014** "Peter Marino Retrospective", Bass Museum of Art, Miami, United States
- 2013** "Trésors de Beisson", Musée Granet, Aix-en-Provence, France; "The Nature Conservancy", Sotheby's, Hong Kong, China; "André Le Nôtre en perspectives, 1613-2013", Château de Versailles, Versailles, France; "La Licorne et le Bézoard, une histoire des cabinets de curiosités d'hier à aujourd'hui", Musée de Poitiers, Poitiers, France; "Happy Birthday Galerie Perrotin / 25 years !", Lille3000, Tri Postal, Lille, France; "La Science des rêves - collection Odermatt", Arsenal, Montréal, Canada; "Tresses 13", Maison des Tresses et Lacets, La Terrasse sur Dorlay, France; "Dans la roue de l'Art", Musée Fesch, Ajaccio, France; "Dinard, l'Amour Atomique", Palais des Arts et du Festival, Dinard, France; "Quartiers d'été", Villa les Roches Brunes, Dinard, France; "Je désire l'illisible, Part. 1", Ma Galerie, Paris, France; "L'Île de Montmajour", Abbaye de Montmajour, Arles, France; "All You Need Is Love", Mori Art Museum, Tokyo, Japan; "Fragile", Musée Maillol, Paris, France; "Rêves de Venise", Institut Culturel Bernard Magrez, Bordeaux, France; "Nouvelles impressions de Raymond Roussel", Palais de Tokyo, Paris, France
- 2012** "Fernelmont Contemporary Art", Festival d'Art Contemporain, Château de Fernelmont, Belgium; "Sculpture in the dark", "Printemps des Arts", Festival de Montecarlo, Monaco; Galerie Perrotin, Paris, France; "Plaisirs de France", Museum of Modern Art, Baku, Azerbaïdjan & Fine Arts Museum, Almaty, Kazakhstan
- 2011** "Paris-Delhi-Bombay...", Centre Pompidou, Paris, France; "La Fabrique Sonore, Expérience Pommery#9", Domaine Pommery, Reims, France; "Paris Première s'expose", Grand Palais, Paris, France; "Le Château de Versailles raconte le mobilier national, 4 siècles de création", Château de Versailles, Versailles, France; "Le Surréalisme, c'est moi! Homage", Kunstalle, Wien, Austria; "L'Étoffe du temps", Institut Culturel Bernard Magrez, Bordeaux, France; "Éclats ! Le musée se met au verre... contemporain", Musée Würth, Erstein, France; "L'Herbier merveilleux", Château Royal de Provence, Tarascon, France
- 2010** "Chefs d'Oeuvre ?", Centre Pompidou-Metz, France; "Les Routes des merveilles, itinéraires de l'élégance", Fondation Boghossian, Villa Empain, Brussels, Belgium; "Hope !", Palais des Arts, Dinard, France

- 2009** "Ce qui demeure est le futur", Collection moderne et contemporaine du Musée de Picardie, Maison de la Culture d'Amiens, France; "Portraits de chaussures - Histoire de pieds", Musée Ayala, Manille, Philippines; Thailand Design & Creative Centre, Bangkok, Thaïlande; Sungkok Art Musuem, Seoul, Korea; "Pierre, Feuille, ciseaux", Musée de la Chasse et de la Nature, Paris, France; "Métamorphoses", Musée municipal Paul Dini, Villefranche-sur-Saône, France; "The 10th International Shoebox Sculpture Exhibition", Hawaii, USA
- 2008** "Grandeur", Sonsbeek 2008, Arnhem, The Netherlands; "Rencontres d'Arles", Christian Lacroix and guests, Musée Réattu, Arles, France; "Galilée" Lycée Galilée à Cergy-Saint-Christophe / Abbaye de Maubuisson à Saint-Ouen-l'Aumône, France; "The Secret Life of Objects" ("Surreal Things : Surrealism and Design"), Guggenheim, Bilbao, Spain
- 2007** "Territoires ré-enchantés" a selection of FRAC Ile-de-France's collection, Maison des Arts Plastiques Rosa Bonheur, Chevilly-Larue, France; "Le Petit Théâtre de Peau d'Âne", Palais de Dolmabahçe, X° Biennale d'Istanbul, Turkey; "Dialogues Méditerranéens", Musée de L'Annonciade, Saint-Tropez, France; "Mining Glass", The Museum of Glass, Seattle, WA, USA; "1607 – 2007 : quatre siècles de création", inaugural exhibition of the Galerie des Gobelins, Paris, France; "Quintette", French Institute, Ankara, Turkey; "Métissage", Centre d'Art de la Maison Jim Thompson, Bangkok, Thailand



"Noeud rouge miroir", 2014  
Mirrored glass, stainless steel  
210 x 160 x 125 cm / 82 3/4 x 63 x 49 1/4 inches



"Double Collier Autoporté Or", 2014  
Aluminum, gold leaf, stainless steel  
405 x 120 x 120 cm / 159 1/2 x 47 1/4 x 47 1/4 inches

**Gallery information:**

17/F, 50 Connaught Road, Central, Hong Kong  
T: +852 3758 2180 / F: +852 3758 2186  
E: hongkong@perrotin.com  
Opening hours: Tuesday - Saturday 11am - 7pm

For any images used, kindly state:  
©Jean-Michel Othoniel/Adagp, Paris, & SACS, Seoul, 2014  
Courtesy Galerie Perrotin

**Media Preview Invitation:**

A media preview will be taking place on Tuesday May 13th 2014 from 5pm to 6pm.  
Opening cocktail on Tuesday May 13th 2014 from 6pm to 9pm.

For more information and press enquiries, please contact:

**CdD. | Communications Incubator**  
Stephanie Poon  
stephanie@cdd.com.hk / +852 6209 7957

**Galerie Perrotin**

Héloïse Le Carvenec, Head of Press & Communication  
heloise@perrotin.com / +33 1 42 16 91 80

Ashley Wu  
press.hk@perrotin.com / +852 3758 2184