

Isabell Heimerdinger*Island Sound Stream*

March 15 – April 17, 2014

Opening March 15, 2014 from 6 p.m.

Press release

In her exhibition *Island Sound Stream* Isabell Heimerdinger shows an ensemble of new works produced between 2013 and 2014. Parallel to her numerous film projects, Heimerdinger has had several solo exhibitions at the gallery since 1997, all dealing in different ways with the topic of film, performance, reality and fiction. In her current exhibition she presents sculptures, neon works and collages but the central piece is her new film *9 Details from Giorgio*.

A mountain of piled wooden blocks stands in the middle of the room, dividing the space and creating a partition between the neon work *Roberto Rossellini, Ingrid Bergmann* and the film *9 Details from Giorgio*. The structure can also be used as seating to watch the film. Through its form, the mountain recalls the volcano Stromboli which appears numerous times in the background of several film sequences. From a film historical point of view the volcano island is closely linked to the movie with the same title by Roberto Rossellini and starring Ingrid Bergmann.

During the late summer of 2013, Isabell Heimerdinger, together with her children as actors, produced a movie telling the story of the imaginary friend of a young girl. The movie is called *Giorgio* and the version shown at the gallery, *9 Details from Giorgio*, shows sequences torn out of their context, working as fragments of a memory but without revealing any plot. This abstraction is underlined by the selection of the fragments. The images suggest a happy-go-lucky family vacation in the south, but the cuts and abrupt changes of sequences generate a loosely defined and mysterious connotation.

The second room of the exhibition shows neon works that are inspired by emoticons. These works, titled *Neon Faces* consist of Chinese symbols and punctuation marks. The pictogram-like motif is being repeated in the collages *Summer Look (Stromboli)*, made from cut-out post cards.

Over the past 4 years Isabell Heimerdinger produced a short-film trilogy in Peking which has been shown at international festivals. Her movies are filed by the Deutsche Kinemathek film archive.

The exhibition will be accompanied by a full-color catalog.