

For immediate release

NO PROBLEM: COLOGNE/NEW YORK 1984-1989

May 1 – June 14, 2014



Martin Kippenberger
The Person Who Can't Dance Says the Band Can't Play, 1984
Oil on canvas
64 x 53 1/2 inches
162.6 x 135.9 cm
© Estate of Martin Kippenberger
Galerie Gisela Capitain, Cologne

David Zwirner is pleased to present an exhibition of work that examines the 1980s through the lens of the Cologne and New York art scenes of the period. Spanning the gallery's exhibition spaces at 525 and 533 West 19th Street and 537 West 20th Street, the exhibition will include **Werner Büttner, George Condo, Walter Dahn, Jiri Georg Dokoupil, Peter Fischli/David Weiss, Günther Förg, Robert Gober, Georg Herold, Jenny Holzer, Mike Kelley, Martin Kippenberger, Jeff Koons, Barbara Kruger, Sherrie Levine, Albert Oehlen, Raymond Pettibon, Richard Prince, Cindy Sherman, Rosemarie Trockel, Franz West, and Christopher Wool.**

The contemporary art that was created and presented in New York and Cologne during the 1980s shaped a certain creative discourse between artists, curators, and gallerists on both sides of the Atlantic. This exhibition proposes an examination of this dialogue by focusing on the international artists who showed in both New York and Cologne between 1984 and 1989 and the key gallery and museum exhibitions of the period that took place in both cities.

For the better part of the 1980s until the fall of the Berlin Wall in 1989, Cologne was arguably the European center of the contemporary art world. While a number of established Cologne-based gallerists, including Karsten Greve, Paul Maenz, Rolf Ricke, Michael Werner, and Rudolf Zwirner, had already begun shaping the European reception of American art in the previous decade, the 1980s marked a period during which art being produced in and around Cologne gained international attention. A burgeoning gallery scene supported the emerging work of artists based in the region, with gallerists such as Gisela Capitain, Rafael Jablonka, Max Hetzler, and Monika Sprüth showing artists such as Dahn, Kippenberger, Oehlen, Trockel, and others. These German artists were exhibited along with the latest contemporary art from the US by artists like Gober, Koons, Prince, Sherman, and Wool. Conversely, the work of German artists was presented in New York, with breakout exhibitions at galleries such as Barbara Gladstone, Metro Pictures, Luhring Augustine, and other significant venues.

Important museum exhibitions that explored work being produced and exhibited on both sides of the Atlantic also set the tone for this ongoing dialogue, among them *Europa/Amerika* (Museum Ludwig, Cologne, 1986); *A Distanced View: One Aspect of Recent Art from Belgium, France, Germany, and Holland* (New Museum, New

(continue to next page)

York, 1986); and *The BiNational: American Art of the late 80s, German Art of the late 80s* (Museum of Fine Arts/Institute of Contemporary Art, Boston and the Städtische Kunsthalle/Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 1988).

The exhibition at David Zwirner will bring into focus what kind of influences, affinities, and dialogues may have been inspired at this distinct nexus, and the works on view are drawn from the Cologne and New York exhibitions in which the artists took part between 1984 and 1989. Highlights include a significant presentation of lead paintings and architectural photographs by **Günther Förg**, bodies of work that debuted at Galerie Max Hetzler in Cologne and Luhring Augustine & Hodes in New York in the 80s; a selection of work evocative of **Robert Gober's** 1988 Cologne solo show at Hetzler; and key works by **Jenny Holzer**, including a wall of her *Inflammatory Essays*, 1979-82, which were shown in the noteworthy 1985 *Eau de Cologne* group exhibition at Monika Sprüth Galerie.

The show will present paintings by **Martin Kippenberger** from his 1984 *Die I.N.P. (Ist Nicht Peinlich) Bilder* [the "is not embarrassing" pictures] exhibition at Max Hetzler and the artist's 1985 solo New York debut at Metro Pictures; selections from **Jeff Koons's** "Banality" series, which was simultaneously presented in Cologne and New York at Max Hetzler and Sonnabend Gallery in 1988.

The exhibition will also include "knot" and "check" paintings that relate to **Sherrie Levine's** presentation in *Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960*, the 1989 group exhibition of European and American art held at the Messehallen, Cologne (organized by the Museum Ludwig); significant large-scale paintings by **Albert Oehlen**; and a group of **Cindy Sherman's** grotesquely abject photographs from her "Disasters" series, first shown in New York at Metro Pictures in 1987 and in Cologne at Sprüth in 1988.

