

China Art Objects Galleries

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Julia Dault Press Release

China Art Objects Galleries is proud to present *Rhythm Nation 2014*, the gallery's first solo exhibition by New York-based artist Julia Dault. The show includes recent paintings and a new sculpture made on site, and will be on view from April 19 to June 7, 2014.

Dault's visually seductive art balances spontaneous gesture with rules, logic, and the constraints of unorthodox materials. Her paintings often incorporate mass-produced elements—whether unusual surfaces or unmixed paint straight from the tube—that she manipulates with unconventional tools, such as squeegees and rubber combs. The colors and textures of these "found" materials, and the constraints of her non-brush implements, allow Dault to balance expressive abstraction with systematic mark-making. This balance is borne out within the compositions themselves. Repeating patterns occasionally break down or slide out of alignment, evidence of their handmade nature. Revealing her labor is important to the artist; removing still-wet paint, which allows viewers to see through layers and "into" the painting process, is as important as its application.

The emphasis on process and physicality recurs in Dault's sculptures. Always improvising on site and working alone, she coerces Plexiglas, Formica, and other industrially produced materials into imposing curved forms, and then affixes them to the gallery wall using store-bought straps and cords. These private performances push her physical capabilities against the properties of the materials she employs. Each sculpture is titled with a time stamp that reflects the duration of this process.

Julia Dault lives and works in Brooklyn. Dault's work is included in the permanent collections of the Solomon R. Guggenheim Museum, New York; the Art Gallery of Ontario, Toronto; the Museum of Modern Art Warsaw; and the Pérez Art Museum Miami. This year she will present a solo exhibition at The Power Plant Contemporary Art Center in Toronto (September), which will travel and will be accompanied by a catalogue. She has also been included in the recent group exhibitions *Outside the Lines* at the Contemporary Arts Museum Houston and *Americana: Selections from the Collection* at the Pérez Art Museum Miami, among others. In June she will be artist-in-residence at Dundee Contemporary Arts in Scotland.