

REGEN PROJECTS

FOR IMMEDIATE RELEASE:



Elliott Hundley

April 12 – May 17, 2014

Gallery hours: Tuesday – Saturday, 10:00 am – 6:00 pm

Press preview: Saturday, April 12, 11:00 am

Opening reception: 6:00 – 8:00 pm

Regen Projects is pleased to present an exhibition of new work by Los Angeles-based artist **Elliott Hundley**. On view will be a series of paintings, collages, and bronze sculptures that defy easy classification. This marks the artist's third solo presentation at the gallery.

Working in a variety of media Hundley fuses painting, drawing, sculpture, collage, photography, and performance into rich, multi-faceted tableaux. Through a process ranging from gradual accumulation to spontaneous mark making, he builds up the surface of his works using quotidian found materials. Individual additions of embroidery thread, straight pins, ephemera, magazine cut-outs, photographs, and paint come together to form complex compositions that at first glance appear unified but on closer inspection reveal their intricate and dexterously crafted components.

Referencing both art history and a variety of interpretations of Orphic mythology, the exhibition features a series of large billboard sized collages in which elegantly attired characters are depicted amidst fragmented landscapes of bold strokes of color and flashes of neon. As in his earlier works, the images are the result of elaborate photo shoots orchestrated by the artist in his studio. Turning and shifting through space the figures create haunting apparitions that simultaneously materialize and dematerialize across the plane of the work.

A series of vibrantly hued paintings depict hybrid elements of still life, landscape, and portraiture. Paint, texture, form, and color perform in concert as elements of collaged materials invite the viewer to shift their perspective between the overall composition of the work and the fractured vignettes hidden within.

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Hundley employs an equally complex process in fabricating a suite of bronze sculptures. The striking figures, an amalgam of cast found objects and intricately soldered forms, are at once delicate and foreboding.

Elliott Hundley (b. 1975) received his BFA from the Rhode Island School of Design (1997) and his MFA from the University of California, Los Angeles (2005). The artist lives and works in Los Angeles.

Recent solo exhibitions include *The Bacchae*, Wexner Center for the Arts, Columbus, OH (2011); Nasher Sculpture Center, Dallas, TX (2012); and Hammer Museum, Los Angeles, CA (2006). His work has been featured in numerous group shows, including the Museum of Contemporary Art, Los Angeles, CA (2013 and 2009); International Center for Photography, New York, NY (2013); Louisiana Museum of Modern Art, Humlebæk, Denmark (2012); New Museum, New York, NY (2010); and Guggenheim Museum, New York, NY (2007).

Hundley's work is held in prominent museum collections, including the Museum of Modern Art, New York, NY; Guggenheim Museum, New York, NY; Walker Art Center, Minneapolis, MN; San Francisco Museum of Modern Art, CA; Hammer Museum, Los Angeles, CA; Museum of Contemporary Art, Los Angeles, CA; Los Angeles County Museum of Art, CA; and Louisiana Museum of Modern Art, Humlebæk, Denmark.

An opening reception for the artist will be held on Saturday, April 12, from 6:00 – 8:00 pm.

For all press inquiries, and to RSVP to the press preview, please contact [Ben Thornborough](#) at +1 310 276 5424.

For all other inquiries, please contact Jennifer Loh, Jane McCarthy, Lindsay Charlwood, or Mathew Sova at Regen Projects.

Pictured above: Detail of Elliott Hundley, *Quiet*, 2014. Oil paint and paper on linen. 75 x 58 x 1.75 inches (190.5 x 147.3 x 4.4 cm).