

## Modern Art

Eva Rothschild  
*What the Eye Wants*

25 April – 24 May 2014

Modern Art is pleased to announce a solo exhibition of new sculptures by Eva Rothschild. This is the artist's fourth solo show with Modern Art.

This exhibition inaugurates Modern Art's new London gallery. Modern Art has collaborated with Matheson Whiteley on the conversion of a pre-war factory building sited in the parish of St Luke's, Clerkenwell, at 4-8 Helmet Row, London EC1V 3QJ.

Eva Rothschild's exhibition at Modern Art presents sculptures that expand on the artist's vocabulary of forms and materials. There are columns of cast objects, tangles of steel and concrete, resin rugs, and linear sculptures in painted metal.

Eva Rothschild was born in Dublin, Ireland, in 1971. She lives and works in London. She studied MA Fine Art at Goldsmiths College, London 1997-1999, and BA Fine Art at University of Ulster, Belfast 1990-1993.

Eva Rothschild's recent solo exhibitions include *Why Don't You (Dallas)* for the Nasher Sculpture Center, Dallas, TX, USA (2012); *Boys and Sculpture*, Childrens Art Commission for the Whitechapel Gallery, London (2012); *Hot Touch*, inaugurating the Hepworth Wakefield, and touring to Kunstverein Hannover, Germany (2011); *Empire*, for the Public Art Fund, New York, NY, USA (2011); *Cold Corners*, Tate Britain Annual Duveens' Commission, Tate Britain, London (2009); South London Gallery, London (2007); Kunsthalle Zürich, Zurich, Switzerland (2004). Rothschild's work has been included in the 19<sup>th</sup> Sydney Biennale (2014); *Un-monumental: Falling to Pieces in the 21st Century*, The New Museum, New York, NY, USA (2007); *British Art Show 6*, Baltic Centre for Contemporary Art, Gateshead (2006); Tate Triennial 2006, Tate Britain, London (2006); The Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA, USA (2004).

Eva Rothschild's work will be the subject of a forthcoming museum exhibition at Dublin City Gallery The Hugh Lane, Dublin, Ireland, 23 May – 21 September 2014.

Please contact Modern Art for further information.

List of Works

Eva Rothschild  
25 April – 24 May 2014

First room (front to back):

*Technical Support*

2014  
jesmonite  
height variable, as installed:  
260 x 16 x 16 cm  
102 3/8 x 6 1/4 x 6 1/4 ins  
(MA-ROTHER-00371)

*Tir Na nÓg*

2014  
jesmonite, reinforced steel bar, resin, paint  
267 x 38.5 x 38.5 cm  
105 1/8 x 15 1/8 x 15 1/8 ins  
(MA-ROTHER-00368)

*Teardrop*

2014  
concrete, re-bar, metal, stones  
82 x 70 x 70 cm  
32 1/4 x 27 1/2 x 27 1/2 ins  
(MA-ROTHER-00373)

*MMXIV*

2014  
resin, wool, steel frame  
91 x 77 x 3 cm  
35 7/8 x 30 1/4 x 1 1/8 ins  
(MA-ROTHER-00369)

*What the Eye Wants*

2014  
jesmonite, fibreglass, wood, aluminium, papier-mache,  
plaster bandage, paint, lacquer, steel bar, tape stack  
188 x 265 x 177 cm  
74 1/8 x 104 3/8 x 69 3/4 ins  
(MA-ROTHER-00372)

*The Xs and the Ys*

2014  
resin, wool, steel frame  
184 x 128 x 3 cm  
72 1/2 x 50 3/8 x 1 1/8 ins  
(MA-ROTHER-00370)

Second room (clockwise from doorway):

*Lantern*

2014  
aluminium, paint, steel rings  
dimensions variable  
(MA-ROTHER-00375)

*Honeymoon*

2014  
jesmonite, reinforced steel bar, resin, paint  
261 x 38.5 x 38.5 cm  
102 3/4 x 15 1/8 x 15 1/8 ins  
(MA-ROTHER-00366)

*Fall, Fall, and Falling*

2014  
powder coated steel, enamel paint  
118 x 240 x 100 cm  
46 1/2 x 94 1/2 x 39 3/8 ins  
(MA-ROTHER-00374)

*Complication*

2014  
jesmonite, reinforced steel bar, resin, paint  
261 x 38 x 38 cm  
102 3/4 x 15 x 15 ins  
(MA-ROTHER-00365)

*Tumbling Dice*

2014  
powder coated steel, enamel paint  
239 x 56 x 66 cm  
94 x 22 1/8 x 26 ins  
(MA-ROTHER-00363)

*Prismatics*

2014  
jesmonite, reinforced steel bar, resin, paint, glass  
267 x 38.5 x 38.5 cm  
105 1/8 x 15 1/8 x 15 1/8 ins  
(MA-ROTHER-00367)