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Air de Paris is very pleased to announce SHIMABUKU's fifth solo show and MONICA MAJOLI's fourth solo show which openings will take place on March 21st, 2014.

**Opening : Friday 21 March, from 6 pm.
Until 10 May.**

Forthcoming:

- May 09 –12: Frieze, NY
- May 23 – July 18 : solo shows Lily Van Der Stokker, Ben Kinmont
- June 19 - 22: ArtBasel, Basel

Monica MAJOLI
Pam



Monica Majoli, *Untitled (Pam 1)*, 2014

Pam is an exhibition comprised of four paintings of the same woman over the span of twenty years. Three recent portraits on view recall the *Black Mirror* series, which Majoli developed from 2008-2014. The series was based on photographs of former lovers as reflected in the black mirrors which line the bedroom of her Los Angeles home. Here, however, the visual interference is less pronounced, so much so that the artist sees these works as a distinct body of images. For her, in this group of paintings, the return to employing oil paint as a medium is also a return to a face she associates with the history of European painting. The three new portraits are juxtaposed with the artist's first autobiographical painting, made in 1992 and included in her first exhibition at Air de Paris in 1995. This lapidary painting on pentagonal panel documents in a devotional mode the artist with Pam in her bedroom as it was then. Rife with symbolic imagery, Majoli explains that she was challenged by the intensity of the format and sought to paint an image that held the power of the shape itself. She identified Pam with a bird and in this domestic shape she cites a birdcage. In bringing these paintings together for her fourth solo exhibition at Air de Paris, she examines not only her subject, Pam, but herself in the form of the paintings themselves, a depiction of the artist's divergent and related concerns over the course of two decades of painting. Most of all she is reasserting her work's affinity with a personal, domestic history and an ambivalence - the exhaustion/permanence of desire - which her pictures succeed neither in resolving nor truly revivifying precisely because they share its fetishes.

Monica Majoli was born in 1963 in Los Angeles, California, where she lives and works. Her works have been acquired by prestigious American collections: MoMA (New York), Whitney Museum of American Art (New York), The Hammer Museum (Los Angeles) and The Getty Research Institute (Los Angeles). In 2014, she will participate in the exhibition Tony Greene: Calm Amid Voluptuous, Made in LA, at the Hammer Museum, Los Angeles.

Monica MAJOLI

Born in 1963 in Los Angeles, lives and works in Los Angeles

Solo shows

2014

Pam, Air de Paris

2012

L & M Arts, Los Angeles, CA

2010

Black Mirror/1, Air de Paris, Paris

2007

Rubbermen Bound, Air de Paris, Paris

2006

Rubbermen, Gagosian Gallery, New York, NY

1998

Feature, Inc., New York, NY

1995

Air de Paris, Paris

Group shows

2014

Tony Greene : Amid Voluptuous Calm, Made in LA, The Hammer Museum, Los Angeles, CA

2013

Petrone/Petrole, Air de Paris, Paris, France

The Symbolic Landscape: Pictures Beyond the Picturesque, Contemporary Arts Center University California, Irvine, CA

2011

Florbelle (after Sade), Air de Paris, Paris, France

K. Acker: The Office/ Ruling 'n' Freaking, Triangle, La Friche La Belle de Mai, Marseille

Compass: Drawings of the Museum of Modern Art New York, Berliner Festspiele, Berlin, Germany

2010

Selections from the Hammer Contemporary Collection, The Hammer Museum, Los Angeles, CA

Desire: Six Los Angeles Artists, Pasadena Museum of California Art, Pasadena, CA

Meet Me Inside, Gagosian Gallery, Beverly Hills, CA, Etats-Unis

Dark Horse: Amy Adler and Monica Majoli, Phil, Los Angeles, CA

2009

Everywhere: Sexual Diversity Policies in Art, Centro Galego de Arte Contemporánea, Santiago de Compostella, Spain

2008

Tell Tchaikovsky the News, curated by Torbjørn Rødland, Standard gallery, Oslo, Norway

20 Years Ago Today, Japanese American National Museum, Los Angeles, CA

2007

Kim Light Gallery early 90s, Kim Light - Lightbox, Los Angeles, CA, Etats-Unis

Eden's Edge, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA (catalogue)

Into me, Out of me, MACRO future, Rome

2006

Into Me/Out of Me, P.S.1 Contemporary Art Center, Exhibition travels to KW Institute of Contemporary Art, Berlin for Berlin Biennial of Contemporary Art (catalogue)

Whitney Biennial, Whitney Museum of American Art, New York, NY (catalogue)

Reviews

2013

Holte, Michael Ned. «Best of 2013» Artforum, December

Bruce Hainley "Painted Veil", Art Forum, May 2013, pp. 278-283

Collections

Museum of Modern Art, New York, NY

Whitney Museum of American Art, New York, NY

The Hammer Museum, Los Angeles, CA

The Getty Research Institute, Los Angeles, CA