



Memory Palaces

May 2 - June 7, 2014

Memory palaces are mental visualization of familiar places: a corridor, a room, ... an island? mnemonic images, through their placing, aid the subjects on a journey through spaces, in their desire to remember.

The title of the exhibition stems from Emily Wardill's latest film "The Palace". Opening the exhibition is Adolfo Bioy Casares novel "La invention de Morel" pub. 1940, which takes place on an island and explores the idea of physical immortality and of the prison of reality.

Through sculpture, installation, sound piece, film, site specific work, it is the wish to create an exhibition that develops a riddle within the parameters of a physical space.

Harold Ancart, Aaron Aujla, Neil Beloufa, Jonathan Binet, François Curlet, Michel François, Zak Kitnick, Ajay Kurian, Caroline Mesquita, Valerie Snobeck, Jessica Warboys and Emily Wardill have been invited by Marie-Blanche Carlier and Patrick Letovsky.