

Pae White

*...and then you know what?*

March 28 – May 17, 2014

opening March 28, 6 pm

kaufmann repetto is delighted to announce Pae White's fifth solo exhibition at the gallery. Continuing in her exploration of diverse materials, techniques and media, *...and then you know what?* presents two site-specific installations along with a large scale sculptural work that reconfigure the gallery's architecture, while playing with themes of tradition and history.

For her exhibition *...and then you know what?*, the artist presents an installation of four new tapestries that immortalize ephemeral objects in the attempt to render them, "something different from themselves." The tapestries are part of a series originally developed for her 2013 solo exhibition at MAK in Vienna, where the artist responded to the museum's renowned collection of applied arts. The monumental tapestries are woven entirely from metallic threads, which create an almost dematerialized surface. Here, the source image was a photograph of antique Japanese fabric samples that is transformed into a lustrous, mosaic-like weave, with a scale that recalls 16th century models of the genre.

Using again the collection of MAK in Vienna as a point of departure, Pae White develops a chess game composed of various toys and figurines. The figures are inspired by those the artist found in the MAK's archive. After a series of edits, Pae White sent the images of the found objects to fabricators around the globe. In places as diverse and distant as Lithuania and Ethiopia, the artists invited artisans and craftworkers to reinterpret these forms, reviving nameless, unattributed, and forgotten objects with new life and eliciting an array of cross-cultural and formal interpretations.

In the second room of the gallery, the artist presents an installation made of 540 neon, originally conceived for the London Underground Station of Gloucester Road. The initial project—composed of over 2,000 tubes of neon—has been reconfigured through a randomizer that adapted and transformed the installation within the gallery space. The project, conceived as a sort of light therapy to offset seasonal affective disorder, refers formally to ornamental motifs from a mythical magic carpet. Hued in different gradations of white that simulate the effects of daylight, the neon installation creates a joyful "light room" in which visitors can immerse themselves.

Pae White was born in California in 1963, she lives and works in Los Angeles. Selected solo exhibitions include *ORLLEGRO*, MAK – Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Wien (2013); *In Love With Tomorrow*, Langen Foundation, Neuss, Düsseldorf (2013); *Too Much Night, Again*, South London Gallery, London (2013); *Material Mutters*, The Power Plant, Toronto (2011); *Weaving Unsong*, 53rd Venice Biennale (2009).