

## **Sies + Höke Galerie**

Poststrasse 3  
40213 Düsseldorf

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Press release

### **Happier than the Morning Sun**

20 March – 10 May, 2014

Sies + Höke is delighted to present "Happier than the Morning Sun", a group show exploring the work and impact of Blinky Palermo (1943 - 1977) and including, besides his own work and that of his immediate companions, also the work of representatives of future generations. The exhibition attempts on the one hand to make tangible the mutual and very productive exchange between Palermo and his friends Imi Knoebel and Gerhard Richter, and on the other hand to highlight the diverse forms of engagement with the artist by central representatives of later decades. Thus, next to Blinky Palermo's own pieces, the exhibition includes work by Joseph Beuys, Ulla von Brandenburg, Jan Paul Evers, Ceal Floyer, Sergej Jensen, Imi Knoebel, Konrad Lueg, Meuser, Stefan Müller, Sigmar Polke, Gerhard Richter, Thomas Schütte, Norbert Schwontkowski, Andreas Slominski and Luc Tuymans.

Blinky Palermo, who studied at the Düsseldorf Academy first under Bruno Goller and eventually with Joseph Beuys, has up until his early death at the age of 33 created an oeuvre which has been widely acknowledged as a most significant contribution to post-war German art. His work can be categorised mainly into paintings, fabric paintings, objects, drawings and graphics, and combines influences of romanticism, classical modernism, and the central movements of the 1960/70s.

Even though, or perhaps precisely because Palermo's work could never be assigned a particular style, it is characterized by a great autonomy and conciseness. On his contemporaries and on subsequent generations of artists it had a strong impact, both in terms of aesthetics and content. To date, Palermo remains a firm point of reference within artistic discourse and has become a source of inspiration.

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Happier than the Morning Sun  
March 20th – May 10th, 2014

group show feat. Blinky Palermo, Joseph Beuys, Ulla von Brandenburg, Jan Paul Evers, Ceal Floyer, Sergej Jensen, Imi Knoebel, Konrad Lueg, Meuser, Stefan Müller, Sigmar Polke, Gerhard Richter, Thomas Schütte, Norbert Schwontkowski, Andreas Slominski, Luc Tuymans

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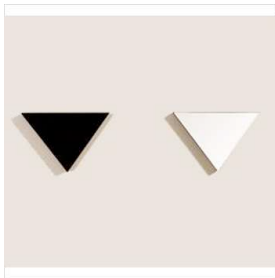
### Ulla von Brandenburg

UvB/I 1

***Das Versteck des R. M. (The hiding of R.M.),*** 2011

Mixed media

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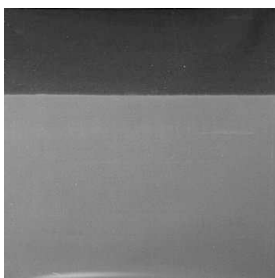
### Blinky Palermo

BP/O 2

***Ohne Titel,*** 1973

Each: 32 x 22 x 3 cm

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### Jan Paul Evers

JE/F 3

***I wish I could dance like Michael Jackson,***  
2008

Polyethylen-Paper-Print, Unique

120 x 120 cm / 47 1/4 x 47 1/4 in

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### Gerhard Richter

GR/P 135

**Studie für Ausstellungsräume**, 1968

Pencil on Paper

30 x 40 cm / 11 3/4 x 15 3/4 in



### Meuser

M/S 31

**Neue Abstraktion**, 1994

Steel

79,5 x 12 x 37,5 cm

30 x 51 x 50 cm



### Sigmar Polke

SPo/F 10

**Ohne Titel**, 1964-68/90,

Silver-gelatin print

Unique

60,3 x 50,7 cm



### Blinky Palermo

BP/P 13

**Blaues Dreieck**, 1969

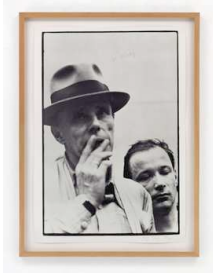
25 x 40 cm / 9 3/4 x 15 3/4 in

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**Joseph Beuys**  
JB/E 4  
*für Blinky*, 1980

95,5 x 70 x 3 cm



**Joseph Beuys**  
JB/F 5  
*Joseph Beuys für Blinky*, 1976

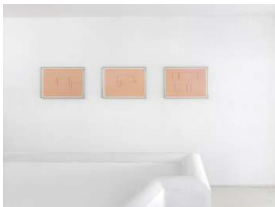
Gerahmt: 40 x 46 cm

Kunstmuseum Bremerhaven



**Joseph Beuys**  
JB/O 3  
*Tafel*, 1980

31 x 39 x 4 cm



**Blinky Palermo**  
BP/P 10  
*Entwurf*, 1969

Each: 42,5 x 60 cm

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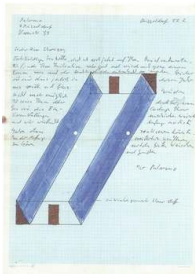
**Luc Tuymans**  
LT/F 1  
**Untitled**, 2007  
Polaroids