Additionally on view will be key works by **Rosemarie Trockel**, including a large-scale triptych from 1987 in which the text "Made in Western Germany" is repeated in an overall pattern across the machine-knitted surface of the work; and an important group of stenciled word paintings from **Christopher Wool's** 1989 exhibition at Max Hetzler which spell out provocative roles such as "comedian," "adversary," and "pessimist."

David Zwirner notes, "This exhibition is of personal significance to me, as I grew up in Cologne above my father's gallery and was very much inspired by the creative and collaborative spirit of this particular generation of artists, gallerists, curators, and critics. This exhibition will examine a particularly vibrant period of dialogue and exchange that remains influential today."

On the occasion of the exhibition, the gallery will publish an extensive catalogue that will include new scholarship by Diedrich Diederichsen and Bob Nickas, in addition to interviews with curators, artists, and gallerists and documentary photographs from the period.

For press inquiries, please contact

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No Problem: Cologne/New York 1984-1989
May 1 - June 14, 2014

525 West 19th Street

525 Front Gallery



Cindy Sherman
Untitled #175, 1987
Chromogenic color print
49 x 72 7/8 x 2 1/2 inches (framed)
124.5 x 185.1 x 6.4 cm
Edition 3 of 6
Signed, dated, and numbered verso
Collection Metro Pictures
SHECI0044.3



Cindy Sherman
Untitled #180, 1987
Set of two (2) chromogenic color prints
94 1/4 x 64 1/4 x 2 1/2 inches (framed, each)
239.4 x 163.2 x 6.4 cm
94 1/4 x 128 1/2 x 2 1/2 inches (framed, overall)
239.4 x 326.4 x 6.4 cm
Edition 6 of 6
Each part signed, dated, and numbered verso
SHECI0012.6



Cindy Sherman
Untitled #177, 1987
Chromogenic color print
49 1/4 x 73 1/4 x 2 inches (framed)
125.1 x 186.1 x 5.1 cm
Edition 3 of 6
Signed, dated, and numbered verso
SHECI0051.3



Cindy Sherman
Untitled #173, 1986
Chromogenic color print
61 1/2 x 90 3/4 x 2 1/2 inches (framed)
156.2 x 230.5 x 6.4 cm
Edition 5 of 6
Signed verso
Skarstedt, New York
SHECI0043.5



Cindy Sherman
Untitled #155, 1985
Chromogenic color print
74 1/2 x 50 x 2 1/2 inches (framed)
189.2 x 127 x 6.4 cm
Edition of 6, 1 of 1 AP
Signed, dated, and numbered verso
Courtesy the artist and Metro Pictures
SHECI0075.1AP

525 Middle Gallery



Günther Förg
Bleibild, 1987
Acrylic on lead on wood in thirty-two (32) parts
23 3/4 x 16 inches (each)
60.3 x 40.6 cm
76 3/8 x 199 1/4 inches (overall)
194 x 506.1 cm
Each part signed, dated, and numbered verso
FORGU0009



Günther Förg
Bleibild, 1987
Acrylic on lead on wood in three (3) parts
35 1/2 x 82 7/8 inches (each)
90.2 x 210.5 cm
107 1/2 x 82 7/8 inches (overall)
273 x 210.5 cm
Each part signed, dated, and inscribed verso
FORGU0006



Günther Förg

Istituto di Fisica, Città Universitaria, Rome, 1987

Black and white photograph

110 1/4 x 51 3/16 x 2 1/8 inches (framed)

280 x 130 x 5.4 cm

Unique

FORGU0014



Günther Förg

Uffizio Postale, Rome, 1987

Black and white photograph

110 1/4 x 51 3/16 x 2 1/8 inches (framed)

280 x 130 x 5.4 cm

Unique

Courtesy of the Estate of Günther Förg, Neuchatel, CH
and Greene Naftali, NY

FORGU0015

525 Back Gallery



Robert Gober

Untitled, 1987

Handwoven rattan, cotton, flannel, and fabric paint

10 3/8 x 38 1/4 x 30 inches

26.4 x 97.2 x 76.2 cm

Signed, titled, and dated on base

Glenstone

GOBRO0027



Robert Gober

Untitled, 1984-1988

Plaster, wire, lath, wood, and semi-gloss enamel paint

28 x 29 x 24 inches

71.1 x 73.7 x 61 cm

Private Collection

GOBRO0014A



Robert Gober

Two Doors, 1989

Wood and enamel paint in two (2) parts

84 1/4 x 31 x 1 1/2 inches (each)

