

SUNSHINE AND SENTIMENT

BRUNO PACHECO

Preview: Friday 25 April 6 - 8 pm

Exhibition: 26 April - 31 May

Hollybush Gardens is pleased to present *Sunshine and Sentiment*, a new exhibition by Bruno Pacheco consisting of new paintings on canvas and paper.

The works on paper are supports and records, capturing moments that Pacheco wants to remember and sometimes re-work into further compositions. The papers are intuitive, ephemeral and yet solid bases for the paintings on canvas, which, far from determined by the works on papers, show unexpected and autonomous outcomes.

The paintings often focus on an object, a person or an action carried out by a group. There is a singularity here, a 'thing' held up to be looked at. The composition, carefully considered, holds a particular balance between abstraction and figuration, background and detail, light and density. The surrounding has been edited and reduced to give focus to the object or scene at hand and at the same time, leave the image open.

If the paintings are presented as autonomous images, the works on paper are often painted and displayed in a manner that invites the viewer to look for a narrative, or train of thought running through a constellation of works. At times a series of paper works show different views of one and the same image, and other times the very same image is repeated, forcing us to see and to engage with the paint, the structure of the image, and the small variations incurred through repetition.

The works in *Sunshine and Sentiment* mediate the universal and the particular, roving across images of singular objects; such as a wind cone, paired or doubled objects; such as two rocks on a beach, a still life from left overs in the studio. In the midst of this, there is also a camel - a dubious singular object composed of a camel costume worn by two people. The play between the singular and multitude highlights the subtle yet undeniable dynamic between similarities and differences.

Bruno Pacheco will be participating in this year's São Paulo Biennial.

Bruno Pacheco lives and works in Lisbon and London. Latest exhibitions include *Um polícia, uma linha e um plinto*, Galeria Filomena Soares, Lisbon (2013), *Mar e Campo em três momentos* at Casa das Historias Paula Rego, Cascais (2012), *To Have a Voice*, GSA Mackintosh Museum (2012), Glasgow, *East End Academy: The Painting Edition*, Whitechapel Gallery, London, (2009), *Beijing Biennale*, National Art Museum of China, Beijing (2008), *Portugal Agora: À propos des lieux d'origine*, Mudam - Musée d'Art Moderne Grand-Duc Jean, Luxembourg (2007), *All Together*, Culturgest, Lisbon (2007)

Contact Elena Dolcini for further information.

Gallery open: Tuesday - Friday 11 - 6 pm, Saturday 12 - 5 pm

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