

# Timothy Taylor Gallery

**B/W**

**Vija Celmins, Adam Fuss, Philip Guston, Hans Hartung, Susan Hiller, Josephine Meckseper, Mai-Thu Perret, Sean Scully, Kiki Smith, Andy Warhol**

**1 – 31 May 2014**

B/W brings together a group of works that share the simple formal relationship of being without colour. Spanning a broad range of artists, both in generation and artistic concern, the exhibition is arranged in the gallery with a loose connecting narrative.

Beginning with the pop aesthetic of an early abstract stencil by Andy Warhol, and small photograph on canvas by Josephine Meckseper, pop meets minimalism in Mai-Thu Perret's concrete gym balls. The exhibition then shifts as one encounters the reductive yet profoundly considered lines of Sean Scully, Philip Guston and Hans Hartung.

Line becomes a psycho-geographic experiment in Susan Hiller's automatic writing light boxes, which lead on to universally charged images of snakes and spiders' webs in the works of Adam Fuss and Vija Celmins respectively.

Perret's neon mandala, a work that emerges from the artist's interest in ancient civilisations and their 'new age' interpretations, sits opposite Kiki Smith's arrestingly elegant female figure borrowed from collective mythology. Finally Celmins' starry skies conclude the exhibition in the space of the primal and the infinite.



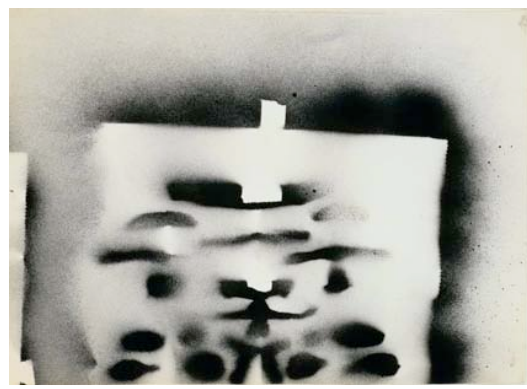
Philip Guston, *Untitled*, 1969  
Acrylic on panel  
18 x 20 in. / 45.7 x 50.8 cm



Hans Hartung, *Untitled*, 1956  
Ink on paper  
13 1/2 x 10 1/2 in. / 34.5 x 26.5 cm



Josephine Meckseper, *Less*, 2011  
Inkjet print on canvas  
11 x 14 3/4 in. / 28 x 37.5 cm  
Edition of 10



Andy Warhol, *Abstract Stencilled image*, c 1958  
Sprayed paint on Strathmore paper  
16 3/4 x 12 in. / 42.6 x 30.5 cm