214 x 78.7 x 3.8 cm

Each part signed, titled, and dated with installation instructions verso

Collection of Marguerite Steed Hoffman

GOBRO0006C

525/533 Hallway



Jenny Holzer

Selections from Under a Rock, 1986

Electronic LED sign with red and green diodes

10 x 112 1/2 x 5 5/16 inches

25.4 x 285.8 x 13.5 cm

Edition 4 of 6

HOLJE0003.4



Jenny Holzer

Under a Rock: An opposition man is chased through...

Text: Under a Rock (1986), 1986

Gem mist black granite bench with engraved text

17 x 48 x 21 inches

43.2 x 121.9 x 53.3 cm

Edition 2 of 3

HOLJE0004.2



Jenny Holzer

Inflammatory Essays, 1979-1982

Offset posters on colored paper

17 x 17 inches (each)

43.2 x 43.2 cm

Courtesy Sprüth Magers Berlin London

HOLJE0002

No Problem: Cologne/New York 1984-1989
May 1 - June 14, 2014

533 West 19th Street

533 Front Gallery



Mike Kelley

Lent Felt (from Plato's Cave, Rothko's Chapel, Lincoln's Profile), 1985

Sewn and glued felt with acrylic

141 x 38 inches

358.1 x 96.5 cm

Signed verso

KELMI0077



Mike Kelley

Orphic Mattress, 1989

Felt and mattress

8 1/2 x 39 x 73 inches

21.6 x 99.1 x 185.4 cm

KELMI0080



Mike Kelley

The Sublime/The Sublime Framed, 1983

Synthetic polymer on paper

147 7/8 x 413 inches (overall)

375.6 x 1049 cm

KELMI0075



Mike Kelley

Unwilling Splendor, 1984

Acrylic on paper in two (2) parts

62 1/2 x 47 5/8 inches (left)

158.8 x 121 cm

65 1/8 x 50 5/8 x 2 inches (framed)

165.4 x 128.6 x 5.1 cm

47 1/2 x 47 1/8 inches (right)

120.7 x 119.7 cm

50 1/2 x 50 x 2 inches (framed)

128.3 x 127 x 5.1 cm

KELMI0076



Mike Kelley

Plush Kundalini Chakra Set, 1987

Stuffed animals

Dimensions vary with installation

259 x 20 x 15 inches

657.9 x 50.8 x 38.1 cm

Deichtorhallen Hamburg/Falckenberg Collection

KELMI0083



Mike Kelley

Nature and Culture, 1987

Chest of drawers and wood wall panel with decoupage,
knobs, mirror, and plywood

83 1/4 x 27 7/8 x 16 3/4 inches (overall)

211.5 x 70.8 x 42.5 cm

KELMI0079

533 Middle Gallery



Albert Oehlen

Selbstportrait mit verschissener Unterhose und blauer Mauritius (Self-Portrait with Shitty Underpants and Blue Mauritius), 1984

Oil on canvas

95 x 102 3/4 inches

241.3 x 261 cm

96 x 103 3/4 x 1 1/2 inches (framed)

243.8 x 263.5 x 3.8 cm

Signed and dated lower right recto

OEHAL0022



Albert Oehlen

Goldener Mann schlägt Schlampe II, 1984

Oil on canvas

102 3/8 x 78 3/4 inches

260 x 200 cm

103 7/8 x 79 7/8 x 1 3/4 inches (framed)

263.8 x 202.9 x 4.4 cm

Signed and dated lower right recto

OEHAL0025



Albert Oehlen

Als Gott den Rock erschuf muß er geil gewesen sein (Rockmusik III), 1984

Oil on canvas

78 3/4 x 78 3/4 inches

200 x 200 cm

79 3/4 x 79 3/4 x 1 3/4 inches (framed)

202.6 x 202.6 x 4.4 cm

Signed and dated lower right recto

OEHAL0023



Albert Oehlen

Eternity Lesson, 1984

Oil on canvas

54 3/4 x 55 inches

139.1 x 139.7 cm

56 1/4 x 56 1/4 x 1 3/4 inches (framed)