Each: 44 x 34



**Blinky Palermo**  
BP/P 9  
**Fenster**, 1970

61 x 86 cm



**Blinky Palermo**  
BP/P 16  
**Entwurfszeichnung**, 1969

42 x 29,7 cm / 16 1/2 x 11 2/3 in

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## Souterrain



**Imi Knoebel**  
IK/F 1  
**Untitled**, 1960er  
Photographs

Each: 33,5 x 27,5 cm

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**Blinky Palermo**  
BP/E 2  
***Untitled***, 1971  
Offsetprint

44 x 43 cm

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**Blinky Palermo**  
BP/P 7  
***Happier than the morning sun "to Stevie Wonder"***, 1975

Each: 59 x 82 cm  
Triangle: 25 x 56 cm

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**Stefan Müller**  
StM/M 2  
***Egoiste***, 2007  
Acrylic on Canvas

200 x 160 cm / 78 3/4 x 63 in

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**Ceal Floyer**  
CeF/O 1  
***Spirit Level***, 2004

5 x 100 x 5 cm / 2 x 39 1/3 x 2 in

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**Gerhard Richter**  
GR/E 80/7  
***Spiegel***, 2008  
Mirror

150 x 150 x 0,6 cm / 59 x 59 x 0 1/4 in



**Blinky Palermo und Gerhard Richter**  
BP/P 15  
***Telefon***, 1971

Gerahmt: 61 x 48,5 cm

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## Büro



**Konrad Lueg**  
LK/E 1  
***Tischdecke (blau-grau kariert)***,

28,5 x 35 cm / 11 1/4 x 13 3/4 in



**Konrad Lueg**  
LK/P 1  
***Tapete***, 1966

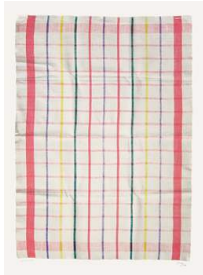
86 x 63 cm

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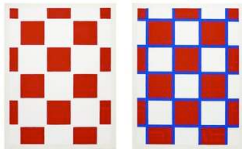
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**Konrad Lueg**  
LK/P 2  
***Geschirrtuch***, 1967

86 x 65 cm / 33 3/4 x 25 2/3 in



**Blinky Palermo**  
BP/P 17  
***Flipper***, 1970

80 x 60 cm / 31 1/2 x 23 2/3 in



**Andreas Slominski**  
AS/S 6  
***Coffin Phthalo Green Dee***, 2014  
Wood

29 x 58,5 x 4 cm / 11 1/2 x 23 x 1 1/2 in

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Poststr. 3



**Gerhard Richter**  
GR/E 58/1  
***9 von 180 Farben***, 1971  
1/90  
59,9 x 85,9 cm / 23 2/3 x 33 3/4 in

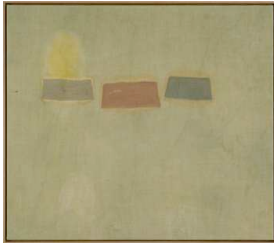
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**Sergej Jensen**  
SJ/M 5  
***Karl Marx Allee***, 2004  
Paint on Canvas

104 x 119 cm / 41 x 46 3/4 in

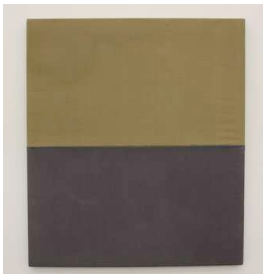


**Blinky Palermo**  
BP/P 5  
***Ohne Titel***, 1971  
Unique for Christine und Jürgen Wesseler  
87 x 61 cm / 34 1/4 x 24 in



**Blinky Palermo**  
BP/O 3  
***Ohne Titel (graue Scheibe)***, 1970

26 x 14 x 2,5 cm / 10 1/4 x 5 1/2 x 1 in



**Blinky Palermo**  
BP/M 2  
***Untitled***, 1969

80 x 70 x 2 cm / 31 1/2 x 27 1/2 x 0 3/4 in

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### Sergej Jensen

SJ/M 35

**Goldenes Land Goldene Straße**, 2004

Acrylic on Canvas

65 x 65 cm / 25 2/3 x 25 2/3 in



### Andreas Slominski

AS/S 5

**Coffin Oxide Yellow**, 2014

Wood

29 x 62 cm / 11 1/2 x 24 1/2 in



### Gerhard Richter

GR/M 144

**Seestück (grau)**, 1969

Oil on canvas

70 x 70 cm / 27 1/2 x 27 1/2 in



### Thomas Schütte

ThSc/O 4

**Blaue Augen**, 1990

Oil on wood

Each: Ø 6 cm / Ø 2 1/3 in

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**Norbert Schwontkowski**  
NoS/P 1  
***Blinky***, 2007

24 x 18 cm / 9 1/2 x 7 in



**Sigmar Polke**  
SPo/E 10  
***Für Palermo***, 1970

Each: 21 x 15 cm / 8 1/4 x 6 in

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