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MARTIN ERIK ANDERSEN

never say it isn't so, (mimicry)

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The works which involve plants/paint/3d-print I see as paradoxes between something obviously decorative (plant, paint and paper) and a more complex and general discussion on the status of the artwork: an intersection between the static of the synthetic paint and the growing of the organic plant. And a paradox between the objective scanned motif of a sliced branch and its transformative hiding or blurring in half transparent digital print-matter. On a more obscure level it represents an on-going interest I have had regarding Paolo Ucellos perspective constructions and his artificial painterly space. a structural interest in how it is possible to remodel the notion of space, articulating horizontal and vertical axis's, spherical location and morphological glitches. I link to some old works (in the vain hope that they will explain everything, and save me for a thousand words:))

<http://www.martinerikandersen.dk/work122yahpaolosponplad.htm>

<http://www.martinerikandersen.dk/work122yahpaolokasse.htm>

<http://www.martinerikandersen.dk/work122ycotillion.htm>

<http://www.martinerikandersen.dk/x118work06.htm>

<http://www.martinerikandersen.dk/x107work02.htm>

and I attach the beautiful last work of Ucello "The Hunt", his last tour-de-force in the dark vanishing point and complex synthetic circular perspective constructions - and trees :)

all the best Martin



LIST OF WORKS

1. space (left to right)

hidden fire, 2014

stearin, painted steel, knitting
14 x 12 x 12 cm

scaffolding (cambodian), 2014

painted steel, crochets, painted plants, plywood, ceramic, laser, sound,
pc, porcelain, coulored lambskin, knitting, cavalet, bamboo, cast alumin-
um, led light, cotillions, pyrit, textile, foil, offset print, incense
ca. 310 x 390 x 360 cm (variable)

Ucello, The Hunt (mimicry), 2014

Wood, paper, painted steel, 3D print
200 x 60 x 32 cm

mother of pearls (death is not the end), 2014

mother of pearl shell, cavalet, steel, painted plant, mirror, print, card-
board box, knitting, laser
46 x 36 x 57 cm (variable)

2. space (left to right)

we three, 2014

Painted plants, steel, knitting, porcelain, cotillions, ceramics, bamboo
100 x 40 x 40 (variable)

feast (abomination), 2014

Mirror, cardboard, styrofoam, knitting, rotating machine, wire
180 x 55 x 60 cm

Office:

funny how it comes around, 2014

inkjet print, sewing
50 x 32 cm