142.9 x 142.9 x 4.4 cm

Signed and dated lower right recto

OEHAL0024

533 Back Gallery



Martin Kippenberger

We Don't Have Problems with Friends, We Sleep with Them, 1986

Oil on canvas

70 7/8 x 59 1/4 inches

180 x 150 cm

Private Collection

KIPMA0222



Jeff Koons

Buster Keaton, 1988
Polychromed wood
66 x 29 x 48 inches
167.6 x 73.7 x 121.9 cm
Edition 1 of 3, 1 AP
Dated and numbered on base
KOOJE0016.1



Martin Kippenberger

Martin, ab in die Ecke und Schäm Dich
(*Martin, Into the Corner, You Should be Ashamed of Yourself*), 1989
Cast resin, pigment, metal, Styrofoam, foam plastic, clothing, and iron plate
70 x 26 3/8 x 17 1/4 inches
177.8 x 67 x 43.8 cm
Collection of Marguerite Steed Hoffman
KIPMA0220



Martin Kippenberger

The Capitalistic Futuristic Painter in His Car, 1985
Oil, acrylic, and stickers on canvas in two (2) parts
79 x 118 inches
200.7 x 299.7 cm
72 x 119 1/8 x 1 1/2 inches (framed)
182.9 x 302.6 x 3.8 cm
Initialed and dated lower right recto
KIPMA0216



Martin Kippenberger

Bergwerk II, 1987
Shoe, foam rubber, particle board, metal plate, carpet, and mixed media
31 1/2 x 25 x 19 3/4 inches
80 x 63.5 x 50.2 cm
Signed and inscribed on metal plate
Collection of Wendy Gondeln
KIPMA0215



Jeff Koons

Ushering in Banality, 1988

Polychromed wood

38 x 66 x 31 inches

96.5 x 167.6 x 78.7 cm

Edition of 3, 1 of 1 AP

Dated and numbered on base

KOOJE0074.1AP



Martin Kippenberger

The person who can't dance says the band can't play,
1984

Oil on canvas

64 1/4 x 52 1/2 inches

163.2 x 133.3 cm

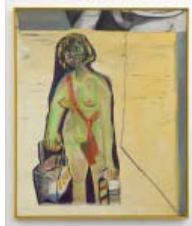
65 1/4 x 53 1/2 x 1 1/2 inches (framed)

165.7 x 135.9 x 3.8 cm

Initialed and dated lower right recto

Private Collection

KIPMA0090A



Martin Kippenberger

Selbstjustiz durch Fehleinkäufe

(Self-Inflicted Justice by Bad Shopping), 1984

Mixed media on canvas

47 1/4 x 39 3/8 inches

120 x 100 cm

48 1/4 x 40 3/8 x 1 1/2 inches (framed)

122.6 x 102.6 x 3.8 cm

KIPMA0202

No Problem: Cologne/New York 1984-1989
May 1 - June 14, 2014

537 West 20th Street

Gallery 1



Rosemarie Trockel

Untitled, 1985

Wool

25 1/2 x 25 1/2 inches

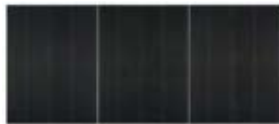
64.8 x 64.8 cm

Signed and inscribed verso

Private Collection

Courtesy Sprüth Magers Berlin London

TRORO0036



Rosemarie Trockel

Untitled (Made in Western Germany), 1987

Gray and black wool on stretcher in three (3) parts

94 1/2 x 71 1/4 inches (each)

240 x 181 cm

94 1/2 x 213 1/4 inches (overall)

240 x 541.7 cm

Glenstone

TRORO0034



Barbara Kruger

Untitled (I Shop Therefore I Am), 1987

Photographic silkscreen on vinyl

111 5/8 x 113 1/4 x 2 5/8 inches

283.5 x 287.7 x 6.7 cm

Glenstone

KRUBA0003

Gallery 2



Franz West

Spezialität (Speciality), 1984

Cardboard, gouache, and collage in artist's frame

13 3/8 x 50 3/4 inches

34 x 129 cm

18 3/4 x 57 7/8 x 2 3/4 inches (framed)

47.6 x 147 x 7 cm

Signed, titled, and dated recto

WESFR1090



Franz West

Untitled, 1988

Papier-mâché, paint, and metal

41 1/2 x 35 x 20 inches

105.4 x 88.9 x 50.8 cm

Collection Aaron and Barbara Levine

WESFR0689A



Franz West

Namensbild West, ca. 1975-1985

Papier-mâché and dispersion

4 11/16 x 5 1/8 x 1 3/16 inches

12 x 13 x 3 cm

WESFR0757



Franz West

Namensbild Bruno Gironcoli, ca. 1977-1983

Plastic, wood, plaster, and dispersion in two (2) parts

11 5/8 x 17 1/8 x 1 inches (left panel)

