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# ANDRÉHN-SCHIPTJENKO

## JOSÉ LEÓN CERRILLO AT ANDRÉHN-SCHIPTJENKO 2014

The New Psychology

José León Cerrillo at Andréhn-Schiptjenko

April 5 – May 10, 2014

It is with great pleasure we announce the opening of José León Cerrillo's first exhibition at Andréhn-Schiptjenko, which will be opening takes place in presence of the artist on Saturday April 5, 5-8 pm.

The exhibition will give a broad introduction to Cerrillo's oeuvre. A major piece will be a site-specific structure that transects the powder coated aluminium frames. The metal frame as material will be recurrent in a series of smaller sculptures. There will also be plaster, as well as a series of two-dimensional works, silk-screens on canvas.

Using language - as system of meaning with inherent flaws and implied power structures – as a starting point and drawing from constructivism, geometric abstraction and modernist iconography, Cerrillo explores the possibilities of genuine abstraction through sculpture, installations and performance.

The abstract is by definition un-representable. In his work, Cerrillo regards the concretization of the abstract as a series of failures that inevitably points to yet another thought that is again abstract. His installations as a whole could be a way of analysing the necessary representations of it through language.

José León Cerrillo (born 1976) lives and works in Mexico City. He received his BFA from the School of Visual Arts and MFA from the University of California. His projects include The Wittgenstein Suite, 2013, in collaboration with Sara Lunden, a series of songs and performances based on Walter Hasenclever's *über die Farben* (Remarks on Colour) and EXPO 1: New York, MoMA PS1, New York + Triple Canopy, curated by Hans Ulrich. His work has been shown in Sweden within the context of the groupshow Abstract Possible, Stockholm Synergies, Tensta Konsthall, the 2011 at the Museo Tamayo, curated by Maria Lind.

For further information and images, please contact the gallery.