

1301PE

FOR IMMEDIATE RELEASE



PAUL WINSTANLEY

ART SCHOOL

3 May – 28 June 2014

Opening: Saturday 3 May 2014, 6-8pm

1301PE is pleased to announce its sixth solo exhibition with acclaimed British painter Paul Winstanley entitled *Art School*. For the past three decades, Winstanley's paintings have investigated the subjects of vacant spaces, the commonplace, and the dystopic, and painting's ability to

transform these familiar and at times melancholic landscapes into the sublime.

"The paintings become something very specific, something that the photographs are not, and come to embody all my intentions. They are entirely expressive which the photographs are not" – Paul Winstanley

Over the span of several months Winstanley photographed the empty painting studios in art schools across England, Scotland, and Wales. In the process of photographing these spaces, Winstanley began to think not just of art studios as they were being worked in, but about the studios as empty spaces, with dormant potential. Drawn from the documentation of these studios spaces, the paintings translate the pure representation of their source into a new form of abstraction. The paintings in this exhibition are the final works from Winstanley's *Art School* series.

Paul Winstanley, born in Manchester in 1954, lives and works in London. He has been exhibiting since the late 1970s and over the past two decades. His first retrospective was held at ARTSPACE in Auckland, New Zealand. Other solo exhibitions include *Driven Landscapes*, Camden Arts Centre, London and *Annexe*, Tate Britain, in London, UK. Selected group shows include *Window to the World*, Fondation de l'Hermitage, Lausanne, which traveled to Museo Cantonale d'arte and Museo d'arte, Lugano, Switzerland; *Lifelike*, Walker Art Center, Minneapolis; *The Deer*, Le Consortium, Dijon, France; *Out of focus. After Gerhard Richter*, Kunsthalle Hamburg, Germany; *Sea Fever: From Turner to today*, Southampton City Art Gallery, UK; *Terror and the Sublime: Art in an Age of Anxiety*, Crawford Art Gallery, Cork, Ireland; *Conflict Tales: Subjectivity*, Burger Collection, Berlin, Germany; *Self as Selves*, Irish Museum of Modern Art Dublin, Ireland; *Inside Architecture*, Museum of Contemporary Art, Los Angeles; and *8 Visions, One Dream*, Today Art Museum, Beijing, China.

A fully illustrated book, *Art School*, with text by Jon Thompson and an interview with Maria Fusco (Published by Ridinghouse, London) accompanies the exhibition.

For more information please contact Carmel Ni or Brian Butler 323.938.5822.