29.5 x 43.5 x 2.5 cm

11 3/8 x 15 3/4 x 3/8 inches (right panel)

28.9 x 40 x 1 cm

WESFR0735



Franz West

Namensbild Attila, ca. 1975-1985
Newspaper, cardboard, and plywood
10 5/8 x 11 13/16 x 2 3/16 inches
27 x 30 x 5.5 cm
Signed lower right recto
WESFR0754



Franz West

Namensbild Schmalix, ca. 1980-1985
Papier-mâché, wood, newspaper, cardboard, and paint
11 13/16 x 15 11/16 x 1 3/16 inches
30 x 39.8 x 3 cm
WESFR0764



Franz West

Namensbild Fredl, ca. 1975-1985
Papier-mâché, cardboard, and paint
12 3/16 x 18 11/16 x 2 3/16 inches
31 x 47.5 x 5.5 cm
WESFR0766



Franz West

Namensbild Asenbaum, 1977
Plaster and gauze on Masonite
15 3/4 x 22 5/8 x 3/8 inches
40 x 57.5 x 1 cm
Signed and dated verso
WESFR0767



Franz West

Namensbild Viken, ca. 1975-1983
Papier-mâché, polyester, and paint
21 1/4 x 24 1/2 x 2 3/16 inches
54 x 62.2 x 5.6 cm
WESFR0765



Franz West

Namensbild Lisa, ca. 1980-1985

Papier-mâché and paint

14 3/16 x 20 1/4 x 1 5/8 inches

36 x 51.5 x 4 cm

WESFR0769



Franz West

Namensbild Klocker, ca. 1983

Papier-mâché, plaster, and dispersion

15 5/16 x 23 5/8 x 1 5/8 inches

39 x 60 x 4 cm

WESFR0760



Franz West

Double Pillow Chaise Lounge, 1989

Metal

28 1/4 x 28 1/2 x 77 inches

71.8 x 72.4 x 195.6 cm

WESFR1066



Franz West

Untitled, ca. 1976

Paint on magazine page

12 x 9 3/16 inches

30.5 x 23.3 cm

20 x 15 3/4 x 1 1/8 inches (framed)

50.8 x 40 x 2.9 cm

Signed lower right recto

WESFR1004A



Franz West

Untitled, ca. 1970

Paint on magazine advertisement

8 1/4 x 5 7/8 inches

21 x 14.9 cm

18 5/8 x 16 x 1 1/8 inches (framed)

47.3 x 40.6 x 2.9 cm

WESFR1014



Franz West

Blatt mit Ziercharakter

Paint on magazine advertisement in artist's frame

15 x 22 3/4 inches

38.1 x 57.8 cm

30 x 37 1/4 x 1 inches (framed)

76.2 x 94.6 x 2.5 cm

Signed lower right recto

WESFR1050



Franz West

Untitled (Squinting Man), 1976

Paint on magazine advertisement

11 x 8 1/4 inches

27.9 x 21 cm

20 x 15 3/4 x 1 1/8 inches (framed)

50.8 x 40 x 2.9 cm

Signed and dated lower right recto

WESFR1015



Franz West

Von roter Gruetze befangen und danach:

Morchscheissensuppe

(Porn Triptych), 1987

Paint on magazine advertisements in three (3) parts in artist's frame

11 x 8 1/8 inches (left)

27.9 x 20.6 cm

11 x 9 inches (center)

27.9 x 22.9 cm

11 x 8 1/8 inches (right)

27.9 x 20.6 cm

17 x 33 1/2 x 1 1/8 inches (framed, overall)

43.2 x 85.1 x 2.9 cm

Signed and dated recto

WESFR1028



Franz West

Untitled (Blow Job), ca. 1970

Paint on magazine advertisement

8 7/16 x 5 3/4 inches

21.4 x 14.6 cm

18 5/8 x 16 1/8 x 1 1/8 inches (framed)

47.3 x 41 x 2.9 cm

WESFR1057



Franz West

Untitled (Muhammad Ali), 1976

Paint on magazine advertisement mounted on card stock

12 7/8 x 9 1/4 inches

32.7 x 23.5 cm

20 x 15 3/4 x 1 1/8 inches (framed)

