

**STANDARD (OSLO)
PRESS RELEASE**

GARDAR EIDE EINARSSON

“TARP”

04.04.-10.05.2014 / PREVIEW: 04.04.2014 / 19.00-21.00

1.) An older work of Gardar Eide Einarsson offers a sense of criminal clarity in equally clear black letters against white background: “Silence is golden. Duct tape is silver.” It also offers a sense of the work method of Einarsson: he makes works that are about patching up, covering up or simply shutting up.

2.) “A tarpaulin, or tarp, is a large sheet of strong, flexible, water-resistant or waterproof material, often cloth such as canvas or polyester coated with urethane, or made of plastics such as polyethylene. In some places such as Australia, and in military slang, a tarp may be known as a hootch. Tarpaulins often have reinforced grommets at the corners and along the sides to form attachment points for rope, allowing them to be tied down or suspended. Inexpensive modern tarpaulins are made from woven polyethylene; this material is so associated with tarpaulins that it has become colloquially known in some quarters as polytarp.” – Wikipedia

3.) A plane that sits on top of the picture plane, shielding it from view; as in Parrhasius's contest with Zeuxis, the curtain is not a curtain, it is the painting.

4.) A cancelling out of abstraction. A potential disaster. A brute burrito.

5.) “The Troubled Asset Relief Program (TARP) is a program of the United States government to purchase assets and equity from financial institutions to strengthen its financial sector that was signed into law by U.S. President George W. Bush on October 3, 2008. It was a component of the government's measures in 2008 to address the subprime mortgage crisis. [...] The TARP program originally authorized expenditures of \$700 billion. The Dodd–Frank Wall Street Reform and Consumer Protection Act reduced the amount authorized to \$475 billion. By October 11, 2012, the Congressional Budget Office (CBO) stated that total disbursements would be \$431 billion and estimated the total cost, including grants for mortgage programs that have not yet been made, would be \$24 billion.[1] This is significantly less than the taxpayers' cost of the savings and loan crisis of the late 1980s but does not include the cost of other "bailout" programs (such as the Federal Reserve's Maiden Lane Transactions and the Federal takeover of Fannie Mae and Freddie Mac). The cost of the former crisis amounted to 3.2 percent of GDP during the Reagan/Bush era, while the GDP percentage of the latter crisis' cost is estimated at less than 1 percent.[2] While it was once feared the government would be holding companies like GM, AIG and Citigroup for several years, it was reported in April 2010 that those companies are preparing to buy back the Treasury's stake and emerge from TARP within a year.” – Wikipedia

6.) “Gimmie Shelter” – The Rolling Stones

Gardar Eide Einarsson (b. 1976, Oslo) lives and works in Tokyo. Recent solo exhibitions include Bergen Kunsthall, Bergen; Kunsthalle Fridericianum, Kassel; Bonniers Konsthall, Stockholm; Rat Hole Gallery, Tokyo; Team Gallery, New York; and Maureen Paley, London. Recent and upcoming group exhibitions include “New Ways of Doing Nothing”, Kunsthalle Wien, Vienna; “The Theatre of the World”, Museo Tamayo, Mexico City, “The Crime Was Almost Perfect”, Witte de With Center for Contemporary Art, Rotterdam, and “Lies About Painting”, Moderna Museet, Malmö. During the course of the exhibition Einarsson's works will also be part of a three-artists exhibition, with Matias Faldbakken and Oscar Tuazon, at Team Gallery, New York. This is Gardar Eide Einarsson's fourth solo at STANDARD (OSLO).

For further information please visit our webpage: www.standardoslo.no or contact Eivind Furnesvik at eivind@standardoslo.no or +47 917 07 429 / +47 22 60 13 10. STANDARD (OSLO) is open Tuesday-Friday: 12.00-17.00 / Saturday: 12.00-16.00. Sunday and Monday: Closed

Next exhibition projects:

Oscar Tuazon
23.05.-21.06.2014

Frieze New York
08.05.-12.05.2014

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