

**Bloomington: mall of America, north side food court,
across from Burger King & the bank of payphones that
don't take incoming calls**

**Elaine Cameron-Weir, Lena Henke, Jason Matthew Lee,
Jared Madere, Marlie Mul, Carlos Reyes, Ben
Schumacher, Hugh Scott-Douglas, Dena Yago**

From May 2, 2014 at 547 W. 20th Street

PRESS RELEASE

Bortolami is pleased to present *BLOOMINGTON: MALL OF AMERICA, NORTH SIDE OF FOOD COURT, ACROSS FROM BURGER KING & THE BANK OF PAYPHONES THAT DON'T TAKE INCOMING CALLS*, an exhibition in Bortolami's temporary space, located at 547 West 20th Street, on the corner of 11th Avenue. This exhibition will include works by Elaine Cameron-Weir, Lena Henke, Jason Matthew Lee, Jared Madere, Marlie Mul, Carlos Reyes, Ben Schumacher, Hugh Scott Douglas, and Dena Yago.

A sudden offer afforded the gallery an opportunity to mount an exhibition in this raw, uncharacteristic space, and the show takes its name from the meeting place of a group of hackers in Minnesota, organized via the website *2600.com*. Started as a zine in the mid-1980s, *2600.com* is now an online interface for an international community of hackers and programmers, in which code is shared. The artworks in this show – produced by a loose group of peers invited by Schumacher – involve a continuous interchange of ideas and forms, between digital information and an obdurate, insistent physicality.

For further information, contact Julia@bortolamigallery.com.