

HANNA LIDEN

I hope these ruin a perfectly bad day

May 13, 2014 - June 14, 2014

Maccarone, New York
98 Morton Street

Maccarone is pleased to present an exhibition of new work by Hanna Liden, opening Tuesday May 13, and marking her third solo exhibition with the gallery.

Liden's photographic practice thrives on the interplay between street and studio. In this new series of still lifes, Liden expands upon her urban leitmotifs, repurposing them as makeshift vases for brightly colored flowers. Throughout Liden's oeuvre, sculpture plays an integral role in the image-making process, where handmade and scavenged objects are brought together in delicately composed tableaux. Some of the found elements are altered; in each instance they are displaced. Each individual thing is denied its prior functionality and use value, and is instead transformed into a component of a larger, sculptural whole. Liden's compositions bring together these disparate elements, rife with cultural and personal associations, in an unlikely harmony and symbiosis.

The unique and directional visual language of Liden brings together a sculptor's sensitivity to space and composition with a photographer's ability to capture and frame, to create images rich with narrative. It's a dichotomy analogous to the city street and life in it: incongruous yet balanced; personal, yet ubiquitous.

Hanna Liden was born in 1976 in Stockholm, Sweden, and lives and works in New York. Liden has been exhibited internationally, including presentations at Galleria Lorcan O'Neill, Rome (2013); MDC|Carlson Gallery project space in Paris (2012); Gewerbemuseum, Winterthur, Switzerland (2010); Palais de Tokyo, Paris (2009); Museo d'Arte Contemporanea, Rome (2008), and the 2006 Whitney Biennial, Whitney Museum, New York.

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