50.8 x 40 x 2.9 cm

Signed and dated lower right recto

WESFR1012



Franz West

Heiligenstadter Motiv Helmann Schurer, 1988

Magazine clipping and paint on newspaper

12 x 18 3/4 inches

30.5 x 47.6 cm

20 7/8 x 26 3/8 x 1 1/4 inches (framed)

53 x 67 x 3.2 cm

Signed and dated lower recto

WESFR1031



Franz West

Untitled (Blue Furnishings), 1976

Colored paper on printed magazine and catalogue paper

15 1/2 x 19 1/4 inches

39.4 x 48.9 cm

20 3/8 x 25 1/2 x 1 1/4 inches (framed)

51.8 x 64.8 x 3.2 cm

WESFR1033



Franz West

Untitled, 1977

Gouache on magazine page

11 x 8 1/4 inches

27.9 x 21 cm

20 x 15 3/4 x 1 1/8 inches (framed)

50.8 x 40 x 2.9 cm

Signed and dated lower right recto

WESFR1005A



Franz West

Selbiges (The Thing Itself), 1987

Iron, wood, papier-mâché, polyester, and oil paint

65 1/4 x 95 x 11 3/4 inches

165.7 x 241.3 x 29.8 cm

Collection of Lin Lougheed, loaned to the Museum of Fine Arts, Houston

WESFR0559B



Franz West

Heisse Sally, ca. 1970

Paint and collage

9 5/8 x 14 1/4 inches

24.4 x 36.2 cm

20 1/2 x 22 3/4 x 1 1/4 inches (framed)

52.1 x 57.8 x 3.2 cm

Signed lower recto

WESFR0362



Franz West

Kassa 19, Cashdesk 19, Fuer die Wahrnehmungen des Schoenen im Elendiglichen und umgekehrt, 1987

Papier-mâché, gauze, plaster, dispersion, and iron with wooden pedestal

22 5/8 x 22 5/8 x 13 1/4 inches (sculpture)

57.5 x 57.5 x 33.7 cm

49 x 28 1/8 x 15 3/4 inches (pedestal)

124.5 x 71.5 x 40 cm

71 3/8 x 28 1/4 x 15 3/4 inches (overall)

181.3 x 71.8 x 40 cm

WESFR1063

Gallery 3



Christopher Wool

Untitled, 1989

Alkyd and acrylic on aluminum

96 x 64 inches

243.8 x 162.6 cm

Signed, titled, dated, and inscribed verso

The Broad Art Foundation, Santa Monica

WOOCH0014



Christopher Wool

Untitled, 1989

Alkyd and acrylic on aluminum

96 1/16 x 64 3/16 inches

244 x 163 cm

Signed, titled, dated, and inscribed verso

San Francisco Museum of Modern Art. Accessions

Committee Fund: gift of Collectors Forum, Mr. and Mrs.

Donald Fisher, Byron R. Meyer, and Thomas W. Weisel

WOOCH0008



Christopher Wool

Untitled, 1989

Alkyd and acrylic on aluminum

96 x 64 inches

243.8 x 162.6 cm

Signed, dated, and inscribed verso

Private Collection

WOOCH0012

Gallery 4



Sherrie Levine

Untitled (Small Checks: 3), 1986

Casein and wax on wood

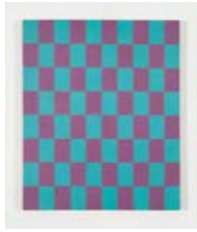
24 x 20 x 7/8 inches

61 x 50.8 x 2.2 cm

Signed, dated, and numbered verso

Glenstone

LEVSH0009A



Sherrie Levine
Untitled (Checks: 6), 1986
Casein and wax on mahogany
24 1/8 x 20 x 7/8 inches
61.3 x 50.8 x 2.2 cm
Signed, dated, and numbered verso
Courtesy Paula Cooper Gallery, New York
LEVSH0028



Sherrie Levine
Untitled (Lead Knot: 4), 1988
Metallic paint on wood
52 x 42 1/8 x 3 inches (framed)
132.1 x 107 x 7.6 cm
Signed, dated, and numbered verso
Private Collection
Courtesy Jablonka Galerie, Cologne
LEVSH0026



Sherrie Levine
Untitled (Lead Knot: 7), 1988
Metallic paint on wood
52 1/8 x 42 1/8 x 3 inches (framed)
132.4 x 107 x 7.6 cm
Signed, dated, and numbered verso
Courtesy Paula Cooper Gallery, New York and Simon Lee
Gallery, London
LEVSH0027

Gallery 5



Peter Fischli/David Weiss
Ehre, Mut, Zuversicht (Honor, Courage, Confidence),
1985
Gelatin silver print
15 3/4 x 11 7/8 inches
40 x 30.2 cm
25 1/8 x 21 1/8 x 1 1/2 inches (framed)
63.8 x 53.7 x 3.8 cm
Signed and numbered verso
Courtesy Matthew Marks Gallery
FISWE0023



Peter Fischli/David Weiss

Reibesen mit Karotte und Zucchini (Grater with Carrot and Zucchini), 1984-1985

Chromogenic print

15 3/8 x 11 3/4 inches

39.1 x 29.8 cm

24 5/8 x 21 x 1 1/2 inches (framed)

62.5 x 53.3 x 3.8 cm

Signed verso

Courtesy Matthew Marks Gallery

FISWE0021



Peter Fischli/David Weiss

Masturbine, 1984

Gelatin silver print

11 7/8 x 15 3/4 inches

30 x 40 cm

21 x 25 1/4 x 1 1/2 inches (framed)

53.3 x 64.1 x 3.8 cm

Signed, dated, and numbered verso

Courtesy Matthew Marks Gallery

FISWE0020



Peter Fischli/David Weiss

Dear Prototyp (The Prototype), 1984/1986

Gelatin silver print

17 5/8 x 11 5/8 inches

44.8 x 29.5 cm

27 x 21 x 1 1/2 inches (framed)

68.6 x 53.3 x 3.8 cm

Signed, dated, and numbered verso

Courtesy Matthew Marks Gallery

FISWE0022



Peter Fischli/David Weiss

Fruehe Reife (Early Wisdom), 1985

Gelatin silver print

15 3/4 x 11 7/8 inches

40 x 30.2 cm

25 1/4 x 21 1/8 x 1 1/2 inches (framed)

64.1 x 53.7 x 3.8 cm

Signed, dated, and numbered verso

Courtesy Matthew Marks Gallery

FISWE0024



Peter Fischli/David Weiss

Der Blütenzweig (Blossoming Branch), 1986

Chromogenic print

11 3/4 x 15 5/8 inches

29.8 x 39.7 cm

21 1/8 x 25 1/4 x 1 1/2 inches (framed)

53.7 x 64.1 x 3.8 cm

Signed, dated, and numbered verso

Courtesy Matthew Marks Gallery

FISWE0026



Peter Fischli/David Weiss

Das Geheimnis der Pyramiden (The Secret of the Pyramids), 1985

Chromogenic print

15 5/8 x 11 5/8 inches

39.7 x 29.5 cm

25 x 20 7/8 x 1 1/2 inches (framed)

63.5 x 53 x 3.8 cm

Signed, dated, and numbered verso

Courtesy Matthew Marks Gallery

FISWE0025

Gallery 6



Raymond Pettibon
No Title (CCCP Sputnik cosmo...)
Acrylic on panel
26 x 24 1/8 inches
66 x 61.3 cm
27 5/8 x 26 inches (framed)
70.2 x 66 cm
PETRA0494A



Raymond Pettibon
Selected works on paper, 1980-1989
Ink on paper or pen and ink on paper
Dimensions vary
PETRA1977



Raymond Pettibon
No Title (There is no better), 1988
Oil on canvas
72 x 72 inches
182.9 x 182.9 cm
Signed and dated verso
PETRA0357A



Raymond Pettibon
Selected works on paper, 1980-1989
Ink on paper or pen and ink on paper
Dimensions vary
PETRA1978



Raymond Pettibon
No title (Something or somebody...), 1988
Acrylic on canvas
48 x 60 inches
121.9 x 152.4 cm
Signed and dated verso
PETRA0416A



Raymond Pettibon
No title (Born blind...), 1990
Acrylic on canvas
13 15/16 x 10 7/8 inches
35.4 x 27.6 cm
PETRA0506A



Selection of Spex magazines, 1982-1989
Collection of Wolfgang Tillmans
SPEX0001

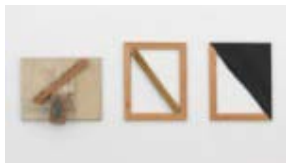
Gallery 7



Georg Herold
Alpenglühnen, 1985
Glued underpants, iron wire, and lettered pedestal
56 5/16 x 15 x 15 inches (overall)
143 x 38.1 x 38.1 cm
Signed, dated, and inscribed on pedestal
HERGE0009



Georg Herold
Russische Schweiz, 1988
Inscribed wooden boards with cord
110 3/8 x 90 3/4 x 3 1/4 inches
280.4 x 230.5 x 8.3 cm
Titled upper center recto; signed, titled, and dated verso
HERGE0015



Georg Herold
Ein Stück vom Kuchen, 1985
Brick, wooden stretchers, and roofing material in three (3) parts
20 5/8 x 59 x 3 5/8 inches (overall)
52.4 x 149.9 x 9.2 cm
Each part signed and dated verso
HERGE0010



Werner Büttner
Architects, 1985
Oil on linen
59 x 75 inches
149.9 x 190.5 cm
61 x 76 1/2 x 1 3/4 inches (framed)
154.9 x 194.3 x 4.4 cm
Signed and dated lower right recto
BUTWE0003

Gallery 8



Walter Dahn and Jiri Georg Dokoupil
Ohne Titel (Mann + Finger), 1982
Acrylic on canvas
79 x 59 inches
200.7 x 149.9 cm
79 1/2 x 59 1/2 x 1 inches (framed)
201.9 x 151.1 x 2.5 cm
Signed and dated verso
DAHWA0006



Walter Dahn
Les Premiers Jours du Printemps, 1986
Acrylic on canvas
98 3/8 x 74 3/4 inches
249.9 x 189.9 cm
Signed, dated, and inscribed verso
Collection of Richard Prince
DAHWA0005



George Condo
The Cloudmaker, 1984
Oil on canvas
25 3/8 x 31 3/4 inches
64.5 x 80.6 cm
27 1/8 x 33 1/2 x 2 1/4 inches (framed)
68.9 x 85.1 x 5.7 cm
Signed and dated verso
Collection of the Artist
CONGE0003



George Condo
The Great Schizoid, 1984
Oil on canvas
59 x 78 3/4 inches
149.9 x 200 cm
60 7/8 x 80 1/2 x 1 5/8 inches (framed)
154.6 x 204.5 x 4.1 cm
Dated lower recto
Private Collection
Courtesy Sprüth Magers Berlin London
CONGE0005

Gallery 9



Richard Prince
He Ain't Here Yet, 1988
Acrylic and silkscreen on canvas
56 x 48 inches
142.2 x 121.9 cm
Signed and dated verso
Private Collection
PRIRI0062A



Richard Prince
Coming or Going, 1988
Acrylic and silkscreen on canvas
56 x 48 inches
142.2 x 121.9 cm
57 3/8 x 49 3/8 x 2 1/4 inches (framed)
145.7 x 125.4 x 5.7 cm
Private Collection
PRIRI0088



Richard Prince
Can You Imagine, 1988
Acrylic and silkscreen on canvas
56 x 48 inches
142.2 x 121.9 cm
Signed, titled, and dated verso
PRIRI0008A



Richard Prince

Creative Evolution, 1985

Ektacolor photograph

86 x 47 1/4 inches

218.4 x 120 cm

87 1/2 x 48 5/8 x 2 1/4 inches (framed)

222.3 x 123.5 x 5.7 cm

Edition 2 of 2

Signed, dated, and numbered verso

PRIRI0087.2



Richard Prince

The Sex One, 1986

Ektacolor photograph

86 x 47 inches

218.4 x 119.4 cm

87 x 48 x 2 inches (framed)

221 x 121.9 x 5.1 cm

Edition 1 of 2, 2 AP

PRIRI0086.1



Richard Prince

Untitled (Cowboys 4), 1987

Ektacolor photograph

86 x 48 inches

218.4 x 121.9 cm

87 x 48 x 2 inches (framed)

221 x 121.9 x 5.1 cm

Edition 2 of 2

Signed, dated, and numbered verso

Private Collection

PRIRI0094.2



Richard Prince

Spiritual America (Two), 1987

Ektacolor photograph

86 x 47 inches

218.4 x 119.4 cm

87 x 48 1/8 x 2 inches (framed)

221 x 122.2 x 5.1 cm

Edition of 2, AP

Signed, dated, and numbered verso

Private Collection

PRIRI0089.AP